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No. 1

BULLETIN

OF THE

KEATS-SHELLEY MEMORIAL

ROME

EDITED BY

Sir Rennell Rodd and H. Nelson Gay

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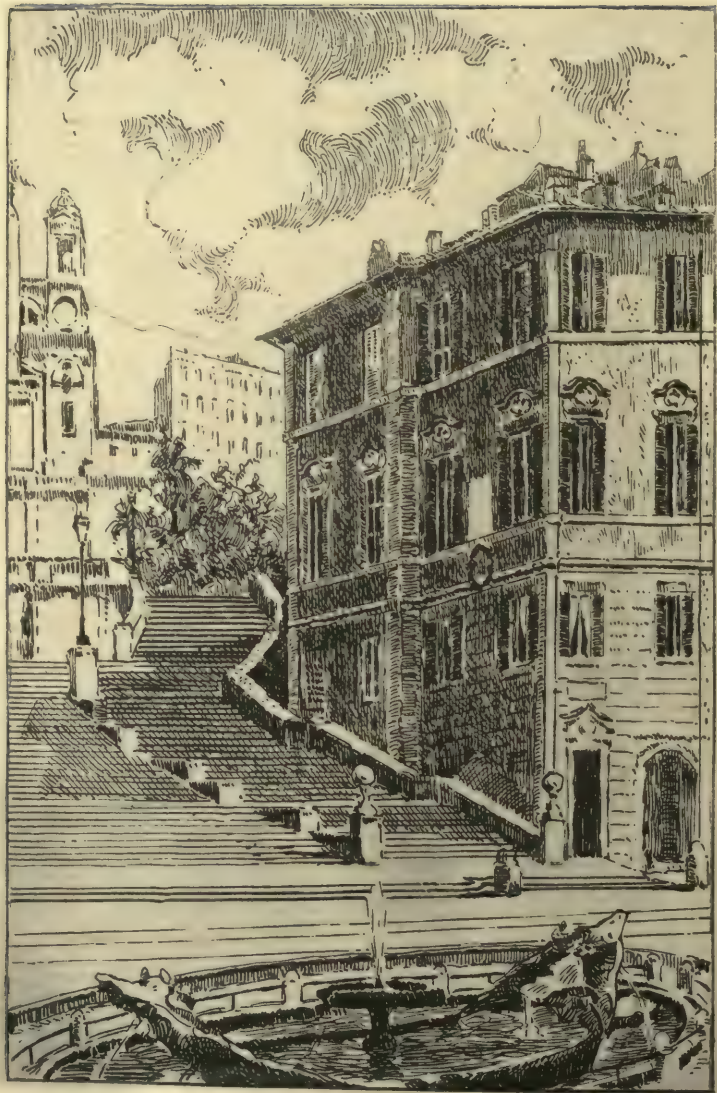


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I.

The Keats-Shelley Memorial in Rome.

A brief record
of the history of the institution and the acquisition
of the Memorial House



I.

The Keats-Shelley Memorial in Rome

A brief record of the history of the institution and the acquisition of the Memorial House

The Keats-Shelley Memorial Association owes its inception to the initiative of Mr. Robert Underwood Johnson, who, during a visit to Rome in 1903, discussed with Sir Rennell Rodd, then Chargé d'Affaires of the British Embassy, and a small group of American writers who happened also to be in Rome, the possibility of purchasing by public subscription in England and America the historic house in the Piazza di Spagna to which Joseph Severn brought the poet in the vain hope of prolonging a doomed life, which terminated there on the 23rd. of February 1821. Both the house itself as well as the graves of Keats and Severn in the old protestant cemetery had been menaced by the inevitable changes incidental to sites in and near great cities, and it was felt that a permanent foundation should be created, entrusted with the care of preserving to future generations places of pilgrimage which had been for nearly a century dear to all English-speaking visitors to Italy.

An informal meeting was held on the 23rd. of February, and in addition to Mr. Johnson and Sir Rennell Rodd, who was invited to take the chair, the following American authors were present: Miss Agnes Repplier, Miss Martha Gilbert Dickinson, Mr. James Herbert Morse, Mr. Norman Hapgood and Mr. H. Nelson Gay. Miss Edith Wharton and Mrs. Lawrence Turnbull who, although in Rome, were unable to attend, expressed themselves as in entire sympathy with the objects of the meeting. It was enthusiastically decided that a concrete form should be given to the proposal, that the attempt should be made to acquire the house and preserve it from all prospect of future desecration by constituting it a permanent memorial of Keats and of Shelley, the two poets whose names are so intimately associated one with the other and both with Rome in which they found their last resting place; and further that steps should be taken to watch over and preserve the graves of the two poets as well as those of Severn and Trelawny, who are buried beside them.

At this original meeting Sir Rennell Rodd was invited to act as chairman of a Committee in Rome and Mr. H. Nelson Gay as secretary. Owing to diplomatic movements, the former was before long replaced by the Hon. Reginald Lister, and after his departure by Mr. Charles Des Graz. Mr. Reynolds Hitt as American secretary of Embassy joined the Committee in 1906. Sir Rennell Rodd has now after an interval of four years returned and resumed his position as chairman of a Committee, consisting of the chief secretaries of the British and American Embassies, *ex officio* with their assent, Mr. George Wurtz, Mr. A. C. Trench and Mr. H. Nelson Gay.

It was also decided at the meeting on the 23rd. of February to invite Mr. Edmund Clarence Stedman to become the chairman

of a Committee to be formed in the United States, of which Mr. Robert Underwood Johnson would act as secretary and treasurer.

A Committee was formed in England consisting of the Earl of Crewe, Lord Curzon of Kedleston, the Rev. H. C. Beeching, Canon of Westminster, Sidney Colvin Esq., H. Buxton Forman Esq. C. B., George Wyndham Esq. M. P. with George Leveson-Gower Esq. as honorary secretary, in which capacity he was succeeded by Harold Boulton Esq. M. V. O. This Committee was afterwards appropriately enlarged by the addition of Sir John Shelley, Bt. Arthur Severn Esq., W. Leigh Hunt Esq. and Arthur G. Ferard Esq.

The American Committee in addition to those already mentioned was composed of the following members: the Hon. John Hay, Dr. S. Weir Mitchell, Dr. Matthew Woods, Harrison S. Morris Esq., Thomas Bailey Aldrich Esq., Thomas Wentworth Higginson Esq., F. Holland Day Esq., Richard Watson Gilder Esq., William Dean Howells Esq., Hamilton W. Mabie Esq., John Gilmer Speed Esq., Henry W. Cannon Esq., Dr. Henry van Dyke, George A. Armour Esq., Booth Tarkington Esq., W. Moreton Payne Esq., Mrs. Florence Earle Coates, Miss Bertha H. Lippincott, Mrs. James T. Fields, Miss Sarah Orme Jewett, Mrs. Louise Chandler Moulton, Miss Edith M. Thomas, Mrs. M. A. Haslehurst, Miss Grace D. Litchfield, Miss Lizette Woodworth Reese and Miss Harriet Monroe. The first chairman of the American Committee, the lamented Edmund Clarence Stedman, lived to see the project realized which he had so much at heart, but died before the formal opening of the Memorial and was succeeded by Mr. George E. Woodberry.

After three years of laborious negotiation complicated by difficulties of title and dual ownership, the Roman Committee were able to secure an option on the purchase of the house for 106,000 francs

by making an advance payment of 6,000 francs which would be forfeited if the transaction were not completed within eight months. It was due to the timely and generous intervention of Mr. George C. Thomas of Philadelphia that it became possible to secure the option without resorting to a private loan in Rome and eventually to find the necessary sum for the purchase, subject only to a relatively small mortgage.

The secrecy which for obvious reasons it had been indispensable to maintain during the period of preliminary negotiations was now no longer necessary, and the three Committees devoted their energies to the collection of public funds. Circulars were issued for distribution, and the following three letters which were then made public gave the highest sanction to the scheme in the three countries interested.

President Roosevelt wrote:

The White House,
Washington, January 5, 1906.

My Dear Mr. Johnson:

As you know, I am greatly interested in the project to buy and preserve as a Memorial the house in Rome in which Keats died, a project which was first called to my attention by John Hay, who felt the liveliest sympathy for it. The associations of the building are such as to make it peculiarly fitting that it should be purchased, and that therein should be established a permanent Memorial in honor of Keats and Shelley. I am glad that the movement to establish this Memorial, both in the form of a memorial library and in the form of providing for the perpetual care of the graves of the poets, should have been set on foot by our countrymen.

Sincerely yours,

THEODORE ROOSEVELT.

The sympathy and approval of the King of Italy was thus conveyed:

Ministry of the Royal House,
Rome, March 23, 1906.

His Majesty the King, having already had personal cognizance from you of the proposition of distinguished English and American citizens to devote the house in which John Keats died to a library of the works, memorials and portraits of the poet, and of Percy Shelley, and to provide permanent guardianship for their graves in Rome, wishes to manifest his approbation of so noble an undertaking.

To confirm this, His Majesty desires to formally attest to you, and through you to the Committee, how much he appreciates the solemn and durable form of the project, and he sincerely hopes that the house of Keats, already dear to the English and American peoples, will acquire new title to their devotion by receiving and preserving also the works and souvenirs of Shelley for study and veneration.

The city of Rome will be proud to witness the founding of this civic temple, sacred to the names of two illustrious men, who loved her and within her walls meditated and wrote imperishable poems.

Accept, dear sir, my respectful compliments.

The Minister
E. PONZIO VAGLIA.

Mr. Robert Underwood Johnson - Hotel Eden, Rome.

The favorable attitude of the King of England was expressed in the letter which follows, written by his authority:

British Legation,
Stockholm, May 3, 1906.

Dear Mr. Johnson:

I have had the honour to lay before His Majesty King Edward the outlines of the scheme initiated for the acquisition of the historic house in Rome where Keats lived and died, and I am able to assure you that His Majesty views with approval and sympathy the proposed cooperation between the two great branches of the English-speaking race to do honour to the memory of the great poet.

Believe me to be very sincerely yours,

RENNELL ROBB.

The response to these appeals, assisted by a literary and musical *Matinée* organized at the Waldorf Astoria in New York on the 14th. of February 1907, and a Keats-Shelley Memorial Exhibition and Concert held at Stafford House in London on the 20th. of March 1907, showed that the bold step taken by the Committee was amply justified and, with the assistance given as a labour of love by the distinguished advocate, the late Teodoro Serrao, the fund was supplemented by a small mortgage and the house became the property of the Keats-Shelley Memorial Association which acquired a legal status by registration in England under the Companies Act.

The freehold is no doubt a valuable one and at the time of purchase returned 5 per cent on the capital invested. The rents of the other floors, not used by the Memorial Institution which for the present only fills the apartment actually occupied by Keats and Severn, have subsequently been raised, and the return to invested capital on these portions of the house may be estimated at 6 per cent of the total valuation. These rents provide an assured annual income. But as time goes on and the material to be housed increases, it will become desirable to bring other apartments into occupation. An endowment fund should therefore be accumulated both for the maintenance of the house and to make proper provision for the care of the graves for which purpose a small special fund has been subscribed.

A desire has also been widely expressed that the scope of the library should be extended to the inclusion of the bibliography of others poets whose work has especially revealed the love of Italy. There is moreover still a small debt which the Committee are anxious to liquidate in the coming year. The three Committees therefore desire to recommend the Memorial to the benevolence of all who are interested in its successful development.

On behalf of those who have never been to Rome it may be pertinent to explain that the modest apartment which was occupied by Keats and Joseph Severn comprises the second floor of the house represented in the frontispiece. The two windows forming the angle towards the fountain designed by Bernini are those of the small room in which the poet died. Another room faces the Piazza di Spagna. A large double room divided by an arch runs back from this room towards the Pincian hill, and at the back there is a fourth small room giving on to a trellised terrace which overlooks the famous stairway of Trinità dei Monti. These four rooms with a small antichamber entered from the stairs are devoted to the Memorial Institution. They have been or are still being furnished and lined with bookshelves in walnut in the style of the 17th. century from the designs of the Roman architect signor Vincenzo Moraldi, whose valuable assistance at the time of the preliminary negotiations for purchase deserves grateful recognition. The funds for this purpose have all been supplied by generous benefactors, whose munificence is duly recorded below.

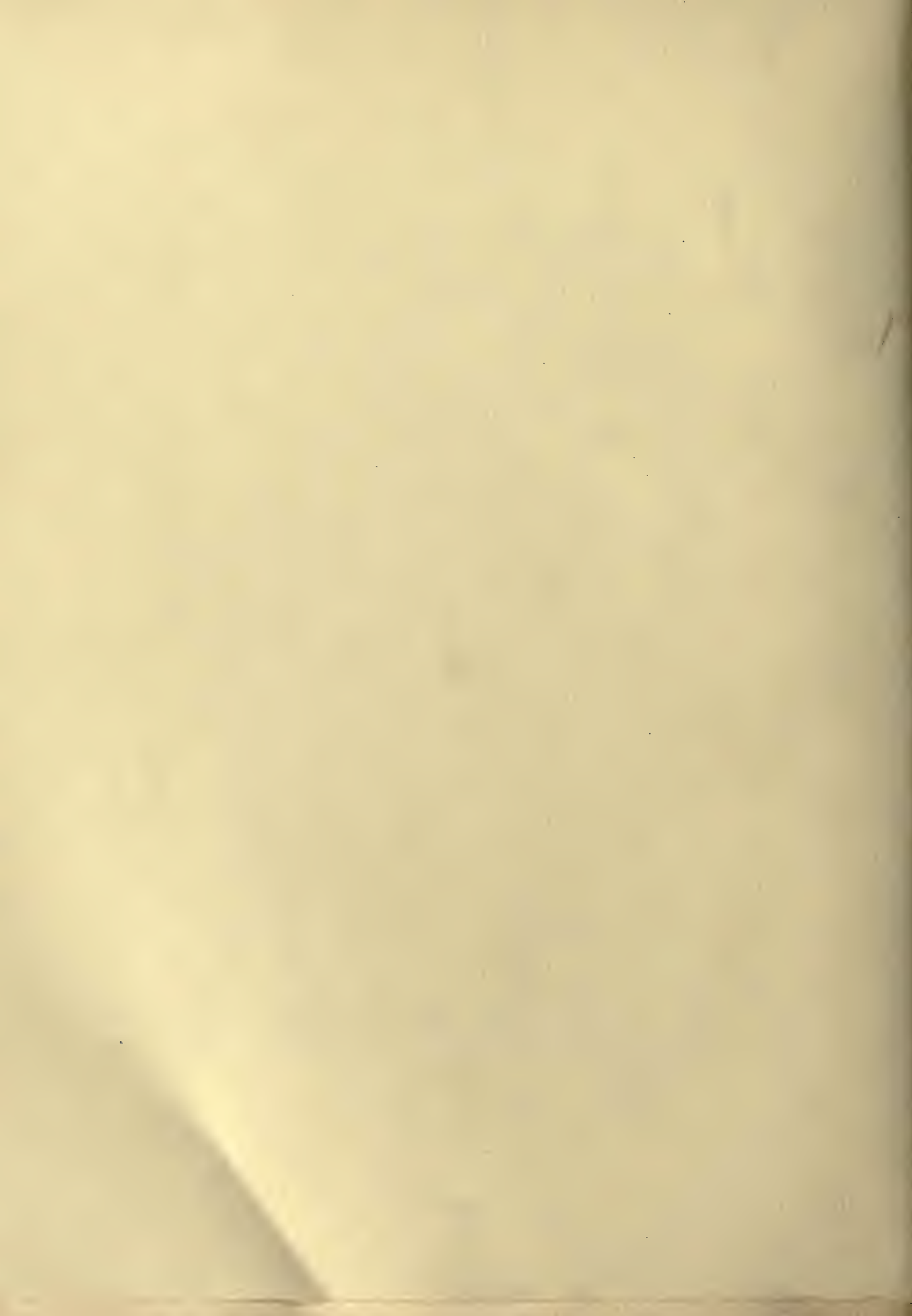
In these rooms a representative library including not a few valuable first editions of the works of the two poets and of their contemporaries and associates is being collected, a first catalogue of which, prepared by Mr. H. Nelson Gay, is published at the end of this Bulletin, and a collection of relics, pictures and autograph letters, remarkable for so young an institution, has been constituted by various donors, an acknowledgment of whose public spirit may find appropriate mention here.

Foremost among the benefactors of the Institution was Mr. Andrew Carnegie, whose liberal contribution to its funds was an important factor in enabling the purchase to be completed, while more recently Miss Marie Corelli has generously assisted in paying

off a considerable portion of the outstanding debt. Reference has already been made to the timely support of Mr. George C. Thomas. Mr. Harry Buxton Forman, the compiler of the standard editions of the works of the two poets, has enriched the library with many indispensable volumes. Mr. W. Leigh Hunt, the grandson of James Henry Leigh Hunt, has given personal relics of Keats and Shelley, with both of whom his illustrious grandfather was so intimately associated, as well as the original letter from Shelley to Thomas Jefferson Hogg of August 1815, which is reproduced in facsimile in this publication. Mr. Arthur Severn, a living link with the past as the son of Joseph Severn, in whose arms Keats died, had already presented an oil painting by his father (painted in 1845) representing Shelley writing his *Prometheus* among the ruins of the Baths of Caracalla, still covered with the wild growth of verdure of which we read in the poet's letters and, on the occasion of the formal opening of the Memorial on the 3rd. of April 1909, deposited in the archives three letters from his father, as well as a leaf from his diary recording the last hours of the friend whom he had nursed with such devotion and self-sacrifice, as well as a letter from George Keats to Joseph Severn, all of which are printed textually hereafter.

General Ricciotti Garibaldi, who himself presented a second edition of the *Cenci*, the copy given by Shelley to Captain Roberts, did the Memorial a further service by bringing to the knowledge of the secretary that there were in the island of Maddalena, among the papers left by Captain Roberts, who resided and died there, a letter from Lord Byron, seven letters from Trelawny, as well as three from the Captain himself, which might be acquired by purchase. These letters, which are of exceptional interest, were accordingly secured and presented to the Memorial Association by Mr. Henry





W. Cannon of New York. They appear for the first time in print in this Bulletin. Another letter from Trelawny was given by Mr. T. B. Saunders.

A miniature by Joseph Severn of their grand father George Keats has been presented by the five daughters of Emma Keats Speed, the poet's niece, and an unfinished water-colour portrait, also by Severn, of Tom Keats, the poet's other brother, by the late John Gilmer Speed, as well as a portrait of his great aunt Fanny Keats, Madame Leanos.

Mr. Robert Underwood Johnson and the American Committee have put together and forwarded to Rome a number of facsimiles of autograph letters and manuscripts.

Among the offerings to the Memorial less directly connected with the two poets but intrinsically of particular contemporary interest, are a copy of *Werther*, with a dedicatory inscription in Goethe's own handwriting recording its gift to a relative, and a letter from Sir Walter Scott, for both of which the Memorial is indebted to H. R. H. Princess Louise, Duchess of Argyll.

The distinguished American sculptor, Cavaliere Ezekiel, has presented a marble bust of Shelley and has promised to execute one of Keats also. He has further enriched our library with the rare first edition of the *Revolt of Islam*.

Mr. Howard Pyle of New York designed and gave a bookplate and Mrs. Alexander Rawlins has sent several pictures from her own brush illustrating sites memorable in the biography of Shelley.

The thanks of the Association are also due to many living authors, publishers and publishing firms who have contributed to the shelves of the library gifts of which acknowledgment is made in the published catalogue.

The Memorial House has also been equipped with offerings of a more material nature. The members of the New York Stock Exchange undertook the furnishing and mounting of the largest of the four rooms into which the apartment is divided, in memory of the late Edmund Clarence Stedman, and General W. J. Palmer of Colorado Springs gave the book cases with which the smaller room facing the Piazza di Spagna is lined.

The poet's death chamber at the angle of the house was furnished by Mr. W. K. Bixby of St. Louis, while the Woman's Club of Minneapolis, supported by a generous donation from Mrs. Gale, provided funds to furnish the fourth room which opens on to the terrace overlooking the steps of Trinità dei Monti. In furtherance of this object a musical Soirée and an exhibition of objects relating to the lives and work of the two poets was held at the Club on the 11th. of February 1908.

Finally a valuable safe, indispensable for the preservation of the precious documents which the Memorial has to ensure, was presented by Mr. C. V. Carpenter of the Herring-Hall-Marion Safe Company who moreover liberally defrayed the expenses of freight from the United States.

Thus equipped, the Memorial House was ready for the formal opening ceremony in the current year.

II.

The Opening Ceremony of the Keats-Shelley Memorial House in Rome

Although the house which has become the property of the Memorial Association had been for some time open to the inspection of visitors, it was for various reasons impossible to appoint a day for the ceremonial opening earlier than April 1909. The 3rd. of April was chosen for the purpose as a date when the largest number of visitors are present in the city. To the disappointment of the Committee, Mr. R. U. Johnson, to whose initiative is chiefly due the enterprise, the successful completion of which the ceremony was to celebrate, found himself unable to be in Europe this year. To their regret also Mr. W. Leigh Hunt, whose name recalls so many associations, and Mr. H. Buxton Forman, who has done so much for the Memorial Library, could not be present. Mr. Harold Boulton, however, the secretary of the British Committee, came to Rome for the purpose, and a cordial welcome was extended to the Rev. Mr. Esdaile, the grandson of Percy Bysshe Shelley and Mr. Arthur Severn, the son of the devoted friend of John Keats, who took this opportunity to deposit in the archives a number of valuable documents which he had inherited from his father.

King Victor Emmanuel, who has from the first taken a sympathetic interest in the objects and progress of the Memorial scheme, most kindly consented to be present and to declare the House open. Owing to the small space available in the historic apartment, it was

only possible to invite subscribers to the fund at the time in Rome, and a few distinguished Italian and foreign guests, upwards of sixty persons in all being present. The Government of the United States was represented by the American Ambassador, Mr. Lloyd Griscom, and Oxford, Shelley's old University, by Mr. R. J. Tiddy. Anglo-Saxon letters were worthily represented by Mr. Rudyard Kipling, and Italian by the Hon. Ferdinando Martini, no less an ornament to literature than to the public service of his country, and by Signor de Bosis, the enthusiastic and masterly interpreter of Shelley's poetry to his countrymen. The rooms, now furnished in a manner appropriate to the period of their occupation by Keats and Severn, as well as the steep old-fashioned staircase were decorated with flowers supplied by the generosity of Mr. George Wurtz, a member of the Roman Committee, and the bust of Shelley presented by Cavaliere Ezekiel appeared for the first time in its place.

His Majesty the King of Italy, accompanied by the officers of his staff, arrived punctually at 4.30 p. m. and was conducted to the chair by the members of the Committee.

The British Ambassador, Sir Rennell Rodd, as chairman of the Executive Committee, opened the proceedings by thanking King Victor Emmanuel in the name of the Memorial Association for honouring by his presence the ceremony which was about to take place. He then read the following telegram which he had received from Lord Knollys, private Secretary to His Majesty King Edward:

"I am commanded by the King to express to you the great interest he feels in the ceremony of today, when the house in which Keats died will be dedicated to the memory both of him and of Shelley. His Majesty directs me to add that He sincerely appreciates the sympathy with which the King of Italy and his people regard this Memorial, the gift of the English-speaking nations.,,"

Sir Rennell Rodd continued as follows:

"It is now some six years ago since, on the initiative of Mr. Robert Underwood Johnson, whose absence I the more regret as it is mainly to his faith and enthusiasm that we owe the existence of this Association, a little meeting in which I took part decided to launch the enterprise of acquiring this house, which has been for nearly a century a sacred place to all who speak the English tongue, and to guard it against all possibility of future desecration by dedicating it to the memory of the two great poets whose names are indissolubly associated with Rome and Italy. The scheme received the approval of Your Majesty and the cordial support of King Edward and of the President of the United States. It was received with sympathy in England and in America, to whose literary enthusiasm and generosity we undoubtedly owe a very great part of our success. And now at length the house is ours in perpetuity and it will remain, I trust, a centre of interest and a shrine of pilgrimage to all the English-speaking people who come to this hospitable Italy, which all our poets have loved and to which in the century which has lately closed a large portion of their genius has been dedicated. We never think of Keats and Shelley without associating with them the third star of a splendid triad, that Byron who first revealed in poetry to us the magic and the majesty of Rome. If Longfellow and Tennyson were essentially the poets of their own home world, the association with Italy was revived by the two Brownings, by the Anglo-Italian Rossetti, while the still living muse of Swinburne has hailed the accomplished fact of an United Italy in a poem which fitly crowns a great achievement. Of each and all of these it might be said, as Browning said indeed:

Open my heart and you will see
Graved inside of it — Italy.

"It is a pleasure to feel that in our little gathering here today we have some living links with the past, in Mr. Esdaile, Shelley's grandson, who will, I hope, speak to us, and in Mr. Arthur Severn, the son of that kind and constant benefactor who, — I am quoting Shelley — "Risked his own life and sacrificed every prospect to an unwearied attendance on his dying friend" — in whose arms, in the adjoining chamber, all that was mortal of John Keats passed away. English literature is represented by Mr. Rudyard Kipling, and Italian literature by Prof. Ferdinando Martini, who will, I hope, address us, while the link between the two is found in Signor de Bosis who has done so much to make the poetry of Shelley understood and appreciated in Italy.

Mr. Gay, to whose untiring efforts and devoted service the realisation of our scheme is greatly due, will speak to us of what America has done. Mr. Boulton is here to represent the English Committee who have worked loyally and well for the end which has been accomplished, and Mr. Severn will tell you of the precious documents he has brought with him to deposit in our archives, already rich in historic treasures. But it remains my duty on this occasion to express our great obligations to Cavaliere Ezekiel, who has presented to the Association the bust of Shelley which he has lovingly carved with his own hands in large and noble lines, and has promised someday to give us a bust of Keats as well. Nor is this all. As I entered this room he handed over to me a very precious possession, the first edition of the *Revolt of Islam*. For all of which we owe him our great and lasting gratitude.

It has been difficult for me to rise in this place with all its suggestive memories and say so little of Keats and Shelley, who have meant so much to me, the worship and inspiration of my youth. But my duty has rather been a practical one. To praise

them or appraise them there is now no need. Their achievement no longer abides our question. In Shelley's own burning words, "The Light whose smile kindles the Universe" has long ago "consumed the last clouds of cold mortality." They have passed into the mythic cycle.

Mr. H. Nelson Gay, the honorary secretary of the Roman Committee, then rose and said:

"The generous words with which our chairman has just referred to the efforts of Mr. Johnson and the American Committee, are characteristic of his attitude during the past six years of work on behalf of the Keats-Shelley Memorial. Of the several reasons for immediate satisfaction found by my fellow-countrymen in their labors for the advancement of this undertaking, not the least have been the manifestations of good fellowship and good will of our British colleagues; and these have ever found their happiest expression in the sympathetic appreciation and generous enthusiasm of our British executive chairman.

"One criticism of his sketch of the Memorial and its development I must beg him to allow me to make; it is a matter of historical exactness. Our chairman seems to have forgotten his own part in our undertaking. He has forgotten that without his authoritative approval, in February 1903, this work would hardly have been taken up; he has forgotten that the arrangements which he made before leaving Rome four years ago made it possible for those left here behind to continue the work; but returning after an absence of four years, he has not forgotten nor lost the original fire of the poet, which led him to endorse the project in 1903, and which makes him the ideal sponsor for the established Institution of 1909.

" My attention has been called to the fact that England has furnished the poets for this occasion. Literary America is proud of it; her pride has been shown in her support of this undertaking; her pride is that of the offspring in noble literary parentage. We wish that America might have furnished a great poet to sojourn in Italy in the decade of 1820; those were our days of extreme literary youth. But even then we were not too young to appreciate. An early American edition of Shelley's *Queen Mab* was published in New York in 1821. Pirated? Yes. Piracy was the greatest compliment which in those days we could pay a poet. Pirated editions of Keats also soon followed, and the influence of the two poets in our country from that time has never suffered interruption, but has grown with our greater growth, until today in the support of this Keats-Shelley Memorial hundreds of our countrymen on both sides of the Mississippi have claimed the right to participate. And yet these poets, when they died, had not, on both sides of the Atlantic, more than fifty readers. In the days of Keats and Shelley, as we have said, we so loved poetry in America that we pirated the works of the poets. Today we have just passed a new copyright bill extending the period of literary rights to fifty-six years. In both piracy and protection, Mr. Chairman, one may find the expression of our love for the melody and the truth in Keats and Shelley.

There has been ethical progress in respect for the rights of literary property in a century. The hundred and more editions of Keats and Shelley in the room adjoining will illustrate the fact. But the heart of the Anglo-Saxon has not changed. It beats to the melody of our poets today as in 1820; and this Memorial is intended to represent a century of the past, with a limitless future of their uninterrupted influence. Lowell, Mac Dowell, Stedman, our deeply mourned American chairman, in whose memory this room has been furnished by

members of the New York Stock Exchange, these are some of our noblest minds, in which may be clearly traced the Keats-Shelley influence. And gratitude for this would be sufficient explanation of American interest in this Memorial.

“ But, Your Majesty, there is an additional reason. The Memorial has been established in Italy. For our countrymen the word *Italy* calls up visions of greatness, of beauty, of glories past and present, such as no other word can conjure. And no project which bears the name of *Italy* can fail to receive enthusiastic support across the Atlantic. This Memorial has been intended to record the influence of our poets, but it has been intended also to record the influences which they themselves felt, and in a special way Italian influences. And we wish that this House, consecrated by the death of one of these two poets, and dedicated equally to the memory of the author of *Adonais*, shall represent the influence, in its largest sense, of Italy upon Anglo-Saxon literature.”

The following letter from Mr. Robert Underwood Johnson was communicated by Mr. Gay.

March 16, 1909.

My dear Gay:

It is a great disappointment to me not to be able to respond to the kind wishes of the Roman Committee that I should be present at the dedication ceremonies. Will you be so good as to express to our associates my appreciation of the cordial terms in which this invitation has been conveyed and my really poignant regret that I cannot come. On that auspicious day, however, I shall certainly not fail to be with you in spirit.

It should be to all lovers of poetry an occasion of rejoicing, since it will remind them of the undiminishable treasure which they have in Keats and Shelley — the freshness of their verse; their soaring imagination; the exquisite music of their rhythms; the ardor and breadth of their sympa-

thies; their steadfast conviction of justice as the foundation of human government; the gracious tradition of their personal loveableness, and the glowing ideality of their devotion to a noble art. It is rare that these qualities are found in a single poet; it is remarkable that they should be characteristic of these two, scarcely more than boys, whose brief but not immature lives terminated each in a tragedy that is suffused in a deeper sense of beauty.

We should rejoice in the opportunity the Memorial will afford to make this beauty more palpable to our own generation and to those generations that are to follow. One of the crying needs of our time is an unaffected appreciation of the higher forms of beauty. We are in a recrudescence of materialism which the readjustment of national relations and activities is likely to increase. The conservation of the world's resources is little concerned with its resources of beauty: what we have of them is saved by dint of constant struggle. In general the poetic life is looked at askance as that of a drone in the hive. And so it is matter of rejoicing that hundreds of men and women, out of their love of these two poets have builded in the heart of Rome an altar for the sacred fire that, by the kindling of torch to torch, may be kept alive interminably.

On behalf of the American Committee — and not least on behalf of the silent poet who until lately was our devoted leader — I send greetings and felicitations to our British comrades and to you of Rome on the completion of the first stages of the project from which we expect so much of vital influence and inspiration.

And we take the opportunity of the presence with you of His Majesty the King of Italy to make our grateful acknowledgment of his generous attitude toward the enterprise we have at heart.

Faithfully yours,

ROBERT UNDERWOOD JOHNSON
Secretary American Committee.

MR. H. NELSON GAY
Secretary Keats-Shelley Memorial Association

ROME.

Mr. Gay also announced the receipt of a telegram from New York conveying appreciative congratulations signed by the subscribers and supporters in the United States :

The Secretary of the New York Stock Exchange

Andrew Carnegie Esq.	George A. Armour Esq.
W. K. Bixby Esq.	C. W. Carpenter Esq.
S. L. Clemens Esq. (Mark Twain).	Howard Pyle Esq.
Dr. S. Weir Mitchell.	William Moreton Payne Esq.
Horace Howard Furness Esq.	Mrs. M. A. Haslehurst.
T. Wentworth Higginson Esq.	Mrs. Florence Earle Coates.
William Dean Howells Esq.	Mrs. James T. Fields.
Richard Watson Gilder Esq.	Miss Sarah Orme Jewett.
George E. Woodberry Esq.	Miss Harriet Monroe.
Hamilton Mabie Esq.	Miss Bertha Lippincott.
Harrison S. Morris Esq.	Miss Grace D. Litchfield.
F. Howard Williams Esq.	Miss Lizette Woodworth Reese.
Booth Tarkington Esq.	Mrs. Virginia F. Boyle.
J. Whitcomb Riley Esq.	Mrs. Evelyn S. Barnett.
Dr. R. Burton.	Mrs. Nina M. Cohen.
Dr. Matthew Woods.	Mrs. Gale of Minneapolis.

The telegram was also signed by all those, with the exception of Sir Rennell Rodd and Mr. H. Nelson Gay, who were present at the first meeting at which the scheme took shape, namely Miss Agnes Repplier, Miss Martha Gilbert Dickinson, Mr. James Herbert Morse, Mr. Norman Hapgood and Mr. Robert Underwood Johnson. In conclusion the telegram made the welcome announcement that the members of the Keats family were presenting the Memorial Association with the miniature of George Keats by Joseph Severn.

The chairman then invited Signor Ferdinando Martini to speak. The text of his eloquent address was as follows:

“ Sire! Si onorano oggi qui alla presenza Vostra due grandi poeti: altissimi spiriti ambedue, e pur quanto dissimili! L'uno, Percy Shelley, il pellegrino irrequieto, errante per le diverse contrade d'Europa, quasi in cerca d'una patria sognata; l'amante dalle passioni tragiche e dalle mistiche adorazioni; il titanico ribelle che fece la poesia strumento distruggitore di ogni maniera di superstizione e di schiavitù e i cui profetici affetti eruppero in odi ruggenti; l'altro, John Keats, il mite, fedele custode di un unico amore di fidanzato, anch'egli peregrinante, ma con la fantasia soltanto, in quelle plaghe dell'Ellade ove si direbbe nascesse e si educasse al culto della divina bellezza; egli, l'Andrea Chénier della poesia inglese, egli, l'assiduo ricercatore della perfezione della forma; che solo fra i poeti del suo tempo e dell'isola sua sdegnò dare all'arte gli uffici della didattica e dell'arte i canoni tutti intese significare col primo e famoso verso dell'*Endimione*:

A thing of beauty is a joy for ever.

“ Dissimili nella vita, essi appaiono pur tuttavia congiunti nella memoria nostra: perchè ambedue dipintori parimenti mirabili degli aspetti della natura, maestri insuperabili d'armonia; ambedue tolti alla vita e al superbo fiorir dell'ingegno in questa Italia cercata, amata da loro, la quale nella sua Roma, fra gli alberi ombreggianti il “ più solenne dei cimiteri „, serba le ceneri del cantore di Iperione e il “ cuor de' cuori „ che fra le rovine delle Terme di Caracalla assolvè e prosciolsè Prometeo, palpitando del suo palpito istesso.

“ La cercarono l'Italia e l'amarono. Dalla romantica Spoleto alle pianure ferraresi e ai lor buoi colore di tortora; dalle aurore ro-

ERRATUM:

In the List of Illustrations

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mane fulgenti di porpora e d'oro, alle linee azzurre e alle prospere pendici de' monti Albani; dalle selve del Serchio alle mortali acque della sua foce, tutti dipinge ed ammira lo Shelley nelle lettere agli amici gli aspetti del paese d'Italia: d'Italia che in sè chiude Roma "l'eterna capitale del mondo" e Firenze "la più bella fra quante città illumina il sole".

"E più egli ama questo "paradiso degli esuli e dei paria," e più si duole e si sdegna della oppressione cui soggiace. E però inneggia a Napoli, sorta prima nel 1820 "a risvegliare l'Italia eterna"; e negli affettuosi presagi già vede Roma "lacerare la cappa sacerdotale", i "pastori d'Ausonia cacciare oltre l'Alpe i nordici lupi". L'Italia, a sua volta, remunera quell'amore e quegli sdegni con la fecondità delle gloriose ispirazioni; ognuno dei capolavori dello Shelley porta la data di una delle nostre città: Il *Prometeo*, Roma; la *Sensitiva*, l'*Adonais*, l'*Epipsychidion*, Pisa; l'*Ode al vento d'ovest*, Firenze; *La lodola*, i *Cenci*, Livorno.

E Keats ne' suoi primi versi cantava: "Io mi sento languire dal desiderio del cielo italiano. Io vorrei assidermi sulle Alpi come sopra un trono, e là obliare i vani clamori del mondo. Felice è l'Inghilterra! e dovrebbero a me bastare le grazie modeste delle sue dolci ingenue fanciulle e le lor braccia bianche intrecciate in silenzio; e pure mi assilla la bramosia ardente di mirare bellezze dagli occhi più bruni, di udire le loro canzoni, di vogare con esse nel paese dei tepori e del sole."

L'amava l'Italia nelle melodiche dolcezze della sua lingua, che voleva, invece della francese, insegnata nelle scuole d'Inghilterra; l'amava nei suoi novellieri, nei suoi artisti, nei suoi poeti. Dal *Decamerone* aveva tratto il poema di *Isabella*; da un quadro del Tiziano ammirato nella Galleria Nazionale di Londra ispirazione ad uno dei più felici episodi dell'*Endimione*; e nel doloroso tragitto

di inferno da Londra a Napoli, la *Divina Commedia* gli era stata conforto e viatico.

La cercò, l'amò l'Italia, e - ahimè! - non la vide. Potè appena, poggiato al braccio fraterno del Severn, contemplare Roma dalle alture del Pincio e ricondursi a morire pochi giorni dipoi in queste umili stanze.

Presso all'urna in cui l'amica pietà del Trelawny chiuse il cuore di Percy Shelley, Giosue Carducci interrogava:

Fremono freschi i pini per l'aura grande di Roma;
Tu dove sei, poeta del liberato mondo?

“ Ecco, egli è qui: fra le numerose edizioni delle proprie opere, documenti della propria fama, rinnovate, accresciute ogni giorno; qui accanto al suo Keats. Lo salutò con gli addii supremi nell'*Adonais*; ora a lui si ricongiunge qui nel tempio da oggi sacro alla gloria di entrambi: tempio che l'Inghilterra e l'America eressero, e l'Italia circonda, testimone il suo re, di riverenza e di memore affetto.”

TRANSLATION.

“ Sire! Today in the presence of Your Majesty honour is paid to two great poets; both spirits of the loftiest type, and yet how dissimilar! One of them, Percy Shelley, the restless pilgrim, wandering through the various lands of Europe, in search as it were of the country of his dreams; the titan-like rebel who made poetry an engine of destruction for every kind of superstition and servitude, whose prophetic emotions burst their bonds in passionate indignation. The other, John Keats, the gentle and constant votary of a single lawful attachment, a wanderer also, but only in the realms of fancy,

through that world of Hellas where he might be said to have had his birth and to have trained himself to the cult of ideal beauty; the André Chénier of English poetry, the unwearied seeker after the perfection of form, who alone among the poets of his age and his native isle refused to attribute to art the function of didactics and comprehended all the real canons of art in the first famous line of his *Endymion*,

A thing of beauty is a joy for ever.

“Dissimilar as they were in their lives, they are nevertheless inevitably associated in our memory, since both of them, equally admirable in portraying the aspects of nature, incomparable masters of harmony, were snatched away from life in the splendid flower of their genius here in this Italy, sought and beloved by them, which in her Rome, among the trees that overshadow “the most solemn of burial places,” preserves the ashes of the singer of Hyperion and that “heart of hearts,” which, among the ruins of the Baths of Caracalla, throbbing with the same pulse-beat, absolved and unbound Prometheus.

“They sought Italy and they loved her. From Spoleto’s region of romance to the plains of Ferrara with their dove-coloured oxen, from the Roman dawns lustrous in purple and gold to the blue outlines and fertile slopes of the Alban hills, from the forests of the Serchio to the deadly waters of its mouth, Shelley paints with enthusiasm in his letters to his friends every aspect of the land of Italy, of an Italy which embraces both Rome “the eternal capital of the world”, and Florence “the loveliest city that the sun shines upon”; and the more he loved this paradise of the exile and the outcast, the more deep was his sorrow and his indignation for the oppression under which she suffered. And therefore he sang of

Naples, the first in the year 1820 to rise in favour of the reawakening of eternal Italy, and in his loving forecast he already perceived Rome rending the sacerdotal cowl, and the shepherds of Ausonia chasing the northern wolves across the Alps. Italy in turn will requite his love, his indignation, with the fruit of these glorious inspirations. Each one of Shelley's masterpieces is dated from some one of our cities: the *Prometheus* from Rome; the *Sensitive Plant*, the *Adonais* and *Epipsychidion* from Pisa; the *Ode to the West Wind* from Florence; the *Skylark*, the *Cenci* from Leghorn.

“ And Keats in his early verses sang:

Yet do I sometimes feel a languishment
For skies Italian, and an inward groan
To sit upon an Alp as on a throne,
And half forget what world or worldling meant.
Happy is England, sweet her artless daughters;
Enough their simple loveliness for me,
Enough their whitest arms in silence clinging:
Yet do I often warmly burn to see
Beauties of deeper glance, and hear their singing,
And float with them about the summer waters.

“ He loved Italy for the melodious sweetness of her language, which he wished to see substituted for the French taught in English schools; he loved her for writers of her *novelle*, for her artists, for her poets. From the *Decameron* he derived his poem *Isabella*, from a Titian which he admired in the National Gallery of London he drew the inspiration of one of the most felicitous episodes of his *Endymion*, and in the tragic journey of the sick poet from London to Naples the *Divina Commedia* was his solace and his travelling companion.

“ He sought her, he loved her and alas he did not see her. Hardly, supported on Severn's fraternal arm, was he enabled to

look at Rome from the heights of the Pincio and to struggle back to die a few days later in these modest chambers.

"Standing beside the urn in which the loving care of Trelawny had encased the heart of Percy Shelley, Giosue Carducci asked himself:

The pinetrees rustle freshly in Rome's grand sweep of air,
Where art thou, poet of a world made free?

"He is here! Here among the many editions of the works he created, the living proofs of his fame, renewed and increasing every day, here by the side of his compeer Keats. He saluted him here with the last farewell in the *Adonais*, and now they are united together in this shrine from today forward consecrated to the memory of both, a shrine which England and America have erected and which Italy, her King to witness, embraces with reverence and affectionate memory."

Mr. Harold Boulton, the secretary of the Incorporated Keats-Shelley Association, then rose and spoke as follows:

"May it please Your Majesty, Your Excellencies, Ladies and Gentlemen. I have the honour to address you as the secretary of the Keats-Shelley Association and of the British Committee. Truly this Association is a unique one; for, by the courtesy of Italy, it is domiciled upon Italian soil, while again it is legally incorporated in Great Britain, and from its earliest infancy has been fed with a silver spoon by America. It is agreed that an equilateral triangle is a very regular and symmetrical figure in geometry, and we can postulate already that our young Association with its equal British, American and Italian sides is also most symmetrical and well favoured.

I have now to speak on behalf of members of the British Committee who are not here today but wish very much that they could be. Our chairman, Lord Crewe, as the son of Lord Houghton, Keats' biographer, was only prevented as a Minister of the Crown by affairs of state from joining us on this occasion. I speak also for Mr. Buxton Forman, that great authority on Keats and Shelley, whose generous gift of literature connected with the two poets adorns our bookshelves, and for Mr. Sidney Colvin another great authority on these subjects; for Sir John Shelley, the head of that family which is fortunately represented today by Mr. Esdaile, the grandson of the poet; for Walter Leigh Hunt, the grandson of that Leigh Hunt who was the intimate friend of both our poets, and for George Leveson Gower, the original honorary secretary of the British Committee. Luckily another member of the Committee, Mr. Arthur Severn, son of Keats' faithful friend, is here to speak for himself.

On behalf of our British Committee I take this occasion to express our unbounded gratitude to our American cousins for the enthusiasm with which they initiated this tribute to our two British poets, and the splendid munificence by which they have enabled us to put the scheme upon a solid financial basis. America has contributed far more than we have towards the realisation of our ideals, but one small privilege the British Committee claims, and it is a privilege, namely that it shall be allowed to try and collect the remaining few hundred pounds which are needed to place the Society beyond the necessity of further appeals for funds. Finally, Sire, we thank Italy in your person for welcoming our undertaking upon your hospitable shores. We are all poets as soon as our feet touch Italian soil, and on behalf of hundreds of thousands of American and British poets, whether they be mute or vocal, who are

lovers of Keats and Shelley and lovers of Italy, we tender You our sincerest gratitude today. I venture to say, Sire, that in inaugurating our Memorial House today You are not only stamping with the seal of your approval in the name of Italy a monument to the imperishable fame of two immortal poets, but that You are erecting a very notable milestone on the road of friendship travelled together by three great nations."

Mr. Esdaile, the grandson of Shelley, followed next in order. He said:

"Your Majesty; it is with great diffidence that I venture after such very able and beautifully worded speeches to express, on behalf of the grand-children of the poet Shelley, our sense of the great honour done to his memory by all those who have contributed to this Memorial and shewn such enthusiasm.

"And specially I thank Your Majesty for your most gracious presence on this occasion."

Mr. Arthur Severn then rose, and all who had the good fortune to be present listened with the keenest interest to the personal reminiscences of the last weeks of Keats' life, which he had received directly from the lips of his father Mr. Joseph Severn, whose memory is also gratefully honoured in the institution of the Memorial. Mr. Severn spoke as follows:

"Your Majesty, Sir Rennell Rodd, etc. etc. I need hardly say what an interest it is to me to be here today at the formal opening of this House, for it was in this very room that my father, Joseph Severn, spent those two sad months with his gradually dying friend, the poet Keats.

" I remember this house, only the outside of it, as far back as 1862 and 1863, when I came to Rome to stay with my father, who was then British Consul here, and a few years after was also Consul for the Italian Government then in the north of Italy, and for his services was made an officer of the Crown of Italy. The cross he received is now in my possession and I consider it one of my greatest treasures.

" My father often spoke of the poet and the anxious time he had during those two months, not only on the poet's account, but on account of the dread the Italians had of infection; often it was necessary to let down a basket and haul things up, as the people who brought them would not come in or even up stairs—not so with the man from the trattoria, who always brought the usual tin box containing their dinner, into the room—but the meal was not always well cooked, and as no attention seemed to be paid to their complaints, one evening, when the box arrived, Keats, I suppose having tasted the soup, ordered the man to wait, and taking each dish out of the box, went to the window here in the next room and threw the contents on to the steps below. After this I was told their dinner greatly improved.

" And, of course, he often spoke of the voyage in that small sailing brig from the Thames at Gravesend to Naples; how they were buffeted about by adverse winds in our English Channel, then becalmed off Lulworth, one of the most beautiful spots on the south coast. Here the poet and my father were able to land for a few hours. The day happened to be very fine, it was summer time, and Keats became like a boy, to find himself once more on green grass and amidst the wild flowers he loved so well. His spirits rose to such a pitch and he seemed so strong, that my father thought he was really going to get better. It was on this occasion

that Keats, before returning to the ship, wrote that beautiful sonnet, the last he ever wrote—beginning with the words:

Bright Star, would I were steadfast as thou art.

“This was written on the fly leaf of a small volume of the sonnets of Shakespeare my father had taken on shore. The rest of the voyage to Naples was in better weather, with fair winds, but the arrival there was spoilt by what my father called “the horrors of quarantine,” with its long delays, the poet’s health again showing signs of failing, and his disgust at seeing the down-trodden liberty of the people, all tending to make him wish to leave Naples as soon as possible for Rome.

“I often think when I see this beautiful Italy, what would the poet say if he could see it as it is now, a united country, with a wise and liberal government and Rome again its capital.

“I have brought with me four letters; two my father wrote directly after the poet’s death describing the last moments, written in this very room, dated 1821 and one written in December 1820; also one from George Keats. I am presenting these to the archives of this House, and I am told by Mr. Nelson Gay that they will form one of the most interesting relics already in their possession and have his best care.

“It will also be of interest to this meeting, I think, to hear that yesterday I received a letter from Miss Marie Corelli, the distinguished novelist, enclosing a cheque for two thousand five hundred lire, payable to Mr. H. Nelson Gay, who has done so much for this House. This donation is to help in reducing some of the debt we still owe on its purchase. This is Miss Corelli’s second donation.

“As regards Shelley, the poet, although he was never in this house and had nothing to do with it, it is only right his name

should be coupled with that of Keats, as it was Shelley who, the moment he heard of the death of Keats, at once set to work and wrote that beautiful poem in praise of Keats, the *Adonais*. It was Shelley, too, who, when he was made aware of what my father had done for Keats, added a note to his poem saying if he had only known sooner he would have certainly inscribed my father's name in that poem, and goes on to say other beautifully expressed words. I mention this, because many people reading the *Adonais* forget to read this note, a note I am very proud of.

"I should like just to add that my father was always against the idea that Keats had been killed by adverse criticism, for, as he often explained to me, the poet was a man of the highest courage, had been a great fighter at school, not so much for any damage to his opponents, as for the excitement and love of battle, and was always very popular with his school friends, even those he fought. If he was worried by cruel and malicious attack, and there was plenty of it, it would be owing to his weakened state from the terrible disease of consumption from which he suffered.

"It may not be generally known that when my father died he was buried in the new Protestant cemetery; but a few years after there was an outcry in England that he ought to have been buried by the side of Keats. My brother and I were sounded on the subject, and a petition to the Italian Government was made, asking permission for the body to be taken up and placed by Keats in the ancient cemetery; the Government consented, and the reburial took place in the old cemetery, where no burial had taken place for a very long time; in fact the place had been closed.

"The trouble, however, was not over yet, for in a few years we learnt a road was going to be made which would necessitate the removal of both tombs. Pressure was again brought to bear

on the authorities, who showed great sympathy and courtesy in the matter, and after a good deal of conversation, the road was made to go in another direction; but the large gap in the ancient Roman Wall, where the road would have passed, is still to be seen. I hope now the two graves will rest in peace for all time.

“ And now before sitting down I should like to express personally my deep gratitude to His Majesty the King for his presence here to-day, as I feel it is not only a great honour to the memory of the two poets, but also to the memory of my father.”

On the conclusion of Mr. Severn's address King Victor Emmanuel rose and said “ I now declare the Keats-Shelley Memorial House open ”.

This concluded the formal proceedings, and the company dispersed to examine the various rooms, the relics, pictures and autographs which were exposed to view. The King remained for some time, and after inscribing his name in the Book, passed into the smaller room where the poet's last hours were spent, and conversed with many of the guests who were presented to him. The simple little ceremony thus celebrated in the historic house in Rome produced a deep impression on all who had the good fortune to be present, and those who had worked long and loyally to bring the scheme initiated some six years earlier to successful maturity, had the gratifying sense that their labours had not been in vain.

Dedication of the Keats-Shelley Memorial in Rome.

April 3rd. 1909.

From Britain, Empress of the worldwide seas,
And from that proud republic of the West,
The new Atlantis of our latter day,
In April tide to Rome came embassies
To greet two makers of sweet melodies,
Where shreds of their mortality find rest
Mid cypress trees and groves of poets' bay,
And loving hearts keep green their memories.
We, lovers of our poets and Italy,
Are as their children's sons as men count years,
These years to them who soar in Fame's wide spheres,
Are but one wing-beat in eternity.

HAROLD BOULTON.

III.

==== Documents =====

of which the originals have been deposited

in the archives of the Memorial

the greater number heretofore unpublished





III.

Documents

**of which the originals have been deposited
in the archives of the Memorial
the greater number heretofore unpublished**

The documents which follow group themselves, from the character of their contents, into three divisions, each of which offers valuable material for the biography of the poets in whose memory the archives and the library of the Memorial have been established.

The first contains but a single letter, reproduced in facsimile. It is Shelley's and is addressed to Hogg, having been presented to the Memorial by Walter Leigh Hunt. It gives Shelley's opinions in 1815 upon a variety of topics; and is of considerable biographical importance. The letter is believed to have remained unpublished until the present year, when it was included by Ingpen in his *The letters of Shelley*.

The second consists of a leaf from Severn's journal kept on board the *Maria Crowther* and three of his letters from Rome, one written previously to the death of Keats and two written immediately after, together with an earlier letter of George Keats addressed to Severn in 1817. These documents were all presented to the Memorial by Arthur Severn, and although already published

in Sharp's *The life and letters of Joseph Severn*, contain several important passages which Sharp for some unaccountable reason omitted. One of these passages establishes the hour of Keats's death — eleven o'clock on the evening of February twenty-third; another gives Keats's declaration made in the last weeks of his life, that, "were he to recover he would never write another line"; and still a third passage the appeal of the poet to his doctor, as he lingered impatiently waiting for death, "how long will this posthumous life of mine last?". The archives of the Memorial could not have been more appropriately inaugurated than by the acquisition of these letters written in the very rooms in which they will be preserved, describing the last moments of one of the poets to whom the Memorial has been raised, and which will remain lasting records of that unselfish devotion of the painter Severn, which marked the tragic end of one of the most beautiful friendships in English literary biography.

The third group comprises letters found among the papers of Captain Daniel Roberts in the Island of La Maddalena by General Ricciotti Garibaldi and purchased for the Memorial at its request by Henry W. Cannon. There is a letter of Byron and eight letters of Trelawny all addressed to Roberts; also three letters of Roberts, one of which is addressed to Byron. A letter of Trelawny written in 1880, relating to Shelley's death and addressed to T. Bailey Saunders, by whom it has been presented to the Memorial, also falls naturally into this group. The La Maddalena letters are all published here for the first time, and present many interesting details hitherto unknown upon the lives of the literary group of Englishmen who, with Shelley and Byron as the nucleus, gathered in Tuscany in 1821 and 1822. The letter of Byron and two of the letters of Roberts give fresh information upon two incidents in the

life of Byron until now only imperfectly understood from cursory allusions in his published letters to Trelawny and in the latter's *Recollections*. The earlier letters of Trelawny to Roberts, the first of which though referred to in the diary of Williams had remained unknown, give details upon the construction of the *Bolivar* for Byron and of the *Don Juan* for Shelley in 1821, and upon the departure of Byron and Trelawny for Greece in 1823. Trelawny's letter from Greece in 1825 gives the best existing account of the attempt made upon his life there in the cavern fortress of Ulysses and his subsequent recovery from his wounds; and the later letters give new and interesting facts upon the publication in 1858 of his *Recollections of the last days of Shelley and Byron*. Together the letters of Trelawny, ungrammatical but not without literary quality, add much to our knowledge of this adventurous friend of the poets, while from these papers as a whole, the figure of the bluff English naval officer Captain Roberts is revealed to us with stronger identity than in the letters of Byron, Shelley and Trelawny previously known.

In publishing these documents the editors have endeavored to follow the originals with absolute fidelity; errors in spelling have been reproduced, and punctuation has been supplied only in rare instances; elisions are indicated between parallel uprights; additions made by the editors are enclosed in square brackets.

The originals can be consulted by visitors to the Memorial.

Shelley to Thomas Jefferson Hogg ⁽¹⁾.

Bishopgate, || September || 1815.
August

My dear friend

I am glad to hear of your safe arrival and the innocent symptoms of diseased action which you detail. My life has been very regular and undisturbed by new occurrences [sic] since your departure. My health has been considerably improved und[er] Lawrence's ⁽²⁾ care, and I am so much more free from the continual irritation under which I lived, as [to] devote myself with more effect and consistency to study. I have read some of the orations of Cicero. That against Verres contains some passages of wonderful power, a[l]though on the whole I consider them inferior to [sic] the interest they produced to those of his metaphysical pages which I have read. This must surely spring from their intrinsic inferiority: for it is unusual that an address to the passions should awaken less interest than an appeal to reason. I have begun also the Pharsalia. My opinion on the relative merits of Lucan and Virgil is no less unpopular than some of the others I entertain.

⁽¹⁾ Published in *The letters of Percy Bysshe Shelley collected and edited by Roger Ingpen*. London, Sir Isaac Pitman & sons, ltd., 1909, pp. 443-445. Ingpen collated his copy of this letter with the original in the Memorial in Rome.

⁽²⁾ Sir William Lawrence (1783-1867), a distinguished English surgeon, president of the College of Surgeons 1846, author of important medical works.

Letter written in England

To J. J. W. Esq.

[Bishopsgate - September 17/18
August]

My dear friend

I am glad to hear of your safe arrival and the innocent symptoms of diseased action which you detail. My life has been very regular and undisturbed by new occurrences since your departure. My health has been considerably improved and Lawrence's care, and I am so much more free from the continual irritation under which I lived, as devote myself with more effect and consistency to study. I have read some of the orations of Cicero. That against Verres contains some passages of wonderful power, although on the whole I consider them inferior to the interest they produce to those of his metaphysical essays which I have read. This must surely spring from their intrinsic inferiority: for it is unusual that an address to the passions should awaken less interest than an appeal to reason. I have begun also the Pharsalia. My opinion on the relative merits of Lucretius and Virgil is no less unpopular than some of the others I entertain.

It excites my wonder to consider the perverted energies of the human mind. That so much benevolence and talent as the missionary who travelled with you seemed to possess should be wasted in such profitless endeavours, nor give to any other end than to expose its possessor to perpetual disappointments. Yet who

is there that will not ~~decease~~ pursue phantoms, spend his choicest
hours in ~~fruitless~~ ~~decease~~ hunting after dreams, and wake only to
perceive his error and regret that death is so near? True man there
is, and he is a cold and calculating man, who knows better than to
waste life, but who alas! cannot enjoy it. Even the men who hold
dominion over nations fatigue themselves by the interminable
pursuit of empty visions, the honour and power which they
seek is enjoyed neither in acquisition, possession or whatsoever; for
what is the force that attends the most skilful deceiver or
destroyer? What the power which awakens ^{not} in its possession
more wants than it can supply.

You will see in the papers the continuance of the same
system which the Allies had begun to pursue; and a most
spiritual remonstrance of the King of France's ministers against the
excesses of their troops. In considering the political events of the
day I endeavour to divert my mind of temporary associations, to
consider them as ^{already} historical. This is difficult. Hate of ourselves the
human beings which surround us infect us with their opinions: so
much as to forbid us to be dispassionate observers of the questions
arising out of the events of the age.

It is already the end of August. More leaves have lost their
summer glories which, when I see you again, will be fluttering
in the wind of autumn. Such is mortal life.

Your affectionate friend - P.P.S.

It excites my wonder to consider the perverted energies of the human mind. That so much benevolence and talent as the missionary who travelled with you seemed to possess should be wasted in such profitless endeavours, nor serve to any other end than to expose its possessor to perpetual disappointments. Yet who is there that will not || puen || pursue phantoms, spend his choicest hours in || transitory dreams || hunting after dreams, and wake only to perceive his error and regret that death is so near? One man there is, and he is a cold and calculating man, who knows better than to waste life, but who alas! cannot enjoy it. Even the men who hold dominion over nations fatigue themselves by the interminable pursuit of emptiest visions; the honour and power which they seek is enjoyed neither in acquirement, possession or retrospect; for what is the fame that attends the most skilful deceiver or destroyer? What the power which awakens not in its progression more wants than it can supply [?]

You will see in the papers the continuance of the same system which the Allies had begun to pursue; and a most spirited remonstrance of the king of France's ministers against the enormities of their troops ⁽¹⁾. In considering the political events of the day I

⁽¹⁾ Shelley refers to the report upon the situation of France submitted by Fouché, Minister of Police, to King Louis xviii. It is given in full in the *Correspondence, despatches, and other papers, of Viscount Castlereagh*. vol. x. London, William Shoberl, 1852, pp. 468-472.

"Sire — Les ravages de la France sont à leur comble: on ruine, on dévaste, on détruit, comme s'il n'y avait pour nous ni paix ni composition à espérer. Les habitants prennent la fuite devant les soldats indisciplinés. Les forêts se remplissent de malheureux qui vont y chercher un asile. Les moissons vont périr dans les champs: bientôt le désespoir n'entendra plus la voix de l'autorité; et cette guerre, entreprise pour le triomphe de la modération et la justice, égalera la barbarie de ces invasions, dont l'histoire ne rappelle le souvenir qu'avec horreur."

After continuing at length this description of the deplorable conditions to which the excesses of the allied troops had reduced France, and the inevitable

endeavour to divest my mind of temporary sensations, to consider them as already historical. This is difficult. Spite of ourselves the human beings which surround us infect us with their opinions: so much as to forbid us to be dispassionate observers of the questions arising out of the events of the age.

It is already the end of August. Those leaves have lost their summer glossiness which, when I see you again, will be fluttering in the wind of autumn. Such is mortal life.

Your affectionate friend — P. B. S.

consequences which could not long be delayed, the report concludes with the following bombastic declaration:

“ Un peuple de 30,000,000 d'âmes peut, sans doute, disparaître de la terre; mais dans cette guerre d'homme à homme, plus d'un tombeau renfermera, près les uns des autres, les opprimés et les vainqueurs.”

Fouché had first presented this report to the king in a meeting of the council of ministers on July 5th. The document was regarded as confidential, and it was clear that its publication could only create difficulties for the government by provoking disorders among the people and by irritating the allies. But Fouché hoped through its publication, at the expense of the ministry and even of the king, to represent himself to the people as its foremost defender; and a month later, at the moment of the arrest of Maréchal Ney near Figeac and of the assassination of Maréchal Brune at Avignon, pretending that the document had been stolen from him, he had it circulated widely throughout France. As published in Castlereagh's *Correspondence* it bears the date of August 9th., the very day on which the grave news of these two events reached Paris. His colleague Pasquier branded his act as disloyal and declared in his *Mémoires* that only the intervention of the Duke of Wellington had prevented the king from immediately dismissing Fouché from the ministry. His colleague Talleyrand agreed that the report closely approximated the truth as to conditions in France, but pronounced its publication perfidious, and declared that it was impossible to continue relations with a man capable of such conduct. Cf. Pasquier, *Mémoires*, vol. III. Paris, E. Plon, Nourrit et cie., 1894, pp. 385-394. and Talleyrand, *Mémoires*, vol. III. Paris, Calman Lévy, 1891, p. 255.

Leaf from Severn's Journal ⁽¹⁾.

Sept 22nd. A Flat day — waiting for a wind in the Dundee
Friday. Ness Roads — went on shore with the Captain — and
found it a wide expanse of Gravel — 2 houses in about
6 miles — and a solitary yard of furze — Keats appetite
increasing.

Sept 23 Still waiting for a wind — flat, very flat — Keats
Saturday beat me hollow at the trencher

Severn to John Taylor ⁽²⁾.

Rome. Dec. 24th. 1820.

My dear Sir

Keats has changed somewhat for the worse — at least his mind
has much — very much — and this leaves his state much the same
and quite as hopeless — yet the blood has ceased to come — his
digestion is better, and but for a cough he must be improving,
that is as || far || respects his body. But the fatal prospect of Con-

⁽¹⁾ Published in facsimile by William Sharp, *The life and letters of Joseph Severn*. New York, Charles Scribner's sons, 1892, between pages 54 and 55. The journal was that kept by Severn on board the *Maria Crowther* during his voyage with Keats to Italy.

⁽²⁾ Draft of an unfinished letter probably intended for John Taylor of the publishing house of Taylor and Hessey, who had brought out Keats' *Endymion* and his *Lamia*, *Isabella*, *The eve of St. Agnes*, and other poems. Taylor's liberality in advancing money on the copyright of *Endymion* had greatly facilitated the arrangements for Keats's departure for Italy.

Published by William Sharp, *The life and letters of Joseph Severn*. New York, Charles Scribner's sons, 1892, pp. 80-81, and also given in facsimile between these same pages. In the printed text Sharp omits the words "and was he to recover he would never write another line".

sumption hangs before his mind's eye, and turns everything to despair and wretchedness — he will not hear a word about living — nay I seem to lose his confidence by trying to give him this hope — || for his knowledge of internal anatomy enables him to judge of every change accurately, and adds largely to his torture || — he will not think his future prospects favorable, he says the continued stretch of his imagination has already killed him — and were he to recover he || never || would never write another line — he will not hear of his good friends in England, except for what they have done — and this is another load — but of their high hopes of him — his certain success — his experience — he will not hear a word — then the want of some kind hope to feed his voracious imagination

Severn to Brown ⁽¹⁾.

Rome, Feby. 27th. 1821.

My dear Brown:

He is gone — he died with the most perfect ease — he seemed to go to sleep. On the 23rd (Friday) at $\frac{1}{2}$ past 4 the approach of death came on. “Severn — S — lift me up for I am dying — I shall die easy — don't be frightened — thank God it has come.” I lifted him up in my arms, and the phlegm seemed boiling in his

⁽¹⁾ Draft of an unfinished letter. Charles Armitage Brown (1787?-1842), for whom it was intended, was a retired Russia-merchant, devoted to letters, and had been the generous protector of Keats as well as the intimate and loyal friend of both Keats and Severn in London. He established himself in Italy from 1822 to 1835, was in England again from 1835 till 1841, when he went out to New Zealand where he died in 1842. As early as 1821 Severn had urged Brown to write the life of Keats, and the latter had collected materials for years with this purpose. Upon his departure for New Zealand he handed

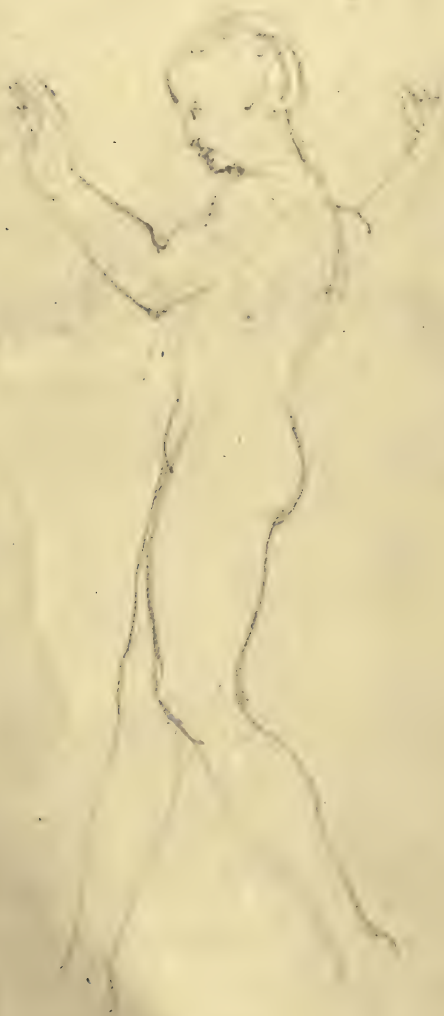
My father
W. S.

Alma Feb 27th 1821

My dear Brown

He is gone - he died with the most
perfect ease - he seemed to go to sleep - On the
23rd (Friday) at 12 p.m. & the approaches of
death came on - "Leverin - I lift me up for
I am dying - I shall die easy - I won't be fright-
ened - thank God it has come" - I lifted him
up in my arms - and the phlegm seemed boiling
in his throat - then increased until 11 at night
when he gradually sunk into death - so quiet
that I still thought he slept - but I
cannot say more now - I am broken down
beyond my strength - I cannot be left alone
- I have not slept for 9 days - I will say
the days were - On Saturday a gentleman
sent to cast the face - hand and foot - on
Sunday ~~the~~ body was buried - the lungs were
completely gone - the doctors could not

concern how he had lived in the last 2 Mon
— Dr Clark will write you on this head —
~~— In a letter to Alice has been to~~
~~take money for the furniture — and has~~
~~2 - 10 - 0~~



Cell
/
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throat — this increased until 11 at night, whe[n] he gradually sunk into death — so quiet that I still thought he slept—but I cannot say more now — I am broken down beyond my strength — I cannot be left alone — I have not slept for nine days — I will say the days since —. On Saturday a Gentleman came to cast the face, hand and foot. On Sunday the body was opened — the lungs were completely gone — the Doctors could not conceive how he had lived in the last 2 months. Dr. Clark will write you on this head. || Since then the Police has been to take away all the furniture — and has ordered that ||

Severn to — ? ⁽¹⁾.

Rome, March 8rd. 1821.

My dear Sir :

Those brutal Italians have nearly done their monstrous business — they have burned the furniture — they have done their meetings — and I believe, at least hope, no more of these cursed cruelties

over these materials together with a biographical notice to Lord Houghton (then R. Monckton Milnes), who used them as the principal source of his delightful *Life, letters, and literary remains of John Keats*.

Published with slight errors of transcription by William Sharp, *The life and letters of Joseph Severn*. New York, Charles Scribner's sons, 1882, p. 94. The cancelled sentence, "Since then the Police has been to take away all the furniture and has ordered that," was omitted by Sharp. The mourning figure drawn by Severn on the third page of this letter, and reproduced by Sharp between pages 94 and 95, has been torn from the letter and is not in the possession of the Memorial.

⁽¹⁾ Draft of an unfinished letter. It is not clear for whom it was intended.

Published with many errors of transcription by William Sharp, *The life and letters of Joseph Severn*. New York, Charles Scribner's sons, 1892, pp. 95-96. The following omissions were made in the letter as published by Sharp: "to discover how long he must live. He would say, 'how long will this posthumous life of mine last';" also the important closing sentences, which fix the exact hour of Keats's death: "At $\frac{1}{2}$ past four he said — to lift him up in bed — I kept holding him until 11 o' clock, when he died in my arms. The effect was dreadful on me — it brought on a fever — fortunately I had the English nurse in the last two days, or".

will take place — for they have racked me in my most painful moments — I have suffered so much that my nerves are sadly affected.

Four days before poor Keats died the change was so great that I passed each moment in dread — he was aware of it himself — he made me lift him up in bed many times — the apprehension of death was strong upon him, but its effect was only that of giving him comfort — he seemed only affected when the morning came and still found him alive — and he grieved inwardly until some further change made him hope that the night would bring death. Each day he would look up in the Doctor's face to discover how long he must live — he would say, "how long will this posthumous life of mine last" — this look was more than we could ever bear. The extreme brightness of his eye with his poor pallid face were dreadful beyond description. These four last nights I watched him. On the fifth day the Doctor prepared me for his death — this day I cannot dare to think on — at some future time I will write of it || but || now I cannot but say little — at $\frac{1}{2}$ past four he said — to lift him up in bed — I kept holding him until 11 o'clock, when he died in my arms. The effect was dreadful on me — it brought on a fever — fortunately I had the English nurse in the two last days, or

George Keats to Severn ⁽¹⁾.

Mr. Joseph Severn.
120 [?] Goswell Street.

[Post-mark] 2 o' clock
My 22
1817.

Hampstead,
Wednesday Evening.

My dear Fellow:

What a most unconscionable fellow you must be for fearing my Brother has forgot'ten you without knowing the "how" — and the "why" — take my assurance that he has not; that he has heard where your Picture ⁽²⁾ is situate, and notwithstanding that disadvantage looks so well and attracts so much attention, pleases Haydon, and moreover, that a very clerklly written review of it has appeared in an esteemed Magazine and what the praise thus bestowed amounts to; all this he has heard within this week. Can he, then, have

⁽¹⁾ Published with some errors of transcription by William Sharp, *The life and letters of Joseph Severn*. New York, Charles Scribner's sons, 1892, pp. 17-19.

⁽²⁾ Severn's figure-study 'Hermia and Helena', a subject taken from Shakespeare's *A midsummer night's dream*; it was his first attempt in oils. In 1819 it was exhibited in the Royal Academy with the quotation from *A midsummer night's dream*, act III., sc. II., referred to in this letter:

"We, Hermia, like two artificial gods,
Have with our needles created both one flower,
Both on one sampler, sitting on one cushion,
Both warbling of one song, both in one key,
As if our hands, our sides, voices and minds,
Had been incorporate. So we grew together,
Like to a double cherry, seeming parted,
But yet an union in partition;
Two lovely berries moulded on one stem;"

forgotten the complaining Severn[?] Be like that River

“ That makes sweet music with enamell'd stones,
Giving a gentle kiss to every sedge
He overtaketh in his pilgrimage;
And so by many winding nooks he strays,
With willing sport to the wild ocean.”

He shall know your feelings about the treatment of your picture, but I think he'll agree with me in thinking that all those who are likely to have tastes to boast of, will be pretty well acquainted with the delightful passage the directors of the exhibition have thought proper to omit. Who does not know one of the best jewels, set in the midst of the richest gems, that ever proceeded from the Brain of Man[?] The *Midsummer night's dream* is the masterpiece of fanciful Poetry, no exceptions. Oh yes, *the Tempest*, one — I have read them both since I have been here, all in green Fields, under green Hedges, and upon green Mounts, surrounded by nature in her prettiest dress, decked in the flowers of Spring. One may say with truth that Shakespeare carries you where he pleases, but the quicker the senses the more he is enjoyed, and how || does || the free air of the hills quicken[s] the Brain, I can witness. I did not know our grand, awful Bard till now, but now he comes upon me with all his light, darkening the name of every other votary in proportion. The [sic] is not just — I am taken by surprise — 'tis true! I could go on a great deal more of this sort — but “methinks I prattle something too wildly” — what profanation to place such a line here. I deserve to be pilloried for it. Whatever may be the merits of this case about your picture, you may depend on victory, since Shakespeare will be sure to side with one who so well illustrates the pictures of his imagination.

'Twas my intention to have made you a visit on Monday when I was in town, but the villainous rain (I cannot say refreshing rain)

kept me away, as it was I was soaked, and obliged to walk to Hampstead through it. Since which I have only passed my threshold once. To-morrow I shall be in town but business of importance calls me another way than your House. If you should be inclined to spend a day in the Country and have a look at the beautiful scenery of this Place, please send me a note mentioning the day and I will be careful to be in the way. I would offer you a Bed, were that possible; that it is not is cause of regret to

Your friend

GEORGE KEATS.

Observe. — Let me know at least two days before you come, unless you choose to run the risque of my being from home which I would not have. — G. K. John and Tom are at Canterbury — hurry.

Lord Byron to Captain Roberts ⁽¹⁾.

May 5th. 1823.

Dear Sir —

The enclosed letters are my first intimation of any proceedings on the subject, and I was very sorry to see you called in question on the || subject || occasion. — —

I believe that you are aware from Mr. Trelawney himself — that from the very first — I doubted of the propriety of hoisting a pendant — (though I had always understood that it was a kind of courtesy allowed to Noblemen and even to others of inferior rank) on board the *Bolivar* — and that as to the *hostile* correspondence between the acting Lieutenant and T. — I knew nothing of it — (being at Pisa) till it was over — and regretted it for many reasons — more especially as I had been told by T. that || the || Captain Jervois had been perfectly gentlemanly in his demeanour. — — — ⁽²⁾.

⁽¹⁾ Hitherto unpublished.

Captain Daniel Roberts R. N. had met Lord Byron through Trelawny, and it was under Roberts' direction that Byron's yacht the *Bolivar* had been constructed in Genoa, cf. Trelawney's letter to Roberts of February 5th. 1822, with notes published in this *Bulletin*, pp. 50-51.

⁽²⁾ An account of the incident referred to in this letter is given in the hitherto unpublished statement prepared by Captain Roberts for the Admiralty, cf. pp. 72-73 of this *Bulletin*. Lord Byron had been in the habit of flying the English naval pendant on his schooner-yacht, the *Bolivar*, but on August 9th. 1822, the officer in charge of H. M. sloop *Dispatch*, which happened to be in Leghorn harbor at the same time with the *Bolivar*, had ordered the pendant hauled down, the flying of it on a private yacht being a violation of Admiralty instructions. Byron was not on the *Bolivar* at the time, but regarded the

May 5th 1825.

Dear Sir -

The enclosed Letters are my first intimations
of my proceedings on the subject - and I am very sorry
to see you called in question on the subject occasion. -
I believe that you are aware from Mr. Trelawney
himself - that from the very first - I doubted the
propriety of having a lieutenant - (though I have
always understood that it was a kind of custom
allowed to Middleton - and even to others of inferior
rank) on board the *Porpoise*. - and that as to the
hostile correspondence between the acting Lieutenant
and J. - I have nothing of it - ^(being at Otago) though it was never
mentioned it for many years - more especially as
had been told by J. that the Captain ^{James} had been
perfectly gentlemanly in his demeanour. - - -
That the proceedings are as are to be - I cannot
conjecture - nor do I much care - except that
I should regret their affecting either yourself or
Trelawney - or indeed any body but myself - who
know nothing of the matter. - - Can I do any

thing in your part of the question that amounts
to of one - it is - may ^{make statement} comment on? -
I think Preliminary should ^{be} as far as you
are professionally concerned - that it may not
injure you in the service. -

ever yours

& trust

A. R.

P.S.

I shall be glad to see you whenever convenient - and
should like to know what they are likely to do - that
I may be ready.

What the proceedings are or are to be — I cannot conjecture — nor do I much care — except that I should regret their affecting either yourself or Trelawney — or indeed anybody but myself — who know nothing of the matter. — —

Can I do anything in your part of the question that would be of use — if so — pray command me? — —

I think Trelawney should make a statement as far as you are *professionally* concerned — that it may not injure you in the service. —

Ever yrs

& truly
N. B.

P. S. — I shall be glad to see you whenever convenient — and should like to know *what* they are likely to do — that I may be ready.

action of the officer of the *Dispatch* as personally directed against himself. On the day following the affair he wrote to Trelawny in high anger as follows:

Dear T., —

Pisa, August 10, 1822.

I always foresaw and told you that they would take every opportunity of annoying me in every respect. If you get American papers and permission to sail under their flag, I shall be very glad, and should much prefer it, but I doubt that it will be very difficult.

Yours,
N. B.

This letter to Trelawny is given in Byron, *Letters and journals*, vol. vi. London, John Murray, 1904, pp. 103-105. It is the only letter regarding this episode in the published correspondence. Trelawny also had referred to it briefly in his *Recollections of the last days of Shelley and Byron*. London, Edward Moxon, 1858, pp. 164-165, where he too gives the letter from Byron of August 10th. 1822.

Trelawny to Roberts ⁽¹⁾.

Pisa, || Jany || Febr. 5, 1822.

Dear Roberts:

In haste to save the Post. I have only time to tell you, that you are to consider *this letter as definitive*, and to *cancel every other regarding the Boats!*

First then continue the one you are at work upon, for Lord B. ⁽²⁾. She is to have *Iron keel*, copper *fastenings & bottom* — the Cabin to be as *high* and *roomy* as possible, no *expence* to be *spared* to make her a complete *Beuty* [sic]. We should like to have 4 guns, one on each bow & one on each quarter, as *large* as you think *safe* — to make a devil of a noise — fitted with locks — the swivels of brass! — I suppose from one || p || to 3 pounders.

⁽¹⁾ Hitherto unpublished.

Captain Daniel Roberts, R. N., then staying in Genoa, was a friend of both Trelawny and Williams. Roberts was considered an authority on nautical matters, and in January Trelawny had been commissioned to arrange with him to have built under his direction in Genoa "an open boat for Shelley, and a large decked one for Byron". Trelawny, *Recollections of the last days of Shelley and Byron*. London, Edward Moxon, 1858, p. 91.

The present unpublished letter is that referred to by Williams in his diary of Tuesday, February 5th. 1822, "T. wrote definitively to Roberts". *Journal of Edward Ellerker Williams*. London. Elkin Mathews, 1902, p. 37.

⁽²⁾ The *Bolivar*. Her delivery to Lord Byron is thus described by Williams in his diary of Thursday, June 13th. 1822. "At nine saw a vessel between the straits of Porto Venere, like a man-of-war brig. She proved to be the *Bolivar*, with Roberts and Trelawny on board, who are taking her round to Livorno. On meeting them we were saluted by six guns. Sailed together to try the vessels: in speed no chance with her, but I think we keep as good wind. She is the most beautiful craft I ever saw, and will do more for her size. She cost Lord Byron 750 pounds clear off and ready for sea, with provisions and conveniences of every kind."

New York Feb 5. 1892

Dear Roberts

It had to save the
Post. I have only time to tell you, that you are
to consider this letter as definitive. and to
cancel every other regarding the Boats!

First then continue the one you are
working upon, for Lord B. she is to have Iron
Keel, Copper fastenings & bottom - the Cabin
to be as high & roomy as possible, no
expense to be spared to make her a complete
Beauty! We should like to have 4 guns
one on each bow & one on each quarter as
large as you think safe to make a dis-
charge of a volley - fitted with locks - the inner
of brass! I suppose from one ~~to~~ to 3 pound
Now as to our Boat we have
from considerations ~~forbidding~~ the one we
wrote about

But in her keel - mile you lay us
down a small beautiful one of about
17 or 18 feet! to be a through caravel
at pulling & sailing! single banked oars
say 4 or 5 and we think ~~of~~ ~~the~~ you ~~steeper~~ not
three lugs & a fine backing ones!
- she will be used for fishing, shooting
and as a tender for the other.

Should you think in addition to this
a little drigg would be necessary for
Lord B. hunt it?

I write with no more
Yours most truly
Pelassy

Now as to our Boat we have from considerations abandoned the one we wrote about ⁽¹⁾.

But in her lieu — will you lay us down a small beautiful [sic] one of about 17 or 18 feet! to be a through [sic] varment at *pulling* & *sailing*! Single banked oars, say 4 or six and we think, if you differ not three luggs & a jib, backing ones! She will be used for fishing shooting and as a tender for the other.

Should you think in addition to this a little dingy would be necessary for Lord B. build it!

I will write no more.

Yours most truly

TRELAWNY.

⁽¹⁾ The projected boat referred to as abandoned was that mentioned by Williams in his diary of Tuesday, January 15th. 1822: "Trelawny called, and brought with him the model of an American schooner, on which it is settled with S. and myself to build a boat thirty feet long, and T. writes to Roberts at Genoa to commence on it directly".

The "small beautiful one" now ordered was probably the model referred to by Trelawny in his *Recollections*, pp. 96-97: "Williams had brought with him, on leaving England, the section of a boat as a model to build from, designed by a naval officer, and the two friends had so often sat contemplating this toy, believing it to be a marvel of nautical architecture, that nothing would satisfy them but that this craft should be built exactly on the same lines. Roberts, and the builder at Genoa, not approving, protested against it." But Williams insisted; "so the boat was built according to his cherished model". The original plan that Shelley, Trelawny and Williams should own the boat in partnership, was soon given up, and before the much discussed boat with its altered designs was finally launched Shelley had become its sole proprietor. The ill-fated craft cost him 80 pounds, cf. Shelley's letter to John Gisborne of June 18, 1822. Buxton Forman, *The prose works of Shelley*, vol. iv. London, Reeves and Turner, 1880, p. 281.

Trelawny to Roberts ⁽¹⁾.

Capt. Danl. Roberts.

Poste restante.

A Gènes.

[Post-mark] 3 luglio.

Florence, June 26, 1823.

Dear Rober[t]s:

Your letter I have received — and one from Lord Byron ⁽²⁾. I shall start for Leghorn tomorrow but must stop there some days to || get || collect together the things nessesary [sic] for my expedition ⁽³⁾. What do you advise me to do[?] — my present intention is to go with as few things as *possible* — my little horse, a servant, and two very small saddle portmanteau — a sword pistol's [sic] — but not my Manton gun — a military frock undress coat & one for superfluity, 18 shirts — &c. I have with me at present a Negro servant — who speaks English — a smattering of French & Italian — understands horses & cooking — a willing though not a very bright fellow — he will go anywhere or do anything — he can — nevertheless if you think the other more desirable I will change — and — my black has been in the afterguard of a man of war. What think you [?]

⁽¹⁾ Hitherto unpublished.

⁽²⁾ Byron's letter is given, without date, by Trelawny, *Recollections of the last days of Shelley and Byron*, London, Edward Moxon, 1858, pp. 163-164, and has been reprinted in Byron, *Letters and Journals*, vol. vi., London, John Murray, 1904, p. 226; it was received by Trelawny on June 22. Byron says, "I have engaged a vessel (now on her way to Leghorn to unload), and on her return to Genoa we embark. She is called the *Hercules*; you can come back in her if you like, it will save you a land journey."

⁽³⁾ Trelawny gave up this intended journey to Leghorn. According to his *Recollections*, pp. 168-169, he forwarded his "traps" to Leghorn, and himself set out on horseback with his negro, by way of Massa and Rapallo, for Genoa.

I have kept all the dogs — for you — only tell me if you wish to have the three. But perhaps you will accompany us — all I can say is — if you go — I will share what I have freely with you — || that || I need not add with what pleasure! — the only || writing || subject to write on in Greece — is the Political events of the present day — for Newspapers or Magazines — as to drawings they are always interesting — and not so easily [sic] exhausted [sic] as — Topography — Murray said he had, or their [sic] was [sic] 8 or 10 journals of Greece by great Men, still unpublished — and you are mistaken about drawings, their [sic] are an abundance I have seen some hundreds—and their [sic] is now || a || at Rome a German artist just returned from a 7 years travels [sic] in Greece, with 100 views executed beautifully [sic] — something in your stile [sic].

What signifies that[!] how can one spend a year so pleasantly as travelling in Greece — and with an agreeable party.

Lord B. desired me to look after a surgeon — he has given the same directions to Vacca⁽¹⁾ — & Dunn⁽²⁾ — so that it is most likely

(¹) Andrea Vacca Berlinghieri (1772-1826), a famous Italian surgeon, head of the faculty of surgery in the University of Pisa, inventor of several surgical instruments, and author of many important medical works. In the dedicatory letter to Hobhouse in *Childe Harold*, canto 4., Byron, *Poetry*, vol. II., London, John Murray, 1903, p. 324, Byron refers to him as one of the great names in Italy, names which would "secure to the present generation an honorable place in most of the departments of Art, Science, and Belles Lettres". Byron's letter to Vacca, referred to by Trelawny, was first published by Felice Tribolati in the Italian review, the *Nuova Antologia*, Florence, July 1874, and was reprinted by the same writer in his *Saggi critici e biografici*, Pisa, Enrico Spoerri, 1891, pp. 199-200; also in Byron, *Letters and Journals*, vol. VI., pp. 222-223. Count Pietro Gamba in his *A narrative of Lord Byron's last journey to Greece*, London, John Murray, 1825, p. 6, states that he had written to Vacca on the same subject. As Byron's letter is in Italian, it is probable that Gamba wrote it for him, rather than that both Byron and Gamba wrote to Vacca for the same purpose.

(²) Henry Dunn (1776-1867), an Englishman, who had set up a British shop at Leghorn in 1814, in what is now the Via Vittorio Emanuele.

we shall engage three ⁽¹⁾. || I know of || If he had left it to me I could have induced a clever gentlemanly fellow to have gone with us — an Englishman — not for the salary, [but] ⁽²⁾ the spirit of enterprise — & love of travel — [but] ⁽²⁾ I am afraid to act as Vacca will most likely engage some hungry mercenary Italian.

Tell me if their [sic] is anything you recommend me to take with me — as Leghorn is the best place for getting things. I am interrupted by news from Dunn that the vessel only stays 3 days at Leghorn so shall be off tonight.

Yours, TRELAWNY.

June 27, Saturday.

Florence.

⁽¹⁾ Byron in his letter to Trelawny did not ask the latter to engage a surgeon, but to look out for one and to "consult Vacca". The salary offered was a hundred pounds, and the surgeon was to be treated "at our table as a companion and a gentleman". Gamba states in his *Narrative*, pp. 6-7, that Vacca replied "that, if he had known of it earlier, he would have found some one of his pupils for the purpose. 'If', said he, 'I had not a family, and so many ties that bind me to the spot, I myself would most willingly accompany you'. Doctor Alexander, formerly a surgeon in the English service, and his Lordship's physician at Genoa, recommended Doctor Bruno, who had just left the university with considerable reputation: he was engaged."

⁽²⁾ A piece is torn from the manuscript and a word is supplied by the editors at each of these points.

Trelawny to Roberts ⁽¹⁾.

Capt. Danl. Roberts.
chez Mr. Stow.
Negocient.
A Gènes.

Hercules ⁽²⁾.
|| sailing || *under weigh* [sic].
July 23, 1823.
Leghorn.

Dear Roberts:

I delayed writing expecting nay being certain of seeing you at Genoa. My disappointment was extreme — and your letter with the news that you were not coming only reached me the day of sailing. I had much to talk to you. But Lord B. found me full employment day & night. You could hardly know me now transformed into the most active bustling useful fellow — you ever saw — the lazy dozy useless || fel || you will add worthless fellow you last saw me but I rise with occasion — but I have no time to digress — the ship is aweigh [sic]. Well then the dogs — one Low of Florence has *Crow* — to be delivered free of expence on your demand. She is in pup by the black'ee — if you like to try one order him to keep it — the perfect black is with Mrs. Beeze — and also free of expence for

⁽¹⁾ Hitherto unpublished.

⁽²⁾ Byron's expedition for Greece had left Genoa on the *Hercules* on the 16th. reaching Leghorn only on the 21st. Trelawny in his *Recollections*, pp. 175, 190, describes the ship as "a collier-built tub of 120 tons, round-bottomed, and bluff-bowed, and of course, a dull sailer. She was built on the lines of a baby's cradle, and the least touch of Neptune's foot set her rocking." The expedition remained two days at Leghorn, laying in a supply of English gun-powder and sea stores, and from there proceeded directly to Argostoli in Cephalonia.

I gave her two dollars — her sister-in-law one her mother-in-law two — so they are well paid — the Black and white pointer is left with a lodginghouse woman I lived with at Florence, on the condition that if not claimed within 3 months, she might consider it as hers — if claimed before to pay its keep.

Dear Roberts I am very sorry you do not accompany || with || me. Lord B. & myself are extraordinary thick we are inseparable — but mind this does not flatter me — he has known me long enough to see the sacrificeses [sic] I make in devoting myself to serve him — this is new to him, who is surrounded by mercenaries — I am no expence to him — fight my own way — lay in my own stock &c. &c. Dunn is the same good fellow as ever — and my fac-totum.

Phillips wants you to shoot with him this season — he is when sober a good fellow too. I have my horse [and] ⁽¹⁾ Craycroft's servant. Lord B. took my... ⁽¹⁾ and indeed does everything so far I wish him — if you write to Craycroft say anything which is kind for I like him much. God bless you

and believe

me ever your best

Friend ED. TRELAWNY.

⁽¹⁾ The manuscript has been torn, and a word is missing at each of these two points.

Trelawny to Roberts ⁽¹⁾.

Captain Danl. Roberts.

R. N.

Care of Henry Dunn Esq.

LEGHORN.

Italia. (Via Otranto).

[Post-mark] Isola di Cefalonia.

Cephalonia

Ionian Islands

October 20, 1825

Dear Roberts:

My shattered hulk, no longer seaworthy, was towed into this port by the Cambrian Capt. Hamilton — I have been damned near going down — two shots between wind & water all my timbers carried smack away — standing & running rigging cut up—to wit — two balls entered my back — broke my jaw, breast bone — cut all the nerves of my right arm and in short all but did my business. After a two months struggle [sic] between my constitution & these severe wounds — in which I suffered — daily death, the former triumphed — since which time I have been daily gathering strength [sic]. I was wounded in the beginning of June. It is too long & complex a story ⁽²⁾ to detail the how & wherefore, only that it was

⁽¹⁾ Hitherto unpublished.

⁽²⁾ In the autumn of 1823, shortly after the arrival of the *Hercules* in Greek waters, Trelawny, impatient for action, left Byron and joined the guerrilla leader Ulysses (Odysseus), who commanded at that time in Athens and in Eastern Greece, the frontiers of the war. Trelawny and Ulysses became close friends; Trelawny bought horses, hired soldiers, and participated in much guerrilla fighting; he was placed in charge of a well provisioned impregnable cavern-fortress, high on the side of Mount Parnassus, where for safety Ulysses had placed his treasures and family, and with them the young Tarsitsa Kamenon, whom Trelawny married. Jealousies divided the Greek leaders, and Ulysses

by the most vilianous [sic] treachery — two Englishmen were the traitors — one of them the principle mover in the affair was killed on the spot — his name Fenton — the other after I had kept him 5 weeks ironed hand & foot on bread & water, on his making a deposition of the whole business & in consideration of his youth, I allowed to escape — his name Whitcomb⁽¹⁾ — they were instigated to undertake this assassination for a considerable sum of money to be paid on delivering up the fortress I was holding for

made a three months truce with the Turk, Omer Pasha, in order as Trelawny maintained to bring the Greek government, with which he was at variance, to terms. Finlay in his *A history of Greece from its conquest by the Romans to the present time*, vol. vi. Oxford, Clarendon press, 1877, p. 381, declares that although Ulysses had much military experience and more administrative capacity than most of the chiefs, "his conduct from the commencement of the revolution testified that he had no confidence in its ultimate success. He viewed it as a temporary revolt, which might be rendered conducive to his own interests". Ulysses was caught in attempting to turn traitor and join the Turks; he surrendered April 9, 1825, and was murdered on the night of June 16.

It was during the imprisonment of Ulysses that Trelawny, who was holding the cavern in command of a handful of Ulysses' followers, was shot, as related in this letter. Fenton, who was the prime mover in the attempt on Trelawny's life, was an unprincipled Scotchman who had gained Trelawny's confidence in Greece, and had been placed by him in charge of the lower defences of the cavern. Sir James Tennant described him as "a mere adventurer, who had proved himself divested of every principle or feeling of a gentleman". His accomplice was a certain W. G. Whitcombe, an Englishman who had come to the cavern but a few days before the attempted assassination. Fenton proposed target practise with Trelawny as umpire; in the course of it the conspirators tried to kill Trelawny; Fenton's pistol missed fire, but two balls from Whitcombe's entered Trelawny's back and neck. The chief motive of Fenton's treachery would seem to have been that of obtaining possession of Ulysses' treasures in the cavern; he had previously offered to murder Ulysses for a small sum of money. Even the friends of the Greek government abhorred the attempt on Trelawny's life, although they regarded Ulysses as a tyrant and traitor, and Trelawny as in open rebellion.

Trelawny in his *Recollections*, between pages 244 and 245, gives a wood-cut representing the cavern at the time when the event occurred, and a description of it, pp. 245-247; in the pages following he gives an account of the shooting and his subsequent sufferings.

(¹) Should be Whitcombe, the spelling followed by Trelawny in his *Recollections*.

General Ulysses — the Greek Chieftain. After being wounded I continued two months on Parnassus — and being under strict blockade — could procure neither doctor or medicine so you may imagine what a host of evils I had to contend against — but fortune befrended [sic] me — whilst I was thus lingering on between life & deth [sic], Capt. Hamilton ⁽¹⁾, the senior officer in the archipelago, heard of my perilous situation & twice sent to the nearest port of Embarkation a sloop of war — the Sparrowhawk, Capt. Stewart — indeed several Capts. on the station volunteered to bring me off — on the second appearance of the Sparrowhawk I succeeded in getting on board of her, but with great difficulty — I was then brought first on board the Cambrian to see Hamilton & then conveyed here in the Zebra Capt. Williams. Good living & doctoring on board the men of war in which I remained nearly two months — did wonders for my helth [sic]. My right arm of which for four months I was entirely deprived is now becoming animated with returning life — and I doubt not of its being restored but not to its former strenth [sic] — I am afraid it will not be what it was — that is I shall not be able to thrash you again which I regret — but || you || I will try if you do not write & that speedily.

Yours truly

EDWARD TRELAWNY.

I write with my left fin.

⁽¹⁾ Captain Hamilton. Finlay says in his *A history of Greece*, p. 90, that "Hamilton was the first public advocate of the Greek cause among Englishmen in an influential position, and he deserves to be ranked among the greatest benefactors of Greece".

[*Postscript on the margins*]

The chest of books I wrote to St: Aubyn for, has not come — if not already sent — let it remain at our good friend Dunn ⁽¹⁾. How is old D. getting on. I wished often for him as commissary in my garrison — even with my frugal habits, I have been often put to a push to keep soul & body together. As to you — you would not have stood it a month.

We are now looking out for Cockrance [sic] ⁽²⁾ & besides his fleet their [sic] is a military force coming out. A most gallant officer ⁽³⁾ here will take the command not Wilson — at present

⁽¹⁾ See note on Henry Dunn in this *Bulletin* p. 53.

⁽²⁾ Thomas Cochrane, tenth earl of Dundonald (1775-1860), British naval officer who made a brilliant record during the Napoleonic wars down to 1809, when on account of difficulties with his superiors he was placed on half-pay. In 1814, on unproved charges of complicity in a parliamentary scandal, his name was stricken from the list of the navy, and he was expelled from the House of Commons, although immediately afterward returned member by Westminster. He fought in the service of Chili, 1817-22, and won brilliant victories as commander-in-chief of the naval forces of that Republic. From 1823 to 1825 he distinguished himself by other victories in the service of Brazil. Toward the end of 1825 he accepted the chief command of the Greek navy; for eighteen months he superintended the first part of the construction of six modern war steamers for Greece in England and arrived at Hydra only on March 17, 1827, in a small yacht. On account of indiscipline and want of funds he was able to accomplish but little. Finlay says in his *A history of Greece*, vol. vi., p. 417, that Cochrane's services had been purchased by Greece "at an exorbitant price". In 1832 he was reinstated in the English navy as rear-admiral.

⁽³⁾ Sir Charles James Napier (1782-1853), who as resident then governed Cephalonia for the English under Sir Thomas Maitland the high commissioner. Byron wrote a letter to the Greek Committee in London on October 10th. 1823, recommending him as "our man to lead a regular force or to organize a national one for the Greeks. Ask the army — ask any one." Byron, *Letters and journals*, vol. vi. London, John Murray, 1904, p. 282.

He was invited by the Greeks to take the command of their army, but, says Finlay in his *A history of Greece*, vol. vi., p. 417, "though the demands of Napier were very moderate in a pecuniary point of view, the negotiations

everything is in a most disastrous way for Greece — our only hopes are in what Cockrance ships can do. I got one letter from you & some writing paper.

I have || had || good smoking here and have had some capital horse flesh — lost two beautiful [sic] Arabs taken by the Turks — 3 entirely done up by work — one Arab with me here brought by Whittemore [?] from Egypt. W. is gone on to Constantinople you knew him at Genoa.

I would send you Tobacco — but no Craft for Leghorn *come out here*. I shall be here the winter & we will have some good smoking together. I will give you rations. I have lost *all* my traps papers & spent 12 hundred pd. to serve the Greeks & yet the English papers call me Turk.

failed, because he insisted on some military arrangements as necessary to insure success, and the Greek government was either unwilling or unable to adopt them". Sir Richard Church finally took the post.

Napier who was colonel in 1825, rose steadily in rank in the British army, winning high military fame in India; he became lieut.-general in 1846.

Trelawny to Roberts ⁽¹⁾.

Captain Danl. Roberts R. N.

ISOLA MADDALENA.

post-paid Sardinia.

Via France.

Trelawny.

[Post-marks] Usk De 7 1857 A
London P J De 8
Genova 11 Dic 57 1 S

Monday (Dec.) 7. 1857.

Usk
Monmouthshire.

My dear Master Roberts

Yours of Decbr. 1 has reached me so we are 6 days apart — in that time God made Heaven & Earth &c. — Your first letter came to hand in due course, I sent || by || my first letter thrò one of the secretarys [sic] of the Admiralty — The Villa Magni had only one floor consisting of 5 rooms over the terraine or ground floor. You have added a floor and given an elevation & size that did not belong to it — so I have cut it down & reduced the whole thing — I yesterday only received the first proof — which I enclose in this — the wood cut ⁽²⁾ is very good as far as the cutting of the block goes — but you see it looks like an English & not an Italian scene the outlines & distant hills dark — I made a drawing from yours on a reduced scale || so as to let || so that the boat & house should

⁽¹⁾ Hitherto unpublished

⁽²⁾ The wood-cut here, referred to, appears in Trelawny's *Recollections*, between pages 92 and 93, with the following inscription, "Villa Magni, Shelley's residence on the gulf of Spezia, A. D. 1822, with the boat (The Don Juan) in which he was wrecked". D. Roberts, R. N. delt.

constitute the picture — the other drawings you talk of I dont want, I have merely written the last days of Byron & Shelley in a small || 8° || octavo ⁽¹⁾. Shelley is becoming appreciated — Jefferson Hogg ⁽²⁾ is compiling a life of him that will be in 3 or 4 Vol — I am now going to Town to publish my small Vol. When done I will send you one through the Admiralty — of course you figure amongst my managerie [sic].

Now when you have nothing particular in hand give me a leaf out of your log — you look very very very old. I am becoming venerable — white beard &c but what is strange I am perfectly sound and retain the flexibility of my joints & what is of no less consequence — (I wont say greater) — all my faculties sight hearing memory &c &c are as good as ever — no my eagle eyes are not so piercing certainly.

I think of selling this place & living in one near Town. I have a wife two sons & one daughter, I have stuck to my old simple habits & tastes — I import my baccce Latakia ⁽³⁾ from the East — smoke 4 pipes per diem — drink very moderate light home brewed or vins ordinaires. I have game here and the best river fishing left in England. Now do you give me an acct. of yourself full & particular.

Your old friend & comrade

E. J. TRELAWNY.

⁽¹⁾ TRELAWNY. *Recollections of the last days of Shelley and Byron.* London, Edward Moxon, 1858.

⁽²⁾ THOMAS JEFFERSON HOGG. *The life of Percy Bysshe Shelley.* London, Edward Moxon, 1858, 2 vols. This work, of which four volumes were announced, was never completed.

⁽³⁾ Latakia is a highly prized Turkish tobacco from Latakia in Syria.

Trelawny to Roberts ⁽¹⁾.

Captain Daniel Roberts

R. N.

ISOLA MADALENA [sic]

La Sardaigne

Italy

[Post-marks] Usk My 6 1858 A
London P 8 My 7
Genova 10 Mag 58
Sassari 14 Mag

This letter was written on the 2 Apl. put
by & forgotten untill [sic] this day the
6 of May — the cause of this neglect was
my suddenly being called from home so
pardon me old friend.

2 April 1858.

Usk
Monmouthshire.

My dear Roberts

My book an octavo Vol ⁽²⁾ is out and is tolerably successful.
You have your place in it. Your view of Lerice & the Don Juan is
in it and extracts from your letters. I have been as accurate as I
possibly could in every particular brief & to the point — but how
the devil am I to send you a Copy — who is your agent in London[?]
I wish to avoid putting you to the expence of postage — if I was
in Town I could manage thro' the admiralty — here I am almost
as isolated as you are on your Island. The arbitrary govts. & they
have it all there [sic] own way on the continent, are opposed to
English books & papers. I should like to have an acct. of your
Isle ⁽³⁾ its climate population & products and particularly how you

⁽¹⁾ Hitherto unpublished.

⁽²⁾ TRELAWNY. *Recollections*. See preceding letter and notes.

⁽³⁾ La Maddalena, an island of five and a half square miles in extent, is situated in the Mediterranean, adjacent to the Island of Sardinia. In the days of Roberts, under the local government of La Maddalena were also included the neighboring islands of Caprera, Santo Stefano, Spargi, and Santa Maria; together this island territory, belonging to the Kingdom of Piedmont, covered an area of fourteen square miles and contained 2,115 inhabitants. The islands,

pass your time — do you shoot — have you a boat — a House or Land — a woman or child — are you hale do you smoke & drink[?] — I see by your writing that your eyes are good & your hand steady.

As to myself I have a wife & 3 children a House & Land which I have just sold but not yet left — my future is uncertain — I shall ride at single anchor awhile — at this place I have had tolerable shooting and there is a fine salmon river close at hand but as you know I am no hand at that sport. I envy your climate but dislike being imprisoned in so narrow a space, with a yacht it might do — I am hale & strong but age is creeping on — however I shall keep moving until the last. I am still a lusty swimmer and take my divertimento in & on the water whenever near it. As we age we look backwards & not forwards — the former is bright & the latter dismal — the period we were together was not uninteresting, how long is it since you were in England[?] — most of your near relations are of course gone to kingdom come as are mine. I have always an ample store of the rarest Eastern tobacco's [sic] — methinks it will be the last solace of age — as to drink I was never a thirsty soul and I still stick to small claret & beer — as to

which are of granite formation, contain scanty pasture land and give but a poor return to agricultural labor; vineyards, however, do well, and Trelawny's query in the following letter, "Do you imbibe all the wine you make?" was quite apropos. The inhabitants of La Maddalena are devoted principally to pursuits of the sea, which at the time in which these letters were written included profitable work in introducing contraband goods into Piedmont.

Rabbits and a few small birds were the only game to be found on the island, and Roberts could not have found shooting there either very profitable or very exciting, cf. the letter of Roberts addressed to the Marquis Des Genèys, given on pp. 73-74 of this *Bulletin*.

General Garibaldi bought a large part of the neighboring Island of Caprera in 1855, and made it his residence until his death in 1882. Roberts must have known the Italian hero when these letters were written. As has been stated elsewhere, they came to the Memorial through his son General Ricciotti Garibaldi.

water we absorb enough of that per force in this damp climate — I never omit a cold bath winter or summer & a glass of water on getting out of bed and live as plainly not to say roughly as when you knew me — we dine at one — I am still fond of horses & dogs. Mrs Williams ⁽¹⁾ is alive and as well as can be expected. Mrs Shelley you know is departed. So is Mrs Leigh Hunt but he is alive. Medwin ⁽²⁾ I have not seen for years, he is loafing about as usual seeking whom he may devour — he wrote a life of Shelley & now a Mr Hogg is writing another, he was expelled from Oxford with Shelley — so you see Shelley day is come — & we foresaw it so now good night old boy and believe me as ever

Your very sincere friend

E. J. TRELAWNY.

The Broughtons I know nothing off [sic] do you?

Mrs Low & her Husband are living at Bath. Clare ⁽³⁾ is alive and old W. S. Landor ⁽⁴⁾ & Kirkup ⁽⁵⁾ at Florence.

⁽¹⁾ Jane Williams, whose husband Edward Ellerker Williams was drowned with Shelley.

⁽²⁾ Captain Medwin (1788-1869), an officer in the British army and school friend of Shelley, on whom he wrote a *Memoir* published in Medwin, *The Shelley Papers*. London, Whittaker, Treacher & co., 1833. This *Memoir* was later republished in amplified form as Medwin's *Life of Percy Bysshe Shelley*. London, 1847, 2 vols. It is to this later publication that Trelawny refers. In 1821 Medwin, then a captain on half-pay, had gone to Italy for his health and had joined the English literary group which had formed about Byron and Shelley in Tuscany. Shelley had introduced him to Byron as his cousin, and he lived with Byron in Pisa several months in 1821 and 1822, publishing later his *Conversations*.

⁽³⁾ Clara Mary Jane Clairmont (1798-1879).

⁽⁴⁾ Walter Savage Landor (1775-1864). He lived in Tuscany from 1821 to 1835, and from 1858 to 1864.

⁽⁵⁾ Seymour Stocker Kirkup (1788-1880), English artist of considerable merit. He was present in Rome at the funeral of Keats in 1821, and at that of Shelley in 1822. He lived for many years in Florence, where he became the centre of a well known literary circle. He was the intimate friend of both Trelawny and Severn, whose portraits he painted.

[Post-marks] Brighton E 2 SP 20 58
W Z London SP 21 58
Genova 24 SET 58 12 M
Sassari 28 SET 58
La Maddalena 30

My dear Roberts

How are you [?] — In your last letter you were slowly recovering from what you called an attack of apoplexy but what I should have called Epilepsy — Our old friend Brown was subject to those attacks for many years — but then he was a huge feeder — which you are not, he took little exercise was a book worm, you are not — & work in your vineyard — I dont know wether [sic] you imbibe all the wine you make — have you given up shooting or has it given up you — have you no boat, what is become of the Bolivar (?) — what sort of an Isle is Madelana [sic] — extent population — sort of inhabitants — productions — how govd. & how situated [?] I have never read or heard anything about it except from old Dunn (?) & he knew nothing, is the old fellow alive, what sort of a house have you & garden & land — the climate too that must be good who is your agent now in England. [?] Holmes I suppose is gone to

(¹) Hitherto unpublished.

(*) Byron's yacht of which Captain Roberts had become the owner, cf. Trelawny's letter of February 5th. 1822, and note, and also Roberts' letter to Marquis Desgenes of September 17th. 1827, given in this *Bulletin*, pp. 50-51, 73-74.

(^a) Henry Dunn, cf. page 58 of this *Bulletin*.

Kingdom Come — we are all hastening that way — I sent a Copy of my book ⁽¹⁾ to you thro' the Consul at Genoa & one to him — what is his name — how do you like the book & is there anything in it you dislike as I could alter or expunge in another edition.[?] The book is brief & to the point and has elevated Shelley & shown Byron as he was. My wish was to tell nothing but the truth tho' I could not tell the whole truth — that is impossible in any acct. of anybody — the cant & humbug of the world is too potent — the book is by all votes amusing & the style vigorous & clear — I published it at my own expense and as yet have received no acct. of how my acct. stands with the shop. The Publisher Moxon died in the midst of the business & I dont expect to get much of anything out of his Executors.

I am now & have been for some months driving about in a light trap along the Southern & Western Coast of England — much in the same way you & I did years ago and I enjoy it much after having stuck so long in the mud of Monmouthshire — I am still hard and strong can swim a mile & walk ten without effort and live on fruit & trash as of old, no wine or at least very rarely, beer occasionally, tobacco regularly but no excess — simple living out door exercise &c. &c. & a cold bath every day winter & summer — Now give me an acct. of your doings, if I can be of use say so without mincing the matter for I am as heretofore

Your very affte friend

E. J. TRELAWNY.

Kirkup is alive and 70 years old, Young Chas Brown ⁽²⁾ is mar-

⁽¹⁾ TRELAWNY. *Recollections*, see the two preceding letters and notes.

⁽²⁾ Son of Charles Armitage Brown. The father was a devoted friend of Keats and Severn, cf. note to Severn's letter to Brown on pp. 42-43 of this *Bulletin*.

ried & Chancellor of the Exchequer at Auckland New Zealand,
Wright of Liverpool is dead — is John Grant of Leghorn alive &
flourishing [?]

Trelawny to Saunders ⁽¹⁾.

Sompting
Worthing
Dec.^r 16th (1890).

Dear Sir

Shelley's body was found and burnt by me, on the shore of a lonely bay about two miles from Via Reggio [sic]. There was nothing in sight but a long line of pines & a ruined tower, there was no high road or by-road or village near, I never saw anyone there but peasants gathering pine cones. An Obelisk placed on that spot appears to me useless. Shelley said: "That it would require four generations to decide on the merit of an author". Two generations have passed since his death. He had only four friends who sympathized with his writings during his life. Now he may have a thousand admirers, but the millions are still adverse, from his atheism. After six or seven years begging 3500 pounds was collected for a Memorial to Byron & two or three ignorant Lords who had subscribed their ten pounds, conspired to choose a young sculptor who had done nothing of any merit, the result is that which is to be seen in Hyde Park. The Byron Memorial — as they are pleased to term it — I have only to add that it does not in the remotest degree resemble Byron in face or figure.

(¹) Addressed to T. Bailey Saunders, then an undergraduate at University College, Oxford, who had written to Trelawny with reference to the proposed erection of an obelisk on the spot where Shelley's body was found and burnt. The signature only is in Trelawny's handwriting. Previously published in *The Athenaeum*. London, October 11, 1890.

Thorwaldsen's Statue is the best resemblance that exists of the "Pilgrim of Eternity" as Shelley designated him & it is at Cambridge, so that they need not have had any difficulty (¹). Of Shelley there is neither portrait nor bust & what artist could imagine him?

I remain Sir

yours very truly

E. J. TRELAWNY.

Shelley & I were born the same year, there was only three or four months difference in our ages — (fa) E. J. T.

Captain Daniel Roberts to Lord Byron (²).

Leghorn Novr 26th. 1822.

My Lord.

Having heard that your Lordship had claimed the cloathing [sic] of the seamen lately belonging to your Boat the Bolivar, and being myself thereby implicated, I beg to inform your Lordship that I

(¹) When Byron was in Rome in 1817 a bust of him was done by Thorwaldsen for Hobhouse, who thus describes it in a letter to John Murray: "Lord B's bust is a masterpiece by Thorwaldsen... The likeness is perfect; the artist worked *con amore*, and told me it was the finest head he had ever under his hand." cf. Smiles. *Memoir and correspondence of the late John Murray*. London, John Murray, 1891, vol. I., p. 391. The original of this bust came later into the possession of Lady Dorchester. When Thorwaldsen made the statue of Byron for Trinity College, Cambridge, to which Trelawny refers, he made a replica of this as the head of the statue.

(²) Draft of a letter hitherto unpublished. Byron's reply was as follows:

Genoa, 9bre. [sic] 29th., 1822.

Dear Sir,

As, to the best of my knowledge, you never mentioned the condition to me, I could not be supposed to act upon it. I cannot draw upon you for the amount as I have no claim upon you whatever.

Frost behaved dishonestly to Mr. Trelawney, and Beere evidently to myself; I therefore did not consider either of those persons entitled to any regard on my part. The boy and Gaetano had their dress given to them by me without question. I regret that you should have felt surprised upon the subject or annoyed; as it has always been my wish to give you

gave the Men those cloathes [sic] in yr. Ls. name without any conditions and at the same time told them they were about serving a Nobleman, and that if they behaved themselves with propriety and as good seamen I had no doubt upon their being paid off they would receive some || little || trifle over and above their pay, as they were all enlisted upon the most moderate wages.

Finding that I have involuntarily exceeded your Lordship's intentions I hasten to request your Lordship will || immediately || draw upon me for the amount of the Cloathing [sic]. The || Tailors || bill will be found among the accounts of the Bolivar.

I have the honor to be

To Lord Noel Byron.

DANL. ROBERTS.

as little trouble as possible. With regard to what you have heard upon the subject, you will be aware that you had only heard one side of the question, and it could hardly be the *value* of the articles which could induce me to be strict with those two persons. For Frost's behaviour I can refer you to Mr. Trelawney; for that of Beere, I should conceive that my own explanation is sufficient. If Beere has been mischief-making, it is only of a piece with the rest of his behaviour to me, which indeed deserved a much severer chastisement than it is my propensity to inflict upon any one. I merely reclaimed that to which I conceived he had no title. The most painful part to me is that, after the trouble you have had in building the schooner, etc., anything should have occurred to annoy yourself or your friends; but, under the circumstances, I could not act otherwise than I have done.

I have the honour to be your obliged and very sincere

Obedt. humble Servt.,
N. B.

BYRON, *Letters and Journals*, vol. vi. London, John Murray, 1904, pp. 144-145. Byron sent this reply to Trelawny with the request that he should forward it to Roberts. In his letter to Trelawny accompanying it he said, "I have no wish for a quarrel, but if it comes unlooked for, it must be received accordingly". *Letters and Journals*, vol. vi., p. 145.

Trelawny in his *Recollections of the last days of Shelley and Byron*. London, Edward Moxon, 1858, p. 165 refers to this difference that arose between Roberts and Byron, and on page 147 gives a letter addressed by Roberts to Trelawny on September 18th. 1822, of which the following extract shows more clearly the feeling of Roberts toward Byron at the time: "Id. B. has found out that you left at Genoa some of the ballast of the *Bolivar*, and he asked me to sell it for him. What a damned close calculating fellow he is. You are so bigoted in his favour that I will say no more, only God defend me from ever having anything more to do with him."

Roberts to Sir John Barrow ⁽¹⁾.

Genoa May, 5th. 1823.

Sir

I beg to acknowledge the receipt of your letter of the 22nd. of April enclosing an affidavit, relative to a conversation which took place between Lieut. C. Barlow and myself under the stern of H. M. sloop Dispatch at Leghorn in August last.

By desire and for the information of the Lords Coms. of the Admiralty I forward you the undermentioned statement.

Upon the 9th. August || 1822 || last, Mr. Trelawny and myself sailed in the Bolivar (pleasure boat belonging to Ld. Byron about 16 or 18 Tons Schooner rigged) out to Leghorn roads, went on board the Dutch Admiral, on our return passed under the stern of H. M. sloop Dispatch and hailed by the officer — “ What Schooner is that[?] ” Ansr. The Bolivar belonging to the Rt. Hone. Lord Byron. Officer. “ I am sorry I must beg you to hand that pendant down.” — (I was at the helm) and answered — I think Sir you had better ask your Captain first, as I believe that an English Nobleman is entitled to hoist a pendant. My Name is Captain Roberts and beg to inform you the Admiral tolerated the pendant when last here! This conversation || passed || was rapid and loud as we were passing fast, and might have been misconstrued! I beg to assure their Lordships that no disrespect or opposition was intended or thought of on my part. I always (erroneously) thought that || a || Noblemen were allowed to bear a pendant (by sufferance not by right) until reading the instructions

(¹) Draft of a statement for the British Admiralty hitherto unpublished. The incident to which it refers forms the subject of Byron's letter to Roberts of the same date as this letter, given with notes in this *Bulletin*, pp. 48-49.

which Capt. Jervois was kind enough to allow, the day following the above conversation! Whatever passed between Mr. Trelawny and Lieut Barlow after my leaving the Boat || that || the evening of the 9th. I was unacquainted with until it was made known to me by Capt Jervois and then I only interfered by his request, and as a mediator.

I hope from the above statement which on my honor I give as the actual facts, that their Lordships may not censure my conduct. I assert that there is no officer in the British Navy more tenacious of the rights of the Pendant, or more anxious to uphold its dignity than their

humble servant

DANL. ROBERTS.

*To John Barrow Esqr.
Admiralty.*

Answer to his letter received 5th. April [sic] and ansd. the same day, from Genoa. — D. R.

Roberts to Marquis Des Geneys (¹).

Leghorn September 17th. 1827.

Your Excellency

Having become the owner of the small Yacht I built at Genoa for Lord Byron (²) and intending her *solely for the purpose of pleasure* I have to request your Excellency's kind indulgence || to || in granting

(¹) Draft of a letter hitherto unpublished. Cavaliere D. Matteo Des Geneys was a major general of the Sardinian army and first secretary of war and the navy.

(²) The *Bolivar*, cf. Trelawny's letter of February 5th. 1822, with note, given in this *Bulletin*, pp. 50-51.

me the privileges of a Man of War, that I may be exempt from the payment of Tonnage & Anchorage dues in the ports of His most Excellent Majesty the King of Sardinia, as I am about sailing for the Maderlina [sic] Islands and other parts of Sardinia on a shooting excursion.

I do declare upon my honour that this Yacht was built at Genoa Navigated under English Colours is 36 feet on deck 28 in keel 10 Feet broad and measures 14 $\frac{1}{2}$ Tons. Schooner rigged and in no way intended for Trade. With the greatest possible consideration and respect I have the honour to be

Your Excellencys
Humble & obliged servant

DANL. ROBERTS
Captain Royal Navy.

*To the Noble Marquis Desgenes.
Lord High Admiral
&c. &c. &c.*

GENOA.

IV.

Titles of the First Thousand works

acquired by the Keats - Shelley - Byron - Hunt

library of the Memorial





IV.

Titles of the First Thousand works acquired by the Keats • Shelley • Byron • Hunt library of the Memorial

The library of the Memorial has been acquired in part by gift and in part by purchase. Many publishers and authors who are interested in the Institution have given presentation copies of their works, and the eminent authority upon Keats and Shelley, H. Buxton Forman has sent out several cases of books from his own collection. Many purchases have been made by the Executive Committee, but financial considerations have prevented the acquisition of expensive works. An absence of almost all the first editions of the poets is to be noted in the library.

The list which follows should not be regarded as in any sense a list of the thousand most important titles for the study of Keats, Shelley, Byron and Hunt. It is simply a Catalogue of the first thousand works which the Memorial has been able to acquire. It is expected that additional lists will be published from time to time as other works are added to the library, and the whole should eventually form an important bibliography of the poets. It is hoped

that it will be possible to print a second thousand titles in the coming year.

In printing the titles much care has been taken to produce a bibliographically correct list. The initials given in brackets at the lower right-hand corner of each title are those of the donor, where the work has been presented; the initials K.-S. M. A. (Keats-Shelley Memorial Association) indicate that the work has been purchased by the Executive Committee. A table printed at the end of the catalogue furnishes the key to the initials, and gives a complete list of those who have presented volumes to the library.





KEATS.

POETICAL WORKS.

- Keats, John, 1795-1821. — Ode to the nightingale. *Annals of the Fine Arts for* MDCCCXIX., v. iv., London, 1820.
pp. 354-356. 21 1/2 cm. The ode was here published for the first time. (F.H.B.)
- On a Grecian urn. *Annals of the Fine Arts for* MDCCCXIX., v. iv., London, 1820.
pp. 638-639. 21 1/2 cm. The ode was here published for the first time. (F.H.B.)
- The poetical works of John Keats. London, William Smith, 1841.
iv., 240 p. front. (port.) 14 1/4 cm. (F.H.B.)
- The poetical works of John Keats. London, William Smith, 1844.
iv., 73 p. 24 cm. (Smith's Standard Library). (K.-S.M.A.)
- The poetical works of John Keats. A new edition. London, Edward Moxon, 1847.
vii., 256 p. 13 1/2 cm. (G.H.N.)
- The poetical works of John Keats. With a memoir by Richard Monckton Milnes. Philadelphia, E. H. Butler & co., 1855.
xv., 350 p. front. (port.) illus. 20 cm. (J.R.U.)
- The poetical works of John Keats. With a memoir, by Lord Houghton. A new, revised, and enlarged edition. London, Edward Moxon & co., 1865.
xlvii., 349 p. front. (port.) 17 cm. (F.H.B.)
- The poetical works of John Keats. With a memoir by the Right Hon. Lord Houghton. London, Edward Moxon and co., 1866.
xii., xl., 375. front. (port.) illus. 19 3/4 cm. (F.H.B.)
- Endymion. By John Keats. Illustrated with engravings on steel by F. Joubert. From paintings by E. J. Poynter... London, E. Moxon, son and co., 1873.
viii., 171 p. front. illus. 41 1/2 cm. (F.H.B.)
- The poetical works of John Keats. Chronologically arranged and edited, with a memoir, by Lord Houghton. London, George Bell and sons, 1876.
xxxii., 493 p. front. (port.) 17 1/4 cm. (F.H.B.)
- The poems of John Keats with the annotations of Lord Houghton and a memoir by Jno. Gilmer Speed. New York, Dodd, Mead & company, 1883.
2 v. fronts. (ports.) ports. 20 1/2 cm. (*Half-title*: The letters and poems of John Keats. In three volumes — Vol. II. - Vol. III.). Vol. II. and vol. III. contain *The Poems*, giving considerable material previously unpublished, from the papers of George Keats long preserved in Louisville, Kentucky. Speed was a grandson of George Keats. (K.-S. M. A.)

Keats, John, 1795-1821. — Ode to a nightingale. By John Keats. Edited, with an introduction, by Thomas J. Wise. London, Printed for the editor for private distribution only, 1884.

xi., [21] p. 16 cm. "Of this book the following copies *only* have been printed: — On paper — twenty-five. On vellum — four". (F. H. B.)

— The poetical works of John Keats edited by William Arnold. London, Kegan Paul, Trench & co., 1884.

lvi., 349 p. front. (port.) 25 cm. "The large paper edition of this book consisting of fifty copies, all of which are numbered and signed, was printed in July, 1884. This is No. 47". Arnold's introduction contains a valuable study of the sources of Keats's diction. (De V. de M.)

— The poetical works of John Keats with an introductory sketch by John Hogben. London, Walter Scott, 1885.

vi., 310 p. 14 cm. (The Canterbury Poets). (F. H. B.)

— The poetical works of John Keats given from his own editions and other authentic sources and collated with many manuscripts. Edited by Harry Buxton Forman. Second edition. London, Reeves & Turner, 1885.

xxxii., 597 p. front. (port.) 19 1/2 cm. Gives a collection of cancelled passages from 'Endymion', and a useful chronology of events, compositions, and publications. (F. H. B.)

— Lamia by John Keats with illustrative designs by Will. H. Low. Philadelphia, J. B. Lippincott company, 1885.

[69] p. front. illus. 38 1/4 cm. (F. H. S.)

— Endymion, and other poems. By John Keats. London, etc., Cassel & company, limited, 1887.

192 p. 14 1/2 cm. (Cassel's National Library). (F. H. B.)

— Lamia by John Keats with illustrative designs by Will. H. Low. London, Hildesheimer & Faulkner, 1888.

[69] p. front. illus. 22 1/2 cm. Two copies, of which one is on heavy paper. (F. H. B.) (F. H. B.)

— Odes and sonnets by John Keats. With illustrative designs by Will. H. Low. London, John Bumpus, 1888.

[101] p. front. illus. 37 3/4 cm. Title-illus. (F. H. B.)

— The poetical works of John Keats edited by William Arnold. London, Kegan Paul, Trench & co., 1888.

lvi., 349 p. front. (port.) 18 3/4 cm. Reprint of the 1884 edition. (De V. de M.)

— Selections from Keats. London, George Routledge and sons. Glasgow, Manchester and New York, 1889.

x., 254 p. 14 1/2 cm. (Routledge's Pocket Library). Selected by J. R. Tutin. (F. H. B.)

— The poetical works and other writings of John Keats edited with notes and appendices by H. Buxton Forman. Reissue with additions and corrections. London, Reeves & Turner, 1889.

4 v. fronts, plates (partly fold.) ports, facsim. 22 cm. The standard edition of Keats's works, containing much previously unpublished material. Edited with the greatest care. (C. H. de V.)

Keats, John, 1795-1821. — Poetry and prose by John Keats. A book of fresh verses and new readings — essays and letters lately found — and passages formerly suppressed. Edited by H. Buxton Forman and forming a supplement to the library edition of Keats's works. London, Reeves & Turner, 1890.

viii., 201 p. front. (port.) 22 1/2 cm. "This volume, designed to put those who owned the library edition of 1883 in the same position as those who owned the edition of 1885, contained also some little material special to itself". H. Buxton Forman. **K.-S.M.A.**

— The poetical works of John Keats given from his own editions and other authentic sources and collated with many manuscripts edited by H. Buxton Forman. Third edition augmented and corrected. Philadelphia, J. B. Lippincott company, 1891.

3 v. xxxi., 597 p. 21 cm. Printed in great part from the same plates as the Forman edition of 1885, but contains some new material. **F.H.B.**

— Poems by John Keats. Illustrations by Robert Anning Bell and introduction by Walter Raleigh. London-New York, George Bell & sons, 1897.

xxiii., 337 p. front. illus. 20 cm. Printed in great part from the same plates as the Forman edition of 1885, but contains some new material. **(F.H.B.)**

— 1. The poetry of Milton. 2. The poetry of Keats, *The Golden Urn*. No. II. Fiesolè, Sept. 1897.

pp. 75-98. 21 1/2 cm. Selected lines. **(G.H.N.)**

— The lyric poems of John Keats. Edited by Ernest Rhys. London, J. M. Dent & co., [1897].

xxiii., [188] p. front. (port.) 15 cm. (*Half-title*: The Lyric Poets, John Keats). **(F.H.B.)**

— Isabella or the pot of Basil by John Keats. Illustrated and decorated by W. B. Macdougall. London, Kegan Paul, Trench, Trübner and co. ltd., 1898.

[49] p. illus. 25 1/2 cm. **K.-S.M.A.**

— The complete poetical works and letters of John Keats. Cambridge edition. Boston and New York, Houghton, Mifflin and company, [1899].

xxiv., 473 p. front. (port.) 20 3/4 cm. (*Half-title*: The Cambridge edition of the poems edited by Horace E. Scudder. Keats by the editor). Title-vignette (port.). **(H.M.co.)**

— The complete works of John Keats. Edited by H. Buxton Forman. Glasgow, Gowans & Gray, Dec. 1900—April 1901.

5 v. 17 1/4 cm. Forman's standard library edition brought up to date, with an important bibliographical preface. The voluminous appendices of the earlier edition are omitted. **(G.R.R.)**

— The poetical works of John Keats given from his own editions and other authentic sources and collated with many manuscripts. Edited by H. Buxton Forman. Third edition augmented and corrected. Philadelphia and London, J. B. Lippincott company, 1902.

3 v. xxxi., 597 p. front. (port.) illus. 19 cm. Printed from the same plates as the impression of 1891; illustrations have been added. **(L. J. B. co.)**

Keats, John, 1795-1821. — The poems of John Keats. London, George Bell and sons, 1904.

2 v. front. (port.) 22 cm. "Three hundred and fifty copies of this book have been printed for sale in Great Britain, and twenty copies for presentation. This is No. 359." (F.H.B.)

— Keats's poem, "To autumn". Text, and facsimile from the author's M. S. With picture by Maxfield Parrish. *The Century Magazine*, v. LXIX., New York, Nov. 1904.

pp. 83-89. facsim. illus. port. 25 cm. (C.M.)

— The complete works of John Keats. Edited by Nathan Haskell Dole. London and Boston, Virtue & company [1904-06].

4 v. fronts. plates, ports. 22 1/2 cm. — "This Copy, Number One of the Memorial Edition, Limited to Fifty Sets of the Works and Letters of John Keats and Percy Bysshe Shelley was presented by the Publishers, through the American Committee, to the Keats and Shelley Memorial House in Rome." Contents. — [v. 1.] Endymion, and other poems. — [v. 2.] Lamia, and other poems. — [v. 3.] Otho the Great; The cap and bells, and other poems. — [v. 4.] Letters of John Keats. (V. & c.)

— The poetical works of John Keats edited with an introduction and textual notes by H. Buxton Forman. Oxford, The Clarendon press, 1906.

LXXVII., 491 p. front. (port.) plates, ports. facsim. 22 cm. "List of principal works consulted": pp. [LXV]—LXXIV. Title-vignette. (C. p.)

— Poems by John Keats. With an introduction by Alice Meynell. London, Blackie and son, [1906].

xii., 277 p. front. (port.) 15 cm. (Red Letter Library). (B. & s.)

— The poetical works of John Keats; edited by William T. Arnold. London, Macmillan & co., limited, 1907.

LXII., 349 p. 19 cm. (The Globe Edition). Reprint of the Arnold editions of 1884 and 1888. (Mac. & c.)

— The seven golden odes of John Keats. *The Bibelot*, v. XIII. Portland, March 1907.

pp. [85]-[116] 15 1/4 cm. Contents: — To a nightingale. — On a Grecian urn. — To Psyche. — To autumn. — On melancholy. — To Pan. — To sorrow. Two prefatory pages contain an appeal for subscriptions to the Keats-Shelley Memorial in Rome. (J.R.U.)

— The poetical works of John Keats reprinted from the original editions with notes by Francis T. Palgrave. London, Macmillan & co., limited; New York, The Macmillan company, 1907.

xi., 284 p. 15 1/2 cm. (Golden Treasury Series). Title-vignette. (Mac. & c.)

— The poems of John Keats edited with an introduction and notes by E. de Sélincourt. [Second edition revised]. London, Methuen and co., [1907].

LXVIII., 613 p. front. (port.) 22 cm. Contains the twenty-one new lines of the Fall of Hyperion and one or two new minor poems given in the Woodhouse transcript of *The fall of Hyperion and other poems* which came to light in 1904. The editor's introduction and notes constitute a valuable study of the relation of Keats with his predecessors. (B.H.)

— The poetical works of Coleridge, Shelley, and Keats. Complete in one volume. Paris, A. and W. Galignani and co., [s.d.].

xi., 225, xi., 275, vii., 75 p. front. (ports.) 24 cm. (F.H.B.)

- Keats, John, 1795-1821.** — The eve of St. Agnes. By John Keats. Illustrated by Edward H. Wehnert. London, Sampson Low, son, and Marston, [s. d.]. 30 p. illus. 19 1/2 cm. Title vignette. (F. H. B.)
- The poetical works of John Keats. Edited, with a critical memoir, by William Michael Rossetti. London, E. Moxon, son & co. [s. d.]. xxiii., 406 p. front. (port.) facsim. illus. 17 1/2 cm. Title-vignette. (F. H. B.)
- Lines from Keats. Selected by William Ordway Partridge and Bernhard Berenson. Boston, H. H. Carter & Karrick, [s. d.]. 28 p. 17 cm. (F. H. B.)
- The poetical works of John Keats chronologically arranged and edited with a memoir by Lord Houghton.. Boston, Little, Brown & company, [s. d.]. xxxii., 406 p. front. (port.) 19 cm. (G. H. N.)
- Keats' Hyperion. Book I. With notes philological and explanatory. By J. G. Davis.. London, The central school-depôt, [s. d.]. 46 p. 18 1/4 cm. (Laurie's Class-books of Literature). (D. J. G.)
- Keats' Hyperion. [Englischer Text]. Mit Einleitung herausgegeben von Johannes Hoops Heidelberg, Carl Winter, [s. d.]. 103 p. 18 3/4 cm. (Englische Textbibliothek herausgegeben von Johannes Hoops. 3. K.-S. M. A.)

LETTERS.

- Letters of John Keats to Fanny Brawne written in the years MDCCLXIX and MDCCLXX and now given from the original manuscripts with introduction and notes by Harry Buxton Forman. London, Reeves & Turner, 1878. [LXVIII.], 128 p. front. (port.) port. 17 1/4 cm. (F. H. B.)
- Letters to Fanny Brawne by John Keats edited by H. Buxton Forman. London, Reeves and Turner, 1878. [LXVIII.], 128 p. front. (port.) port. 17 1/2 cm. (F. H. B.)
- The letters of John Keats edited by Jno. Gilmer Speed. New York, Dodd, Mead & company, 1883. xv., 322 p. front. (port.) illus. ports. 20 1/2 cm. (Half-title: The letters and poems of John Keats. In three volumes — Vol. I.) * This edition consisting of 4 copies on Vellum, 12 copies on China paper, 55 copies on Whatman paper, 272 copies on Holland paper, was printed from type in the month of December, 1883. This copy in No. 179. Vol. I. contains *The letters*. (K.-S. M. A.)
- Letters of John Keats to his family and friends edited by Sidney Colvin. London and New York, Macmillan and co., 1891. xix., 377 p. 18 cm. [The Eversley Series]. The letters to Fanny Brawne are not included in this volume. Colvin's notes are important. Two copies. (Mac. & c.) (F. H. B.)
- Sayings from the letters of John Keats. Hull, J. R. Tatin, [s. d.]. 31 p. 16 1/4 cm. (The Hull Booklets. iv.). (F. M. B.)

TRANSLATIONS — ITALIAN.

Keats, John, 1795-1821. — Poemetti e odi di John Keats. Versione di Ettore Sanfelice. Messina, Vincenzo Muglia, 1901.

xiv., 97 p. front. (port.) 17 cm.

(M.M.)

— Versioni da Thomas Gray, John Keats, Lord Byron, Percy Bysshe Shelley, Robert Browning, di Taddeo Wiel. Venezia, Istituto veneto di arti grafiche, 1906.

117 p. front. 25 cm. (*Half-title*: T. Wiel. Versioni poetiche dall'inglese). Italian and English on alternate pages.

(W.T.)

TRANSLATIONS — FRENCH.

— Poésies de John Keats traduites par la Mise de Clermont-Tonnerre. Préface de E. Hovelague. Paris, "Maison du Livre," 1907.

[xiii.], [129] p. front. (port.) 21 cm.

(K.-S.M.A.)

TRANSLATIONS — LATIN.

— Keatsii Hyperionis. Libri I. II. Latine reddidit Carolus Merivale. Cantabrigiae et Londini, Macmillan et soc., 1862.

61 p. 13 3/4 cm.

(F.H.B.)

SHELLEY.

POETICAL AND PROSE WORKS.

- Shelley, Percy Bysshe, 1792-1822. — The revolt of Islam; a poem, in twelve cantos. By Percy Bysshe Shelley. London, C. and J. Ollier, 1818.
xxxii., [271] p. 22 1/2 cm. Made up from the same sheets as Shelley's suppressed *Laon and Cythna*, with a fresh title-page and fly-title and 26 cancel leaves; the last paragraph of the original preface is omitted. (E.M.)
- The Cenci a tragedy in five acts by Percy Bysshe Shelley. Second edition. London, C. and J. Ollier, 1821.
xvii., 103 p. 20 3/4 cm. Copy presented by Shelley to Capt. D. Roberts. (G.R.)
- Queen Mab. By Percy Bysshe Shelley. London, Richard Carlile, 1826.
[185] p. 11 cm. (K.-S.M.A.)
- An incantation scene. A poem, hitherto unpublished. By Percy Bysshe Shelley. *The Edinburgh Literary Journal*. Edinburgh, Dec. 26, 1829.
pp. 425-426. 24 1/2 cm. (F.H.B.)
- The beauties of Percy Bysshe Shelley, consisting of miscellaneous selections from his poetical works. The entire poems of Adonais and Alastor, and a revised edition of Queen Mab free from all the objectionable passages. With a biographical preface. London, Stephen Hunt, 1830.
xviii., 251 p. 15 cm. (F.H.B.)
- The beauties of Percy Bysshe Shelley, consisting of miscellaneous selections from his poetical works, the entire poems of Adonais and Alastor, and a revised edition of Queen Mab, free from all the objectionable passages. With a biographical preface. Second edition. London, George Lapham, 1890.
xviii., 251 p. 15 cm. (F.H.B.)
- The beauties of Percy Bysshe Shelley, consisting of miscellaneous selections from his poetical works, the entire poems of Adonais and Alastor, and a revised edition of Queen Mab, free from all the objectionable passages. With a biographical preface. New edition. London, Edward Lumley, 1831.
xviii., 251 p. 15 cm. (F.H.B.)
- The beauties of Percy Bysshe Shelley, consisting of miscellaneous selections from his poetical works, the whole of *The Sensitive Plant*, *Adonais*, *Alastor*, *Julian* and *Maddalo*; and *Queen Mab*, free from the objectionable passages: with a biographical memoir. Third edition. London, Edward Lumley, 1832.
xx., 287 p. 15 cm. (F.H.B.)

- Shelley, Percy Bysshe, 1792-1822.** — Faustus: from the German of Goethe. Embellished with Retsch's series of twenty-seven outlines, illustrative of the tragedy, engraved by Henry Moses. New edition, with portrait of the author; and an appendix containing the May-day night scene. Translated by Percy Bysshe Shelley. London, Edward Lumley, 1832.
vii., 79 p. front. (port.) plates. 28 cm. The portrait and plates are wanting. (F.H.B.)
- Queen Mab. By Percy Bysshe Shelley. London, Mrs. Carlile and sons, 1832.
[136] p. 14 $\frac{1}{4}$ cm. (F.H.B.)
- To A. B., with a guitar. By Percy Bysshe Shelley. *Fraser's Magazine*. v. vii. London, January 1833.
p. 79. 21 $\frac{1}{4}$ cm. (F.H.B.)
- To A. B., with a guitar. By Percy Bysshe Shelley. *The Mirror*. v. xxi. London, Saturday, January 19, 1833.
p. 43. 21 cm. Reprinted from *Fraser's Magazine*. (F.H.B.)
- A system of government by juries. A fragment. By the late Percy Bysshe Shelley. Continuation of the Shelley Papers. *The Athenaeum*. London, April 20, 1833.
p. 250. 27 cm. Was here published for the first time. (F.H.B.)
- The works of Percy Bysshe Shelley, with his life. London, John Ascham, 1834.
2 v. 16 $\frac{1}{2}$ cm. (F.H.B.)
- Lyric illustrations of the modern poets; a collection of twelve vocal compositions for soprano, contralto, tenor, and bass voices: the poetry selected from the works of Lord Byron, Shelley, &c. The music composed by John Barnett. London, D'Almaine & co., [1834].
[iv.]; 86 p. 32 cm. Contents include: — Many of Shelley's poems. (F.H.B.)
- The works of Percy Bysshe Shelley, comprising Queen Mab, The revolt of Islam, The Cenci, etc. London, Chas. Daly, 1836.
vi., 572 p. front. (port.) 10 $\frac{3}{4}$ cm. (F.H.B.)
- Shelley's poetical works. London, Charles Daly, 1837.
vi., 572 p. front. (port.) 10 $\frac{3}{4}$ cm. Title-vignette. (F.H.B.)
- The poetical works of Percy Bysshe Shelley. Complete. London, C. Daly, 1839.
v., 572 p. front. (port.) 10 $\frac{3}{4}$ cm. Title-vignette. Two copies. (F.H.B.) (B.S.)
- The poetical works of Percy Bysshe Shelley. Complete. London, W. Dugdale, 1839.
2 v. fronts. (port.). 10 $\frac{3}{4}$ cm. Title-vignettes. Front. and title-vignette of Vol. I. are wanting. (F.H.B.)
- The masque of Anarchy. To which is added, Queen Liberty; Song—to the men of England. By Percy Bysshe Shelley. With a preface by Leigh Hunt. London, J. Watson, 1842.
24 p. 17 cm. (F.H.B.)
- The poetical works of Percy Bysshe Shelley. Edited by Mrs. Shelley. London, Edward Moxon, 1844.
xviii., 363 p. front. (port.) 24 cm. Title-vignette. (F.H.B.)
- The poetical works of Percy Bysshe Shelley. Complete. London, 1845.
viii., 580 p. front. 11 $\frac{1}{4}$ cm. (F.H.B.)

- Shelley, Percy Bysshe, 1792-1822.** — The poetical works of Percy Bysshe Shelley. Complete. London, 1845.
viii., 590 p. front. 11 cm. (F.H.B.)
- The works of Percy Bysshe Shelley. Edited by Mrs. Shelley. A new edition. London, Edward Moxon, 1847.
xvi., 363, xiv., 164. front. (port.) 24 cm. Title-vignette. (F.H.B.)
- The minor poems of Percy Bysshe Shelley. A new edition. London, Edward Moxon, 1848.
viii., 302 p. 14 1/4 cm. (F.H.B.)
- The works of Percy Bysshe Shelley. Edited by Mrs. Shelley. A new edition. London, Edward Moxon, 1850.
xvi., 363, xiv., 164 p. front. (port.) 24 cm. Title-vignette. (K-S.M.A.)
- Prose thinkings, from the poet Shelley. *Cooper's Journal*, v. 1. London, April 6, 1850.
p. 215. 21 cm. (F.H.B.)
- The minor poems of Percy Bysshe Shelley. A new edition. London, Edward Moxon, 1851.
viii., 302 p. 13 1/2 cm. (F.H.B.)
- The poetical works of Percy Bysshe Shelley. Edited by Mrs. Shelley. Philadelphia, Crissy & Markley, 1851.
391 p. front. (port.) 24 cm. Title-vignette. (F.H.B.)
- The poetical works of Percy Bysshe Shelley. Complete. London, [Charles Daly], 1851.
iv., 572 p. front. (port.) 11 cm. Title-vignette. (F.H.B.)
- The poetical works of Percy Bysshe Shelley. First American edition (complete): with some remarks on the poetical faculty and its influence on human destiny; embracing a biographical and critical notice, by G. G. Foster. Fourth edition. New York, Bangs, brother, & co., 1852.
x., 784 p. 17 1/2 cm. (F.H.B.)
- The minor poems of Percy Bysshe Shelley. A new edition. London, Edward Moxon, 1855.
viii., 302 p. 15 3/4 cm. (F.H.B.)
- The poetical works of Percy Bysshe Shelley, edited by Mrs. Shelley. With a memoir. Boston, Little, Brown and company; New York, James S. Dickerson; Philadelphia, Lippincott, Grambo and co., 1855.
3 v. front. (port.) 16 1/2 cm. (J.R.U.)
- Shelley memorials: from authentic sources Edited by Lady Shelley. To which is added an essay on Christianity, by Percy Bysshe Shelley: now first printed. London, Smith, Elder & co., 1859.
[vii.], 290 p. front. 29 cm. (T.A.C.)
- The poetical works of Percy Bysshe Shelley. Complete in one volume. London, Edward Moxon & co., 1861.
xi., 715 p. front. (port.) 18 cm. Title-vignette. (F.H.B.)

- Shelley, Percy Bysshe, 1792-1822.** — Relics of Shelley. Edited by Richard Garnett. London, Edward Moxon & co., 1862.
xvi., 191 p. 17 cm. (F.H.B.)
- The poetical works of Percy Bysshe Shelley. Complete in one volume. London, Edward Moxon & co., 1864.
xi., 715 p. front. (port.) 18 cm. Title-vignette. (F.H.B.)
- The poetical works of Percy Bysshe Shelley, with notes. A new edition, revised and corrected by G. Cunningham. Philadelphia, Davis, Porter & Coates, 1866.
iv., 498 p. front 18 3/4 cm. (G.H.N.)
- The poetical works of Percy B. Shelley. London, Milner and Sowerby [1867].
x., 685 p. front., illus. 16 1/4 cm. Title-vignette. (F.H.B.)
- The minor poems of Percy Bysshe Shelley. A new edition. London, Edward Moxon & co., 1868.
viii., 302 p. 16 cm. (F.H.B.)
- The poetical works of Percy Bysshe Shelley: including various additional pieces from ms. and other sources. The text carefully revised, with notes and a memoir, by William Michael Rossetti. London, E. Moxon, son, & co., 1870.
2 v., fronts. (port.) facsim. 18 3/4 cm. (F.H.B.)
- The poetical works of Percy Bysshe Shelley. Edited by Mrs. Shelley. A new edition. The only complete edition. London, Edward Moxon, son, & co., 1874.
xvi., 363, xiv., 164 p. front. (port.) 25 cm. Title-vignette. Essays, letters from abroad, translations and fragments are appended. Copy used by Buxton Forman in adding Mary Shelley's notes to his library edition. (F.H.B.)
- The works of Percy Bysshe Shelley from the original editions. Edited with notes by R. H. Shepherd. v. i. London, John Camden Hotten, [s. d.]; v. ii.-iv. London, Chatto and Windus, [s. d. and] 1875.
4 v. 16 cm. (The Golden Library). Vols. I-II. bear the title, *The poetical works*. (F.H.B.)
- Shelley fragments. *The St. James's Magazine*, v. ii. London, March 1876.
pp. 665-667. 22 cm. The editors of *St. James's Magazine* believe that these fragments were either memoranda for, or portions of, Shelley's *An essay on Christianity*. (F.H.B.)
- To the Nile. By Percy Bysshe Shelley. *The St. James's Magazine*, v. ii. London, March 1876.
p. 647. 22 cm. Sonnet here published for the first time. (F.H.B.)
- Rosalind and Helen, a modern eclogue; with other poems; by Percy Bysshe Shelley. [s. l. 1876]. [Reprint of] London, C. and J. Ollier, 1819.
72 p. title-facsim. 22 cm. (*Half-title*: Rosalind and Helen. Edited, with notes, by H. Buxton Forman, and printed for private distribution, mccccxxvi.). Edition of twenty-five copies on hand-made paper, printed from the type set up for Rosalind and Helen, in H. Buxton Forman's library edition of *The poetical works of Shelley*, vol. I. (F.H.B.)

Shelley, Percy Bysshe, 1792-1822. — *Alastor; or the spirit of solitude: and other poems.* By Percy Bysshe Shelley. [s. l. 1876]. [Reprint of] London, Baldwin, Cradock and Joy; and Carpenter and son, 1816.

62 p. title-facsim. 22 1/4 cm. (*Half-title:* *Alastor; or the spirit of solitude, &c.* Edited, with notes, by H. Buxton Forman, and printed for private distribution, MDCCLXXVI. "This private issue of Shelley's *Alastor* &c. is restricted to 50 copies on ordinary paper, 25 copies on Whatman's hand-made paper, and 5 copies on vellum".) (F. H. B.)

— *Oedipus tyrannus; or, Swellfoot the Tyrant. A tragedy. In two acts.* Translated from the original Doric. [s. l. 1876-1877]. [Reprint of] London, J. Johnston, 1820.

45 p. title-facsim. 23 cm. Edition of twenty-five copies on hand-made paper, printed from the type set up for *Oedipus tyrannus*, in H. Buxton Forman's library edition of *The poetical works of Shelley*, vol. II. (F. H. B.)

— *Adonais. An elegy on the death of John Keats, author of Endymion, Hyperion etc.* By Percy B. Shelley. [s. l. 1876-1877]. [Reprint of] Pisa, Didot, 1821.

29 p. title-facsim. 23 cm. Edition of twenty-five copies on hand-made paper, printed from the type of *Adonais*, set up for H. Buxton Forman's library edition of *The poetical works of Shelley*, vol. III. (F. H. B.)

— *Epipsychidion. Verses addressed to the noble and unfortunate Lady Emilia V. — now imprisoned in the convent of —.* [s. l. 1876-1877]. [Reprint of] London, C. and J. Ollier, 1821.

33 p. title-facsim. 23 cm. Edition of twenty-five copies on hand-made paper, printed from the type of *Epipsychidion*, set up for H. Buxton Forman's library edition of *The poetical works of Shelley*, vol. IV. (F. H. B.)

— *Posthumous fragments of Margaret Nicholson; being poems found amongst the papers of that noted female who attempted the life of the King in 1786.* Edited by John Fitzvictor. [s. l. 1877]. [Reprint of] Oxford, J. Munday, 1810.

24 p. title-facsim. 22 1/2 cm. (*Half-title:* *Posthumous fragments of Margaret Nicholson.* Edited by H. Buxton Forman, and printed for private distribution, MDCCLXXVII.) (F. H. B.)

— *Hellas a lyrical drama by Percy Bysshe Shelley.* [s. l. 1877]. [Reprint of] London, Charles and James Ollier, 1822.

66 p. title-facsim. 22 1/2 cm. Edition of twenty-five copies on hand-made paper, printed from the type of *Hellas*, set up for H. Buxton Forman's library edition of *The poetical works of Shelley*, vol. III. (F. H. B.)

— *Minor poems by Percy Bysshe Shelley.* Boston, Little, Brown and company, 1878.

x., 396 p. 16 3/4 cm. Title-vignette. (F. H. B.)

— *Notes on sculptures in Rome and Florence together with a Lucianic fragment and a criticism of Peacock's poem "Rhododaphne", by Percy Bysshe Shelley.* Edited by Harry Buxton Forman. London, printed for private distribution, 1879.

viii., 61 p. 22 1/4 cm. "The issue of this book is confined to twenty-five copies on Whatman's hand-made paper and fifty on ordinary paper. All are numbered. This is No. 72." (F. H. B.)

- Shelley, Percy Bysshe, 1792-1822.** — Poems selected from Percy Bysshe Shelley with preface by Richard Garnett. London, C. Kegan Paul & co, 1880.
xxvi., [394] p. front. 16 1/2 cm. Two copies. (F.H.B.) (T.A.C.)
- Poems from Shelley selected and arranged by Stopford Brooke. London, Macmillan and co., 1880.
i.xvi., 340 p. 15 1/2 cm. (Golden Treasury Series). Title-vignette. (F.H.B.)
- The prose works of Percy Bysshe Shelley edited by Harry Buxton Forman. London, Reeves and Turner, 1880.
4 v. fronts. plates (partly fold.) ports. facsim. 22 cm. (C.H.de V.)
- The poetical works of Percy Bysshe Shelley edited by Harry Buxton Forman. Reissue with the notes of Mary Wollstonecraft Shelley. London, Reeves and Turner, 1882.
4 v. fronts. plates, ports. facsim. 22 cm. With *The prose works* given in the preceding title this forms the standard edition of Shelley's works. Forman has brought together much new material in his editions. Edited with the greatest care. (C.H.de V.)
- A vindication of natural diet. By Percy Bysshe Shelley. A new edition. London, F. Pitman; Manchester, John Heywood, 1884.
27 p. title-facsim. 18 1/4 cm. Published by the Vegetarian Society. (F.H.B.)
- A vindication of natural diet. By Percy Bysshe Shelley. A new edition. London, F. Pitman; Manchester, John Heywood, 1884.
27 p. facsim. 17 3/4 cm. (The Shelley Society's Publications. Second series. No.4). (M.H.C.)
- The Shelley birthday book and calendar. Compiled and edited by J. R. Tutin. London, T. Fisher Unwin, 1885.
s. p. front. (port.) 12 cm. (F.H.B.)
- The Shelley birthday book and calendar. Compiled and edited by J. R. Tutin. London, T. Fisher Unwin, 1885.
s. p. front. (port.) 15 cm. (F.H.B.)
- The lyrics and minor poems of Percy Bysshe Shelley. With a prefatory notice, biographical and critical. By Joseph Skipsey. London, Walter Scott, 1885.
viii., 288 p. 14 cm. (The Canterbury Poets). (F.H.B.)
- Alastor; or, the spirit of solitude: and other poems. By Percy Bysshe Shelley. A facsimile reprint of the original edition, first published in 1816. London, Reeves and Turner; and B. Dobell, 1885.
viii., vi., 101 p. 17 1/4 cm. "This reprint of the original edition of Shelley's "Alastor" is restricted to 404 copies, viz. — 4 copies on vellum. 50 copies on Whatman's Hand-made Paper. 350 copies on toned Paper." (F.H.B.)
- Adonais an elegy on the death of John Keats by Percy Bysshe Shelley first printed at Pisa with the types of Didot in 1821 and now reprinted in exact facsimile. Edited with a bibliographical introduction by Thomas J. Wise. London, Reeves and Turner, 1886.
22, 25 p. facsim. 26 cm. (The Shelley Society's publications. Second series. No.1).
"Of this book three hundred copies have been printed". (K.-S.M.A.)

Shelley, Percy Bysshe, 1792-1822. — Adonais an elegy on the death of John Keats by Percy Bysshe Shelley first printed at Pisa with the types of Didot in 1821 and now reprinted in exact facsimile. Edited with a bibliographical introduction by Thomas J. Wise. Revised edition. London, Reeves and Turner, 1886.

22, 25 p. facsim. 25 $\frac{3}{4}$ cm. (The Shelley Society's publications. Second series No. 1). "Of the Second Edition of this Book Two Hundred and Fifty Copies have been printed." (M.H.C.)

-- Review of Hogg's memoirs of Prince Alexy Haimatoff by Percy Bysshe Shelley together with an extract from some early writings of Shelley by Prof. E. Dowden. Edited with an introductory note by Thomas J. Wise. Revised edition. London, Reeves and Turner, 1886.

54 p. 30 $\frac{1}{2}$ cm. (The Shelley Society's Publications. Second series. No. 2). "Of the Second Edition of this Book Two Hundred and Fifty Copies have been printed". (M.H.C.)

-- Alastor; or the spirit of solitude: and other poems. By Percy Bysshe Shelley. A facsimile reprint of the original edition, first published in 1816. London, Reeves and Turner; and B. Dobell, 1886.

viii, vi., 101 p. 17 $\frac{1}{4}$ cm. The date on the title-page is 1835, that on the cover 1836. Printed from the same plates as the reprint of 1885. (The Shelley Society's Publications. Second series. No. 3). "This reprint of the original edition of Shelley's "Alastor" is restricted to 404 copies, viz. — 4 copies on vellum. 50 copies on Whatman's Hand-made Paper. 350 copies on toned Paper." (M.H.C.)

-- Hellas a lyrical drama by Percy Bysshe Shelley. A reprint of the original edition published in 1822 with the author's prologue and notes by various hands. Edited by Thomas J. Wise. London, Reeves and Turner, 1886.

LVIII, XL, 60 p. 23 $\frac{1}{2}$ cm. (The Shelley Society's Publications. Second series. No. 5). "Of this Book Three Hundred Copies have been printed". (M.H.C.)

-- Hellas: a lyrical drama by Percy Bysshe Shelley. The choruses set to music by William Christian Selle... London, Reeves & Turner, 1886.

98 p. 25 $\frac{1}{4}$ cm. (The Shelley Society's Publications. Extra series. No. 1). (K.-S.M.A.)

-- Hellas a lyrical drama by Percy Bysshe Shelley reprinted from the original edition of 1822. Edited by Thomas J. Wise. London, Reeves and Turner, 1886.

XL, 60 p. 22 $\frac{1}{2}$ cm. (Publication of the Shelley Society). "Of this Book five hundred copies have been printed". (F.H.B.)

-- The Cenci a tragedy in five acts by Percy Bysshe Shelley given from the poet's own editions, with an introduction by Alfred Forman and H. Buxton Forman and a prologue by John Todhunter. London, Reeves & Turner, 1886.

[xv.], 107 p. front. (port.). 19 $\frac{1}{4}$ cm. (The Shelley Society's Publications. Fourth series. Miscellaneous No. 3). (M.H.C.)

-- The Banquet of Plato, and other pieces, translated and original. By Percy Bysshe Shelley. London, etc., Cassel & company, limited, 1887.

192 p. 14 $\frac{1}{2}$ cm. (Cassell's National Library). Two copies. (F.H.B.) (F.H.B.)

-- Epipsychidion by Percy Bysshe Shelley. A type facsimile reprint of the original edition first published in 1821. With an introduction by the Rev. Stopford A. Brooke... and a note by Algernon Charles Swinburne edited by Robert Alfred Potts. London, Reeves and Turner, 1887.

LXVI, 81 p. 22 $\frac{3}{4}$ cm. (The Shelley Society's Publications. Second series. No. 7). "Of this Book Five Hundred Copies have been printed". (K.-S.M.A.)

Shelley, Percy Bysshe, 1792-1822. — The wandering Jew. A poem by Percy Bysshe Shelley. Edited by Bertram Dobell. London, Reeves and Turner, 1887.

xxxii., 115 p. 22 1/2 cm. (The Shelley Society's publications. Second series. No. 12).
"Of this book five hundred copies have been printed". (K.-S.M.A.)

— The Mask of Anarchy written on the occasion of the massacre at Manchester by Percy Bysshe Shelley. Facsimile of the holograph manuscript with an introduction by H. Buxton Forman. London, Reeves and Turner, 1887.

52., [25] p. front. (facsim.) facsim. (The Shelley Society's Publications. Extra series. No. 4). "The issue of this book is strictly limited to five hundred copies".
(K.-S.M.A.)

— A proposal for putting reform to the vote throughout the kingdom by The Hermit of Marlow [Percy Bysshe Shelley]. Facsimile of the holograph manuscript with an introduction by H. Buxton Forman. London, Reeves and Turner, 1887.

38., [19] p. front. facsim. 26 cm. (The Shelley Society's Publications. Extra series. N. 5). "The issue of this book is strictly limited to five hundred copies".
(K.-S.M.A.)

— Prometheus unbound, with Adonais, The cloud, Hymn to intellectual beauty, and An exhortation. By Percy Bysshe Shelley. London, etc., Cassell & company, limited, 1888.

192 p. 14 1/2 cm. (Cassell's National Library). Two copies. (F.H.B.) (F.H.B.)

— Rosalind and Helen a modern eclogue with other poems by Percy Bysshe Shelley. A type facsimile of the original edition of mccccxix, edited by H. Buxton Forman. London, Reeves and Turner, 1888.

xxiv., vi., 92 p. 22 1/2 cm. (The Shelley Society's Publications. Second Series. N. 17).
"Of this book five hundred copies have been printed". (K.-S.M.A.)

— The prose works of Percy Bysshe Shelley from the original editions edited, prefaced, and annotated by Richard Herne Shepherd. London, Chatto and Windus, 1888.

2 v. facsim. (title-pages). 18 cm. (F.H.B.)

— The poetical works of Percy Bysshe Shelley from the original editions edited, prefaced, and annotated by Richard Herne Shepherd. London, Chatto and Windus, 1888.

3 v. facsim. (title-pages). 18 cm. (F.H.B.)

— A refutation of deism in a dialogue by Percy Bysshe Shelley with an introduction by G. W. Foote. London, Progressive publishing company, 1890.

30 p. 18 1/2 cm. (F.H.B.)

— The complete poetical works of Percy Bysshe Shelley the text newly collated and revised and edited with a memoir and notes by George Edward Woodberry. Cambridge, The Riverside press, 1892.

8 v. front. (port.). 22 cm. (Half-title: Large-paper edition. The complete poetical works of Percy Bysshe Shelley in eight parts). "Two hundred and fifty copies printed. No. 136." Valuable both for the editing of the text and the notes. (W.G.E.)

- Shelley, Percy Bysshe, 1792-1822.** — Life, death, and immortality two essays an extract and a sonnet. By Percy Bysshe Shelley. London, R. Forder, 1892. 15 p. 18 1/2 cm. (G. H. N.)
- The complete poetical works of Percy Bysshe Shelley the text newly collated and revised and edited with a memoir and notes by George Edward Woodberry. Centenary edition. London, Kegan Paul, Trench, Trübner & co., limited, 1893. 4 v. front. (port.) 19 cm. Printed from the same plates as the Woodberry edition of 1892. (F. H. B.)
- The poetical works of Percy Bysshe Shelley from the original editions edited, prefaced, and annotated by Richard Herne Shepherd. A new edition. London, Chatto & Windus, 1894. 8 v. facsim. (title-pages). 18 cm. (C. & W.)
- Original poetry by Victor & Cazire [Percy Bysshe Shelley & Elizabeth Shelley]. Edited by Richard Garnett... London and New York. John Lane, 1898. xxvii, 66 p. facsim. (title-page). 22 1/2 cm. (L. J.)
- Love poems of Shelley. London & New York, John Lane, 1901. 108 p. 18 cm. (The Lovers Library). (L. J.)
- The complete poetical works of Percy Bysshe Shelley. Cambridge edition. Boston and New York, Houghton, Mifflin and company, [1901]. xliii, 651 p. front. (port.) 21 cm. (Half-title: The Cambridge edition of the poets edited by H. E. Scudder, Shelley by George Edward Woodberry). Title-vignette. (W. G. E.)
- The sensitive plant by Percy Bysshe Shelley. With illustrations by F. L. Griggs. London and New York, John Lane, 1902. 49 p. front. illus. 14 1/4 cm. (Flowers of Parnassus, vol. xiii). (L. J.)
- Poems by Percy Bysshe Shelley. Introduction by Walter Raleigh, illustrations by Robert Anning Bell. London, George Bell and sons, 1902. [xxiii.], 333 p. front. illus. 20 cm. (G. H. N.)
- Adonais by Percy B. Shelley faithfully reprinted from the edition of 1821. London, Methuen & co., 1904. 25 p. facsim. (title-page). 15 3/4 cm. (G. H. N.)
- The complete poetical works of Shelley including materials never before printed in any edition of the poems edited with textual notes by Thomas Hutchinson... Oxford, The Clarendon press, 1904. xxviii, 1023 p. front. (port.) 22 cm. List of the principal editions of Shelley's poetical works: pp. 1010-1014. (C. p.)
- The complete works of Percy Bysshe Shelley. Edited by Nathan Haskell Dole. London and Boston, Virtue & company, [1904-06]. 8 v. fronts. plates. ports. 22 1/2 cm. "This copy, Number One of the Memorial Edition, Limited to Fifty Sets of the Works and Letters of John Keats and Percy Bysshe Shelley, was presented by the Publishers, through the American Committee, to the Keats and Shelley Memorial House in Rome". Contents. — [v. 1.] Queen Mab and other poems. — [v. 2.] The revolt of Islam. — [v. 3.] Prometheus unbound and other poems. — [v. 4.] The Cenci and other poems — [v. 5.] Adonais and other poems. — [v. 6.] Miscellaneous poems, 1817 to 1822. — [v. 7.] Translations. — [v. 8.] Letters of Percy Bysshe Shelley. (V. & c.)

- Shelley, Percy Bysshe, 1792-1822.** — The banquet of Plato and other pieces translated and original by Percy Bysshe Shelley. With an introduction by Henry Morley. London, etc., Cassell and company, limited, 1905.
192 p. front. (port.) 15 1/2 cm. (Cassell's National Library). (C. & c.)
- Prometheus unbound, with Adonais, The cloud, Hymn to intellectual beauty, and An exhortation by Percy Bysshe Shelley. With an introduction by Henry Morley. London, etc., Cassell and company, limited., 1905.
192 p. front. 15 1/2 cm. (Cassell's National Library). (C. & c.)
- The banquet translated from Plato by Percy Bysshe Shelley. London, The Astolat press, 1905.
vii., 92 p. 14 1/2 cm. (T. A. B.)
- With Shelley in Italy, being a selection of the poems and letters of Percy Bysshe Shelley which have to do with his life in Italy from 1818 to 1822, Selected and arranged by Anna Benneson McMahan... Chicago, A. C. McClurg & co., 1905.
xxiii., 293 p. front. 63 pl. 22 1/2 cm. "Of this Large-paper Edition Two Hundred and Fifty Copies have been printed". (Mc. A. C. & c.)
- Poems by Percy Bysshe Shelley. With an introduction by Alice Meynell. London, Blackie and son, [1906].
xi., 278 p. front. (port.) 15 cm. (Red Letter Library). (B. & s.)
- The prose works of Percy Bysshe Shelley from the original editions edited, prefaced, and annotated by Richard Herne Shepherd. A new edition. London, Chatto & Windus, 1906.
2 v. 18 cm. facsim. (title-pages). (C. & W.)
- Poems of Shelley selected and arranged by Stopford A. Brooke. London, Macmillan and co., limited; New York, The Macmillan company, 1906.
lxvi., 340 p. 15 1/2 cm. (Golden Treasury Series). Title-vignette. (Mac. & c.)
- With Shelley in Italy. A Selection of the poems and letters of Percy Bysshe Shelley relating to his life in Italy. Edited by Anna Benneson McMahan. London, T. Fisher Unwin, 1907.
xxiii., 293 p. front. illus. 20 1/4 cm. (F. H. B.)
- Seven poems by Percy B. Shelley. Chicago, The Alderbrink press, 1907.
41 p. illus. 24 1/2 cm. "An edition of 270 copies on hand-made paper and 8 on Japan vellum". (J. R. U.)
- A defense of poetry by Percy Bysshe Shelley. *The Bibelot*, v. xiii. Portland, January-February, 1907.
pp. [8]—[83]. 15 1/4 cm. Two prefatory pages contain an appeal for subscriptions to the Keats-Shelley Memorial in Rome. (J. R. U.)
- The poetical works of Percy Bysshe Shelley edited by Edward Dowden. London, Macmillan and co., limited; New York, The Macmillan company, 1907.
[xliv., 708 p. front. (port.) 19 cm. [Macmillan's Uniform Editions of the Poets]. (Mac. & c.)

Shelley, Percy Bysshe. 1792-1822. — A defense of poetry by Percy Bysshe Shelley. Portland, Maine, Thomas B. Mosher, 1907.

[xvi.], [77] p. 17 1/8 cm. "Fifty copies of this book have been printed on Japan vellum of which forty only are for sale. No. 31." (M.T.B.)

— Select poems of Percy Bysshe Shelley edited with introduction and notes by George E. Woodberry.. Boston and London, D. C. Heath & co., 1908.

xxvi., 316 p. 15 cm. Two copies. (H.D.C. & co.) (W.G.E.)

— The poetical works of Percy Bysshe Shelley. With life. London, John Dicks, [s. d.].

iv., 287. front. (port.) illus. 19 1/8 cm. (F.H.B.)

— The poetical works of Percy Bysshe Shelley. With life. London, John Dicks, [s. d.].

iv., 287. front. (port.) illus. 18 3/4 cm. (F.H.B.)

— The poetical works of Coleridge, Shelley, and Keats. Complete in one volume. Paris, A. and W. Galignani and co. [s. d.].

xi., 225, xi., 275, vii., 75 p. front. (ports.) 24 cm. (F.H.B.)

— Selected poems of Percy Bysshe Shelley. London, "Review of Reviews" office, [s. d.].

58 p. 18 cm. (The Masterpiece Library, xxviii.) (F.H.B.)

— Posthumous fragments of Margaret Nicholson; being poems found amongst the papers of that noted female who attempted the life of the king in 1786. Edited by John Fitzvictor [s. l., s. d.]. [Reprint of] Oxford, J. Munday, 1810.

29 p. title-facsim. 25 cm. (Half-title: Posthumous fragments of Margaret Nicholson). (K.-S.M.A.)

— Shelley's Epipsychidion und Adonais [englischer text]. Mit Einleitung und Anmerkungen herausgegeben von Richard Ackermann. Heidelberg, Carl Winter, [s. d.].

xxxviii., 76 p. 13 3/4 cm. (Englische Textbibliothek herausgegeben von Johannes Hoops..., 5). (K.-S.M.A.)

LETTERS AND ESSAYS.

— Essays, letters from abroad, translations and fragments. by Percy Bysshe Shelley. Edited by Mrs. Shelley. London, Edward Moxon, 1840.

2 v. 19 3/4 cm. (F.H.B.)

— Standard library. Comprising The Indicator and The Companion, by Leigh Hunt. The poetical works of Charles Lamb. Tales from Shakspeare, by Charles Lamb. The poems of William Shakspeare. Essays, letters from abroad, &c., by P. B. Shelley. London, William Tegg and co., 1850.

iv., 84, iv., 93, viii., 56, xvi., 164, 104, 60 p. 24 cm. (F.H.B.)

— Essays, letters from abroad, translations and fragments. By Percy Bysshe Shelley. Edited by Mrs. Shelley. A new edition. London, Edward Moxon, 1852.

2 v. 17 cm. (K.-S.M.A.)

- Shelley, Percy Bysshe, 1792-1822.** — Select letters of Percy Bysshe Shelley edited with an introduction by Richard Garnett. London, Kegan Paul, Trench & co., 1882.
xix., 255 p. front. 16 cm. (F.H.B.)
- Essays and letters by Percy Bysshe Shelley. Edited, with introductory note, by Ernest Rhys. London, Walter Scott, 1886.
xxiv., 392 p. 17 1/8 cm. (*Half-title*: The Camelot Classics. Edited by Ernest Rhys. Shelley's essays and letters). (F.H.B.)
- The correspondence of Robert Southey with Caroline Bowles. To which are added: correspondence with Shelley, and Southey's dreams. Edited, with an introduction, by Edward Dowden... Dublin University press series. Dublin, Hodges, Figgis, & co.; London, Longmans, Green, & co., 1881.
xxxii., 388 p. front. (port.). 22 1/8 cm. Contains three letters of Shelley, 1816-1820. Two copies. (K.-S.M.A.) (F.H.B.)
- A Shelley letter. [Addressed to Leigh Hunt from Leghorn Feb. 23, 1822]. *Albany Magazine*. London, Christmas 1904.
p. [96] facsim. 24 1/8 cm. In this facsimile the letter is intact. The original would seem to have been recently mutilated, as Ingpen in reprinting it in his recent edition of Shelley's letters states that, "the signature has been cut away and several words on the first page are missing". (G.H.N.)
- Letters from Percy Bysshe Shelley to Elizabeth Hitchener. Now first published. With an introduction and notes. London, Bertram Dobell; New York, Dodd, Mead & co., 1908.
li., 351 p. 19 cm. Forty-six letters of Shelley and one of Harriet Shelley. Shelley's letters have all been reprinted in *The letters of Shelley collected and edited by Ingpen*. (D.B.)
- The letters of Percy Bysshe Shelley collected and edited by Roger Ingpen. London, Sir Isaac Pitman & sons, ltd, 1909.
2 v. fronts. (ports.) illus. ports. facsims. 20 1/8 cm. Contains about four hundred and eighty letters, of which the editor believes that thirty-eight are here published for the first time. (I.R.)

TRANSLATIONS — ITALIAN.

- Versi di Giacomo Zanella. Seconda edizione. Firenze, G. Barbèra, 1868.
xi., 405 p. 18 cm. Contents include: — Ad una allodola, dall'inglese di Percy Bysshe Shelley. (K.-S.M.A.)
- Poesie di Giuseppe Chiarini. Storie. Canti. Traduzioni di Heine. Traduzioni di poesie inglesi. (1868-1874). Livorno, Franc. Vigo, 1874.
448 p. 19 cm. Includes translations of Shelley's *The cloud*, and *Love's philosophy*. (G.H.N.)
- Saggio di liriche inglesi tradotte da Diocleziano Mancini. Con appendice. Terni, Tipografia dell'unione liberale, 1886.
191 p. 19 3/4 cm. Contents: — Lord Byron — Percy Bysshe Shelley — Thomas Moore — Ebenezer Elliot — Longfellow — Appendice. (K.-S.M.A.)

- Shelley, Percy Bysshe, 1792-1822.** — Canzone (da Percy Bysshe Shelley). [Tradotta da] C. Sormani. *Emporio Pittresco*, anno xxv. Milano, 13-19 maggio 1888.
p. 263. 29 1/2 cm. (K.-S.M.A.)
- Filosofia dell'amore. Da P. B. Shelley. [Tradotto da] C. Sormani. *Emporio Pittresco*, anno xxv. Milano, 12-18 agosto 1888.
p. 75. 29 1/2 cm. (K.-S.M.A.)
- I Cenci [di] Percy Bysshe Shelley. Tragedia in 5 atti tradotta da Ettore Sanfelice. Verona, Donato Tedeschi e figlio, 1892.
xix., 112 p. front. (port.) 17 1/2 cm. (K.-S.M.A.)
- Giuliano e Maddalo [di] P. B. Shelley. Un colloquio. Traduzione di Carlo Faccioli. Firenze, Successori Le Monnier, 1892.
48 p. 18 1/2 cm. Reprinted in Faccioli's later volumes of translations of Shelley.
(G.E.N.)
- La sensitiva di Percy Bysshe Shelley. Traduzione di Adolfo De Bosis, con un disegno di Alfredo Ricci. [Roma, Stamperia del senato, 1892].
55 p. 23 cm. Ornamental initials. (K.-S.M.A.)
- Su una viola morta (dall'inglese di P. B. Shelley). [Tradotto da] R. Ascoli. *L'Illustrazione Popolare*, v. xxix. Milano, 24 aprile 1892.
p. 284. 29 1/2 cm. (K.-S.M.A.)
- Serenata indiana (dall'inglese di P. B. Shelley). Trad[uzione] di D. Scenm
L'Illustrazione Popolare, v. xxix. Milano, 21 agosto 1892.
p. 563. 29 1/2 cm. (K.-S.M.A.)
- Prometeo liberato. Dramma lirico di Percy Bysshe Shelley. Tradotto da Mario Rapisardi. Palermo, Gius. Pedone Lauriel, 1892.
160 p. 16 1/2 cm. (G.E.N.)
- Prometeo liberato, dramma lirico in 4 atti (1820) [di] Percy Bysshe Shelley. Traduzione di Ettore Sanfelice con prefazione di Giosue Carducci. Torino-Roma, L. Roux e c., 1894.
xxvii., [106] p. front. (port.) 19 cm. Bibliography: pp. [99]-101. Two copies.
(K.-S.M.A.) (K.-S.M.A.)
- I Cenci. Tragedia in cinque atti di Percy Bysshe Shelley tradotta da Adolfo De Bosis. Roma, A. De Bosis, 1898.
pp. [867]-[903] 30 cm. (Libri x-xi. del *Convito*. Roma, gennaio 1898). (De B.A.)
- Alla notte (da Percy Bysshe Shelley), trad[otto da] G. Zuppone Strani. *Natura ed Arte*, anno viii. Milano, ottobre 1898.
p. 767. 29 cm. (K.-S.M.A.)
- Da "I Cenci" di P. B. Shelley. Trad[otto da] Adolfo De Bosis. *Flegrea*, v. I. Napoli, 5 febbraio 1899.
pp. 47-60. 26 cm. (K.-S.M.A.)
- Inno alla bellezza intellettuale, di P. B. Shelley, trad[otto da] Adolfo De Bosis. *Rivista d'Italia*, anno II, v. I. Roma, 15 aprile 1899.
pp. 655-658. 25 1/2 cm. (K.-S.M.A.)

- Shelley, Percy Bysshe, 1792-1822.** — Tempre di Enrico Giacobini. Roma, Tipografia Elzeviriana, 1899.
109 p. front. (port.) 16 $\frac{1}{2}$ cm. Contents include: — Da "Prometheus unbound" di Shelley — Su un'aria indiana [di Shelley]. (K.-S.M.A.)
- Percy Bysshe Shelley. Prometeo slegato, dramma lirico in 4 atti, versione metrica di Giuliano Bonazzi. Sassari, Giuseppe Dessi, 1901.
121 p. 19 $\frac{1}{2}$ cm. (K.-S.M.A.)
- P. B. Shelley. Alastor - Giuliano e Maddalo - Prometeo liberato - I Cenci - La mascherata dell'Anarchia - A M. Gisborne - Epipsychidion - Adone - Poesie minori - Il trionfo della Vita. Traduzioni di Carlo Faccioli. Firenze, Successori Le Monnier, 1902.
569 p. 18 cm. Reprinted as Vol. IV. of Faccioli's *Opere*. (K.-S.M.A.)
- Dieci liriche di Percy Bysshe Shelley. Versione in poesia [di] Corrado Zaccchetti. Livorno, Raffaello Giusti, 1904.
36 p. 21 cm. Contents: — Mar, terra, cielo: fratellanza cara — Il tempo — Musica — A la notte — Alla letizia — Ricordanze — Serenata indiana — Filosofia d'amore — L'indomani — Lamento. (G.H.N.)
- Poemeti di Percy Bysshe Shelley tradotti da Ettore Sanfelice. Milano, Società editrice Sonzogno, [1905].
[117] p. 17 cm. (Biblioteca Universale). Contents: — Alastor — Rosalinda ed Elena — Giuliano e Maddalo — La maga dell'Atlante — La sensitiva — Epipsychidion. (G.H.N.)
- Inno d'Apollo (da P. B. Shelley) [tradotto da] Adolfo De Bosis. *Rivista di Roma*, anno IX. Roma, 12 novembre 1905.
pp. 641-642. 31 cm. (K.-S.M.A.)
- Fine d'anno (da P. B. Shelley) [tradotto da] Adolfo De Bosis. *Rivista di Roma*, anno IX. Roma, 25 dicembre 1905.
p. [737]. 31 cm. (K.-S.M.A.)
- Versioni da Thomas Gray, John Keats, Lord Byron, Percy Bysshe Shelley, Robert Browning, di Taddeo Wiel. Venezia, Istituto veneto d'arti grafiche, 1906.
117 p. front. 25 cm. (*Half-title*: T. Wiel. Versioni poetiche dall'inglese). Italian and English on alternate pages. (W.T.)
- Carlo Faccioli. *Opere*, v. iv. [Versioni di] P. B. Shelley. Alastor - Giuliano e Maddalo - Prometeo liberato - I Cenci - La mascherata dell'anarchia - A M. Gisborne - Epipsychidion - Adone - Poesie minori - Il trionfo della vita. Firenze, Successori Le Monnier, 1907.
540 p. 22 cm. "Edizioni di 200 esemplari fuori commercio." (F.E.M.)

TRANSLATIONS — FRENCH.

- Les Cenci drame de Shelley. Traduction de Tola Dorian avec préface de Algernon Charles Swinburne. Paris, Alphonse Lemerre, 1883.
xviii, 129 p. 18 $\frac{1}{2}$ cm. (G.H.N.)
- Hellas drame lyrique de Shelley. Traduction de Tola Dorian. Paris, Alphonse Lemerre, 1884.
84 p. 24 $\frac{1}{4}$ cm. (G.H.N.)

Shelley, Percy Bysshe, 1792-1822. — Percy Bysshe Shelley. *Alastor ou le génie de la solitude.* Poème traduit en prose française avec le texte anglais en regard et des notes par Al. Beljame... Deuxième édition. Paris, Hachette et cie. 1900.

x., [157] p. 18 ³/₄ cm.

(K.-S. M. A.)

— Oeuvres en prose [de] Percy Bysshe Shelley, traduites par Albert Savine. Pamphlets politiques, réfutation du déisme, fragments de romans, critique littéraire et critique d'art, philosophie. Deuxième édition. Paris, P. V. Stock, 1903.

viii., 398 p. 18 ¹/₂ cm. (Bibliothèque Cosmopolite, N. 7).

(K.-S. M. A.)

— Oeuvres poétiques complètes de Shelley, traduites par F. Rabbe, précédées d'une étude historique et critique sur la vie et les œuvres de Shelley. Deuxième édition. Paris, P. V. Stock, 1907-1908.

3 v. 19 cm. (Bibliothèque Cosmopolite, N. 24 : N. 26).

(K.-S. M. A.)

TRANSLATIONS — GERMAN.

— Percy Bysshe Shelley's poetische Werke in einem Bande. Aus dem Englischen übertragen von Julius Seybt. Leipzig, Wilhelm Engelmann, 1844.

xiv., 364 p. front. (port.) 22 cm.

(F. H. B.)

— Percy Bysshe Shelley's ausgewählte Dichtungen. Deutsch von Adolf Strodtmann. Hildburghausen, Verlag des Bibliographischen Instituts, 1866.

2 v. 18 cm. Contents: — Königin Mab — Alastor — Die Cenci — Lyrische Gedichte. (F. H. B.)

— Der entfesselte Prometheus. Lyrisches Drama in vier Akten von Percy Bysshe Shelley. Deutsch von Albrecht Graf Wickenburg. Wien, L. Rosner, 1876.

xxiii., 103 p. 19 ¹/₄ cm.

(F. H. B.)

— Shelley's ausgewählte Dichtungen. Aus dem Englischen von Adolf Strodtmann. Leipzig, Verlag des Bibliographischen Instituts, [1879].

362 p. 18 cm. - 19 cm. (Bibliothek deutscher und ausländischer Klassiker). Contents: — Königin Mab — Alastor — Die Cenci — Lyrische Gedichte. Two copies. (F. H. B.) (G. H. N.)

— Shelley's Feenkönigin. (Queen Mab). Metrisch übertragen von Dr. Carl Weiser. Leipzig, Philipp Reclam jun., [s. d.].

79 p. 15 cm. (Universal-Bibliothek, 1114).

(G. H. N.)

— Der entfesselte Prometheus. Ein lyrisches Drama in vier Aufzügen von Percy Bysshe Shelley. Deutsch in den Versmassen des Originals und mit Anmerkungen versehen von H. Richter. Leipzig, Philipp Reclam jun., [s. d.].

[153] p. 15 cm. - 13 ¹/₂ cm. (Universal-Bibliothek, 3321, 3322). Two copies.

(F. H. B.) (G. H. N.)

— Die Cenci. Trauerspiel in fünf Aufzügen von Percy Bysshe Shelley. Aus dem Englischen übersetzt und mit einer Einleitung und Anmerkungen versehen von Georg Hellmuth Neuendorff. Leipzig, Philipp Reclam jun., [s. d.].

123 p. 15 cm. (Universal-Bibliothek, 4902).

(G. H. N.)

BYRON.

POETICAL WORKS.

- Byron, Lord George Gordon, 1788-1824.** — Imitations and translations from the ancient and modern classics, together with original poems never before published. Collected by J. C. Hobhouse... London, Longman, Hurst, Rees and Orme, 1809.
[xvi.], 255 p. 21 $\frac{3}{4}$ cm. This collection contains nine poems by Byron which were here published for the first time; they are signed L. B. (K.-S.M.A.)
- *The bride of Abydos. A Turkish tale.* By Lord Byron. Second edition. London, John Murray, 1818.
72 p. 21 $\frac{1}{2}$ cm. (K.-S.M.A.)
- *Lara, a tale [by Lord Byron]. Jacqueline, a tale [by Samuel Rogers].* London, J. Murray, 1814.
[iv.], 128 p. 17 cm. First edition of *Lara*. (K.-S.M.A.)
- *Childe Harold's pilgrimage. Canto the fourth.* By Lord Byron. London, John Murray, 1818.
[xv.], 257 p. 23 cm. First edition. (K.-S.M.A.)
- *Stanzas on the Italian revolution.* By Lord Byron. *The Monthly Repository*, v. xvi. Hackney, May 1821.
pp. 312-313. 21 cm. Reprinted from *The Examiner*. (F.H.B.)
- *Marino Faliero, Doge of Venice. An historical tragedy, in five acts. With notes. The Prophecy of Dante, a poem.* By Lord Byron. London, John Murray, 1821.
xxi., 261 p. 22 $\frac{1}{2}$ cm. This is the first edition of both the tragedy and the poem. (K.-S.M.A.)
- *Sardanapalus; a tragedy.* By the Right Hon. Lord Byron. Paris, A. and W. Galignani, 1822.
vi., 213 p. 18 $\frac{3}{4}$ cm. (G.H.N.)
- *Lord Byron's works.* Paris, Amyot, 1822—Baudry, 1823-24.
12 v. 18 cm. (K.-S.M.A.)
- *English bards and Scotch reviewers.* By Lord Byron. London, Hodgson and co., 1823.
vii., 53 p. 14 cm. (K.-S.M.A.)
- *Miscellaneous poems, on his domestic and other circumstances.* By Lord Byron. London, Hodgson and co., 1823.
48 p. 14 cm. (K.-S.M.A.)

- Byron, Lord George Gordon, 1788-1824. -- The works of Lord Byron. London. John Murray, 1823.
5 v. 16 cm. (K.S.M.A.)
- Heaven and earth, a mystery. By the Right Hon. Lord Byron. Paris, A. and W. Galignani, 1823.
71 p. 18 1/2 cm. (G.H.N.)
- The miscellaneous works of Lord Byron: containing *Werner*, a tragedy; *Heaven and earth*, *Morgante Maggiore*, *Age of bronze*, *Island*, *Vision of judgment*, and *Deformed transformed*. London, John and Henry L. Hunt, 1824.
vi., 308, 286 p. 22 1/2 cm. Published with duplicate title-pages numbered differently, to form the two concluding volumes of different editions of Byron's works published by the Hunts. (K.S.M.A.)
- Poems by the Right Honorable Lord Byron; with his memoirs. London, Jones & company, 1826.
xiv., 174 p. front. (port.) 10 cm. Title-vignette. (K.S.M.A.)
- Don Juan: in sixteen cantos. By Lord Byron. Complete in one volume. London, J. Thompson, 1827.
xvi., 432 p. 11 1/4 cm. (F.H.B.)
- The works of Lord Byron complete in one volume. Francfort O. M., H. L. Broenner, 1826.
xvi., 776 p. 22 1/2 cm. Title-vignette. (G.H.N.)
- Lines written on a blank leaf of a Bible, by Lord Byron, a few weeks before his Death. *The Spirit and Manners of the Age*, v. i. London, Saturday, January 7, 1826.
p. 23. 21 1/4 cm. (F.H.B.)
- Don Juan; Hours of idleness; English bards and Scotch reviewers; The waltz; and other poems. By Lord Byron. London, J. F. Dove, 1828.
2 v. front. 14 1/2 cm. (K.S.M.A.)
- Fugitive pieces and reminiscences of Lord Byron: containing an entire new edition of the Hebrew melodies, with the addition of several never before published; the whole illustrated with critical, historical, theatrical, political, and theological remarks, notes, anecdotes, interesting conversations, and observations, made by that illustrious poet; also some original poetry, letters and recollections of Lady Caroline Lamb. By I. Nathan... London, Whittaker, Treacher and co., 1829.
xxxvi., 196 p. facsims. 20 cm. (K.S.M.A.)
- Lord Byron's verses on Sam Rogers, in question and answer. The celebrated but hitherto unpublished poem. *Fraser's Magazine*, v. vii. London, January 1833.
pp. 81-84. 21 1/4 cm. (F.H.B.)
- Lyric illustrations of the modern poets; a collection of twelve vocal compositions for soprano, contralto, tenor, and bass voices: the poetry selected from the works of Lord Byron, Shelley, &c. The music composed by John Barnett. London, D'Almaine and co., [1834].
[iv.], 86 p. 32 cm. Contents include:— *Darkness*, by Byron. (F.H.B.)

Byron, Lord George Gordon, 1788-1824. — The complete works of Lord Byron, reprinted from the last London edition, containing besides the notes and illustrations by Moore, Walter Scott, Campbell, Jeffrey, Egerton Brydges, Wilson, Hobhouse, Dallas, Hunt, Milman, Lockhart, Bowles, Heber, Medwin, Gamba, Croly, Ugo Foscolo, Ellis, Kennedy, Parry, Stanhope, Galt, Nathan, Lady Blessington, Mrs. Shelley, etc. considerable additions and original notes, with a most complete index; to which is prefixed a life by Henry Lytton Bulwer. Paris, A. & W. Galignani and co., 1842.

xxxiii., 985 p. front. (port.) facsim. 24 1/2 cm. (G.H.N.)

- Tales and poems by Lord Byron. With forty-six illustrative engravings on steel by Edward Finden from designs by Henry Warren. London, Wm. S. Orr and co., 1848.

[iv.], 290 p. front. (port.) illus. 28 cm. Title-vignette (port.). (K.S.M.A.)

- The select works of Lord Byron. Hours of idleness, English bards and Scotch reviewers, Cain, A mystery, with occasional pieces, and life of the author. Halifax, Milner and Sowerby, 1853.

xii., 372 p. front. (port.) 12 1/4 cm. Title-vignette. (G.H.N.)

- A selection of poetry comprising the Prisoner of Chillon, part of the IIIrd. canto of Childe Harold, and the Spirit of Mont Blanc from Manfred, Byron. Together with Coleridge's hymn before sunrise in the vale of Chamonix. Vevey, Hofer, 1858.

31 p. front. illus. 21 cm. (G.H.N.)

- The poetical works of Lord Byron, complete. New edition, the text carefully revised. London, John Murray, 1867.

viii., 685 p. 17 3/4 cm. (G.H.N.)

- Poetry of Byron chosen and arranged by Matthew Arnold. London, Macmillan and co., 1881.

xxxvi., 276 p. 15 3/4 cm. (The Golden Treasury Series). Title-portrait. Presentation copy with the autograph of Matthew Arnold. (B.U.)

- Childe Harold, le Siège de Corinth, le Prisonnier de Chillon, par Byron. Edition classique [texte anglais], précédée d'une notice littéraire par A. Elwall... Paris, Delalain frères, [1884].

xx., [263] p., 18 3/4 cm. (Collection des Auteurs Anglais). (K.S.M.A.)

- The prisoner of Chillon by Lord Byron. With introduction and with explanatory notes for the use of Italians by Theophilus C. Cann... Florence, F. Paggi; Rome, Alinari & Cook; Naples, F. Furchheim, 1885.

80 p. 18 1/2 cm. (Half-title: Cann's scholastic series. English classics. The prisoner of Chillon). (G.H.N.)

- Poetry of Byron chosen and arranged by Matthew Arnold. London and New York, Macmillan and co., 1892.

xxxvi., 276 p. 15 3/4 cm. (Golden Treasury Series). Title-portrait. (G.H.N.)

- The works of Lord Byron. A new, revised and enlarged edition. Poetry edited by Ernest Hartley Coleridge. London, John Murray; New York, Charles Scribner's sons, 1903-1905.

7 v. fronts. (ports.) plates. ports. facsim. 20 1/2 cm. The standard edition of Byron's poems. Well edited. (M.J.)

Byron, Lord George Gordon, 1788-1824. — With Byron in Italy, a selection of the poems and letters of Lord Byron relating to his life in Italy, edited by Anna Benneson McMahan. London, T. Fisher Unwin, 1907.

xxi., 327 p. front. illus. 20 cm.

(U.T.F.)

— The beauties of Byron, consisting of selections from his works. By Alfred Howard... London, Thomas Tegg; Glasgow, R. Griffin and co.; Dublin, J. Cumming, [s. d.].

212 p. 14 cm. (Howard's Beauties of Literature).

(F.H.B.)

— The poetical works of Lord Byron. Reprinted from the original editions with explanatory notes, &c. London and New York, Frederick Warne and co., [s. d.].

x., 668 p. 18 1/4 cm.

(G.H.N.)

— Lord Byron. Childe Harold. Edition classique [texte anglais] avec une notice biographique et littéraire, un appendice et des notes par Douglas Gibb... Paris, Belin frères, [s. d.].

xvii., [248] p. 17 3/4 cm.

(K-S.M.A.)

LETTERS.

— Letter from Lord Byron to Mr. Murray, the Bookseller, on his "Cain". Pisa, February 8, 1822. *The Monthly Repository*, v. xvii. Hackney, May 1822.

p. 319. 21 cm.

(F.H.B.)

— Recollections of the life of Lord Byron, from the year 1808 to the end of 1814; exhibiting his early character and opinions, detailing the progress of his literary career, and including various unpublished passages of his works. Taken from authentic documents, in the possession of the author. By the late R. C. Dallas... To which is prefixed an account of the circumstances leading to the suppression of Lord Byron's correspondence with the author, and his letters to his mother, lately announced for publication. Philadelphia, A. Small and H. C. Carey & I. Lea, 1825.

[LXXXI.], 222 p. 21 1/2 cm.

(G.H.N.)

— Letters and journals of Lord Byron: with notices of his life, by Thomas Moore. v. ii. London, John Murray, 1830.

823 p. 23 cm.

(F.H.B.)

— The life of Lord Byron, with his letters and journals. By Thomas Moore. A new edition, complete in one volume. London, John Murray, 1854.

xix., 735 p. front. (ports.) 24 cm. Title-vignette.

(G.H.N.)

— The works of Lord Byron edited by William Ernest Henley, v. i. Letters, 1804-1813. London, William Heinemann, 1897.

xix., [470] p. 18 cm. No more published.

(K-S.M.A.)

Byron, Lord George Gordon, 1788-1824. — The works of Lord Byron. A new, revised and enlarged edition. Letters and journals edited by Rowland E. Prothero. London, John Murray; New York, Charles Scribner's sons, 1901-1904.

6 v. fronts. (ports.) plates. ports. facsim. 20 $\frac{1}{8}$ cm. Contains 1198 letters, nearly double the number given in any previous edition. (M.J.)

- The confessions of Lord Byron a collection of his private opinions of men and of matters, taken from the new and enlarged edition of his letters and journals, arranged by W.A. Lewis Bettany. London, John Murray, 1905. xxviii, 402 p. front.(port.) 20 cm. Two copies. (F.H.B.) (K.-S.M.A.)

TRANSLATIONS — ITALIAN.

- Il corsaro. Novella di Lord Byron. Versione in prosa di L. C. Seconda edizione riveduta dall'autore. Milano, Rodolfo Vismara, 1820.

123 p. front. (port.) 19 $\frac{3}{4}$ cm. (G.H.N.)

- Scelta di poesie de' più celebri autori inglesi, recate in versi italiani divise in due tomi da Domenico Gregorj, fra gli Arcadi Cleomede Itoméo. Roma, Salviucci, 1821-22.

2 v. front. 15 cm. Vol. II. is a translation of Byron's *Siege of Corinth*.

(K.-S.M.A.)

- Diatrambo in morte di Napoleone di Lord Byron. Lugano, Vanelli e comp., 1824.

xiv p. 21 cm.

(G.H.N.)

- Il corsaro. Novella di Lord Byron. Traduzione dall'inglese. Milano, Bettoniani, 1824.

XL, [125] p. front. (port.) 19 $\frac{1}{8}$ cm. Title-vignette.

(G.H.N.)

- Lord Ruthwen o i vampiri di Lord Byron. Napoli, R. Marotta e Vanspandoch, 1826.

345 p. port. (front.) 16 cm.

(K.-S.M.A.)

- Poemi di Lord G. Byron tradotti dall'originale inglese da Pietro Isola... Torino, Giuseppe Pomba, 1827.

[206] p. 22 cm.

(G.H.N.)

- Scelta di poesie inglesi recate in italiano da Michele Leoni. Prima edizione napoletana. Napoli, Torchi del Tramater, 1828.

100 p. 19 $\frac{1}{2}$ cm. Contents include: — Lamento del Tasso, di Lord Byron.

(K.-S.M.A.)

- Il corsaro e Il giaurro di Lord Giorgio Byron tradotti dall'originale inglese. Milano, Nicolò Bettoni, 1830.

[195] p. 13 cm. (Biblioteca Universale di Scelta Letteratura Antica e Moderna).

(K.-S.M.A.)

- Poemi di Lord G. Byron tradotti dall'originale inglese da Pietro Isola... Genova, L. Pellas, 1830.

3 v. fronts. port. illus. 20 $\frac{1}{8}$ cm.

(G.H.N.)

- Byron, Lord George Gordon, 1788-1824. — Poemi di Lord G. Byron tradotti dall'originale inglese da Pietro Isola... Lugano, Francesco Veladini e comp., 1832.
2 v. 18 1/2 cm. (G. H. N.)
- Il pirata di Lord Byron tradotto da Giuseppe Maria Bozoli. Ferrara, Gaetano Bresciani, 1833.
100 p. 15 1/4 cm. (G. H. N.)
- Il corsaro novella di Lord Byron. Traduzione dall'inglese. Lugano, Libreria italiana e straniera, 1833.
vi, 108 p. 16 3/4 cm. (G. H. N.)
- Lord Byron discorso di Cesare Cantù ai signori soci dell'Ateneo di Bergamo aggiuntevi alcune traduzioni e una serie di lettere dello stesso Lord Byron ove si narrano i suoi viaggi in Italia e nella Grecia. Milano, Editore dei giornali L'Indicatore e Il Barbiere di Siviglia, 1833.
[367] p. 14 cm. (G. H. N.)
- Poemi di Giorgio Lord Byron recati in italiano da Giuseppe Nicolini con alcuni componimenti originali del traduttore. Milano, Giuseppe Crespi e c., 1834.
vi, [435] p. front. 21 1/2 cm. Title-vignette (port) (K-S.M.A.)
- Poemi di G. Lord Byron volgarizzati da Pietro Isola. Novi, Giacinto Morretti, 1834.
2 v. fronts. (ports.) 11 cm. (G. H. N.)
- Il pellegrinaggio del Giovine Aroldo. Poema di Lord Byron tradotto da Giuseppe Gazzino... Genova, Tipografia arcivescovile, 1836.
[416] p. 22 cm. (G. H. N.)
- Poemi di Giorgio Lord Byron recati in italiano da Giuseppe Nicolini. Nuova edizione riveduta ed aumentata dal traduttore. Milano, Angelo Bonfanti, 1837.
2 v. fronts. 17 3/4 cm. (K-S.M.A.)
- L'assedio di Corinto di Giorgio Lord Byron, versione di Vincenzo Padovan. Venezia, Tipi del gondoliere, 1838.
[56] p. 25 1/2 cm. (G. H. N.)
- L'isola poema di Lord Byron, versione dall'inglese di Mario Morrone. Napoli, Stamperia Salita Infrascata, 1839.
83 p. 20 1/2 cm. (K-S.M.A.)
- Antologia dei poeti stranieri. Perugia, Francesco Liberati, 1840-42.
12 v. 18 1/2 cm. Vol. IV. contains exclusively translations of Byron. (K-S.M.A.)
- Poesie varie del Marchese Giovanni Paolo Muti Bussi. Pesaro, A. Nobili, 1841.
63 p. 23 cm. Contents include: — Il sogno di Lord Byron, volgarizzamento. (K-S.M.A.)
- Oscar d'Alvar novella di Lord Byron, versione dall'originale inglese di P. G. Venezia, Giorgio A. Andreuzzi, 1842.
24 p. 22 cm. (G. H. N.)

- Byron, Lord George Gordon, 1788-1824.** — Versi di Antonio Peretti, v. I. Modena, Vincenzi e Rossi, 1843.
[289] p. front. 16 $\frac{1}{2}$ cm. Contains several translations from Byron. (K.-S.M.A.)
- Poesie inglesi di classici autori recate in versi italiani dall'ingegnere Giulio Sacchi coll'aggiunta di varj sonetti del traduttore. Seconda edizione, Forlì, Casali, 1843.
226 p. 19 $\frac{1}{2}$ cm. Gives many translations from Byron. (K.-S.M.A.)
- Scritti di F. D. Guerrazzi. Veronica Cybo, La serpicina, I nuovi tartufi, racconti - Pensieri, Discorsi, Illustrazioni, Traduzioni - I bianchi e i neri, dramma. Firenze, Felice Le Monnier, 1847.
xxiv., 492 p. 17 $\frac{1}{2}$ cm. Contents include: — Parisina da Byron — Oscar d'Alva da Byron. (G.H.N.)
- Alcune traduzioni di G. P. Marchese Muti Bussi. [Viterbo, Monarchi, 1847].
52 p. 21 $\frac{3}{4}$ cm. Contains several translations from Lord Byron. (K.-S.M.A.)
- Scritti editi e postumi di Carlo Bini. Lugano, Tipografia della Svizzera italiana, 1849.
413 p. 20 cm. Contents include: — Lord Byron — [Traduzioni da] Lord Byron. (K.-S.M.A.)
- Poemi di Giorgio Lord Byron recati in italiano da Giuseppe Nicolini. Terza edizione. Milano, Angelo Bonanti, 1850.
2 v. fronts. 18 $\frac{1}{2}$ cm. (K.-S.M.A.)
- Caino. Mistero di Lord Byron traduzione del Cav. Andrea Maffei. Milano, Luigi di Giacomo Pirola, 1852.
122 p. 26 $\frac{1}{2}$ cm. v. x. of Andrea Maffei's *Opere edite ed inedite*. (G.H.N.)
- Opere complete di Lord Giorgio Byron. Torino, Cugini Pomba e comp., 1852-1853.
5 v. 16 $\frac{3}{4}$ cm. Translated by the following different writers: G. Gazzini, Giuseppe Nicolini, Pietro Isola, Marcello Mazzoni, P. De' Virgillii, and Carlo Rusconi. (G.H.N.)
- Parisina poema di Lord Byron, traduzione del Cav. Andrea Maffei. Milano, Giacomo Gnocchi, 1853.
40 p. 18 $\frac{1}{2}$ cm. (K.-S.M.A.)
- Cielo e terra mistero di Lord Byron, traduzione del Cav. Andrea Maffei. Milano, Giacomo Gnocchi, 1853.
92 p. 17 $\frac{1}{4}$ cm., 19 $\frac{1}{4}$ cm. Two copies. (G.H.N.) (G.H.N.)
- Opere varie originali e tradotte di Marcello Mazzoni... Milano, Claudio Wil-
mant, 1854.
[vi.], [294] p. 23 cm. From the same plates as Byron, *Opere scelte tradotte da Mas-
soni*. (K.-S.M.A.)
- Il pellegrinaggio di Childe-Harold. Poema di Lord Byron recato in italiano
da Francesco Armenio. Seconda edizione napolitana. Napoli, Tipografia
all'insegna del Diogene, 1854.
[82] p. 23 $\frac{3}{4}$ cm. (K.-S.M.A.)

Byron, Lord George Gordon, 1788-1824. — Versi editi ed inediti del Cavaliere Andrea Maffei. Firenze, Felice Le Monnier, 1858.

2 v. 17 $\frac{1}{2}$ cm. Vol. I. contains a sonnet entitled A Giorgio Byron. Vol. II. contains principally translations of Byron. (K.-S. M. A.)

— Poesie di Giuseppe Nicolini nuovamente ordinate, e precedute da un discorso del Professore Daniele Pallaveri. Firenze, Felice Le Monnier, 1860.

LVI., 559 p. 18 $\frac{1}{2}$ cm. (*Half-title*: Opere editate ed inedite di Giuseppe Nicolini. Volume primo. Poesie). Contents include: — Traduzioni dall'inglese [Byron]. (G. H. N.)

— Rime di Carlotta Ferrari da Lodi. Torino, Unione tipografico-editrice, 1861.

119 p. 18 $\frac{1}{2}$ cm. Contents include: — Traduzione d'un epigramma di Byron — Frammenti d'una poesia di Lord Byron. (K.-S. M. A.)

— Tragedie di Giorgio Lord Byron. Traduzione del Cav. Andrea Maffei. Sardanapalo - Marino Faliero - I due Foscari. Firenze, Felice Le Monnier, 1862.

[495] p. 18 $\frac{1}{4}$ cm. (*Half-title*: Opere di Andrea Maffei. Tragedie di Giorgio Lord Byron). (G. H. N.)

— Don Giovanni poema di Lord Byron ridotto in ottava rima da Antonietta Sacchi. Milano, Guglielmini, 1864.

[235] p. 22 cm. (G. H. N.)

— Misteri e novelle di Lord Byron. Caino — Cielo e terra — Un sogno — Le tenebre — La sposa promessa d'Abido — Parisina — Il prigioniero di Chillon. Traduzioni di Andrea Maffei. Firenze, Successori Le Monnier, 1868.

XXI., 315 p. 11 $\frac{1}{4}$ cm. Two copies. (G. H. N.) (G. H. N.)

— Poesie di classici autori inglesi recate in versi italiani dall'ingegnere Giulio Sacchi coll'aggiunta di vari sonetti del traduttore. Terza edizione diligentemente riveduta ed aumentata. Forlì, G. B. Croppi, 1873.

370 p. 23 $\frac{3}{4}$ cm. Contents include: — Many translations from Byron. (K.-S. M. A.)

— Il pellegrinaggio d'Aroldo. Poema di Lord Byron tradotto da Carlo Faccioli. Firenze, G. Barbèra, 1873.

XII., [251] p. 19 cm. Reprinted in Vol. I. of Faccioli's *Opere*. (G. H. N.)

— Il Don Juan di Lord Byron recato in altrettante stanze italiane dal Cavaliere Enrico Casali. Milano, Natale Battezzati, 1876.

XX., [549] p. 19 $\frac{1}{4}$ cm. (G. H. N.)

— Il pellegrinaggio di Childe-Harold poema di Lord Byron recato in italiano da Francesco Armenio. Terza edizione. Napoli, L. de Bonis, 1877.

[305] p. 22 $\frac{1}{2}$ cm. (G. H. N.)

— Inno alla Grecia di Giorgio Byron. (Dal canto 3° del Don Giovanni) tradotto da Giovanni Danelli (seconda edizione). Livorno, Gius. Meucci, 1880.

7 p. 18 cm. (K.-S. M. A.)

— Don Giovanni [da] Giorgio Byron. Traduzione di Vittorio Betteloni. v. I. Milano, Giuseppe Ottino, 1880.

VII., 354 p. 18 $\frac{1}{2}$ cm. (G. H. N.)

— Errori. Versi [di] Leopoldo Farnese. Roma, Forzani e c., 1882.

148 p. 16 $\frac{1}{2}$ cm. Edition of two hundred copies. Contents include: — A translation from Byron's, On this day I complete my thirty-sixth year, under the title, Gli ultimi versi di Byron. (K.-S. M. A.)

- Byron, Lord George Gordon, 1788-1824.** — Lara [di] Giorgio Byron. Traduzione di Andrea Maffei. Milano, Ulrico Hoepli, 1882.
163 p. 12 cm. (K.-S.M.A.)
- Mazzeppa [di] Lord Giorgio Byron. Traduzione di Andrea Maffei. Milano, Ulrico Hoepli, 1883.
108 p. 12 cm. (G.H.N.)
- Sardanapalo, tragedia in 5 atti di G. Byron. Milano, Edoardo Sonzogno, 1884.
91 p. 17 1/4 cm. (Biblioteca Universale, No. 77). (G.H.N.)
- Saggio di liriche inglesi tradotte da Diocleziano Mancini. Con appendice. Terni, Tipografia dell'unione liberale, 1886.
191 p. 19 3/4 cm. Contents: — Lord Byron — Percy Bysshe Shelley — Thomas Moore — Ebenezer Elliott — Longfellow — Appendice. (K.-S.M.A.)
- Misteri, novelle e liriche di Lord Byron. Traduzioni di Andrea Maffei. Quarta ristampa. Firenze, Successori Le Monnier, 1890.
XL, [441] p. 11 cm. (G.H.N.)
- Il Don Giovanni di Lord Byron. Versione metrica di Angelo Calvino. Roma, Edoardo Perino, 1891-1893.
3 v. 18 cm. (Biblioteca Classica per il Popolo, vol. 21-23). (G.H.N.)
- Commemorazione del Cav. Colonnello Costante Ferrari fatta a villa Serraglio dal Senatore Avv. Eugenio Bonvicini il 27 maggio 1894, con note e documenti in parte inediti. Imola, Ignazio Galeati e figlio, 1895.
[99] p. 27 cm. Documents include: — Parole di Lord Giorgio Byron pronunciate nel porre piede a Missolunghi. (K.-S.M.A.)
- Don Giovanni [di] Giorgio Byron. Traduzione di Vittorio Betteloni. Firenze, Successori Le Monnier, 1897.
viii, 434 p. 18 1/2 cm. (G.H.N.)
- Inno alla Grecia di Giorgio Byron. (Dal canto 3º del Don Giovanni) tradotto da Giovanni Danelli. (Terza edizione). Sanremo, Stabilimento tipografico Puppo, 1898.
7 p. 14 1/4 cm. (K.-S.M.A.)
- Versioni da Thomas Gray, John Keats, Lord Byron, Percy Bysshe Shelley, Robert Browning, di Taddeo Wiel. Venezia, Istituto veneto di arti grafiche, 1906.
117 p. front. 25 cm. (Half-title: T. Wiel. Versioni poetiche dall'inglese). Italian and English on alternate pages. (W.T.)
- Poemi e novelle di Giorgio Byron. Il Corsaro — La Fidanzata d'Abido — Il Prigioniero di Chillon. Milano, Società editrice Sonzogno, [1907].
107 p. 14 1/4 cm. (Biblioteca Universale, N. 8). (G.H.N.)
- Carlo Faccioli. Opere, v. I. Poesie originali. Versione del poema "Il pellegrinaggio d'Aroldo" di Lord Byron. Firenze, Successori Le Monnier, 1907.
LVIII, 320 p. front. (port.) 22 cm. "Esemplare N. 176". (F.E.M.)
- La vergine di Abido: Poema di Lord Byron. Saggio di una versione italiana di Salvatore Viale. *Effemeridi letterarie* di Roma, v. VIII. Roma, [1822?]
pp. 170-177. 23 1/2 cm. (K.-S.M.A.)

Byron, Lord George Gordon, 1788-1824. — L'assedio di Corinto poema di Lord Giorgio Byron. Traduzione dall'inglese di Pietro Isola. Torino, Giuseppe Pomba, [s. d.]

viii, 40 p. 20 1/4 cm.

(G. H. N.)

— Opere scelte di Lord Byron tradotte da Marcello Mazzoni. Con alcune opere originali del traduttore. Milano, Pirotta e c., [s. d.]

[204] p. 23 1/2 cm. From the same plates as Mazzoni, *Opere varie*.

(G. H. N.)

TRANSLATIONS — FRENCH.

— Correspondance de Lord Byron avec un ami, comprenant en outre les lettres écrites à sa mère, du Portugal, de l'Espagne, de la Turquie et de la Grèce, dans les années 1809, 1810, et 1811, et des souvenirs et observations; le tout formant une histoire de sa vie, de 1808 à 1814. Par feu R. C. Dallas. Paris, A. et W. Galignani, Baudoin frères, Charles Gosselin, 1825.

2 v. port. illus. 20 1/2 cm.

(G. H. N.)

— Oeuvres de Lord Byron, traduction de M. Amédée Pichot...; précédées d'un essai sur la vie et le caractère de Lord Byron, par le traducteur, et d'un discours préliminaire de M. Charles Nodier. Paris, Furne, 1830.

6 v. front. (port.) 21 3/4 cm.

(G. H. N.)

— Mémoires de Lord Byron, publiés par Thomas Moore, traduits de l'anglais par M.me Louise Sw-Belloc. Bruxelles, H. Tarlier - J. P. Meline, 1830-31.

5 v. 14 1/2 cm.

(K. S. M. A.)

— Oeuvres complètes de Lord Byron traduites sur la dernière édition anglaise par M. Benjamin Laroche, avec les notes et commentaires de Sir Walter Scott, Thomas Moore, Francis Jeffrey, le Professeur Wilson, Sir Egerton Bridges, L'Evêque Héber, J.-G. Lockart, Ugo Foscolo, George Ellis, Thomas Campbell, etc. etc. Cinquième édition précédée d'une notice sur Lord Byron et ses ouvrages, par M. Vellemain. Paris, Charpentier, 1841.

xvi, 815 p. front. (port.) facsim. 27 1/2 cm.

(K. S. M. A.)

— Oeuvres complètes de Lord Byron. Traduction nouvelle de Louis Barré. Paris, J. Bry aîné, 1853.

400 p. front. (port.) illus. 30 3/4 cm.

(G. H. N.)

— Oeuvres complètes de Lord Byron traduites par Benjamin Laroche. Nouvelle édition. Paris, Hachette et Cie, 1869-74.

4 v. 18 3/4 cm. (Littératures Etrangères).

(G. H. N.)

— Oeuvres de Lord Byron. Traduction nouvelle précédée d'un essai sur Lord Byron par Daniel Lesueur. Heures d'oisiveté — Childe Harold. Paris, Alphonse Lemerre, 1891.

xxviii, 397 p. front. (port.) 16 cm.

(K. S. M. A.)

— Le Corsaire. Lara. [De] Lord Byron. Illustrations de Gambard et Mittis. Paris, E. Dentu, 1892.

[223] p. front. illus. 18 1/2 cm. (Petite Collection Guillaume). Title-vignette.

(K. S. M. A.)

Byron, Lord George Gordon, 1788-1824. — Parisina poème de Lord Byron. [Reproduction d']Adolphe Krafft, et fragment de Nicolas de Ferrare drame [de Krafft] tiré des documents historiques avec commentaires et notices. Paris, Ernest Leroux, 1900.

xiv., [59] p. 22 cm.

(G.E.)

— Lord Byron. [Oeuvres]. Traduction de Benjamin Laroche. Choix, notice biographique, et bibliographique par Alphonse Siché. Paris, Louis-Michaud. [s. d.].

xi., [142] p. front. (port.) port. 17 1/2 cm. (Bibliothèque des Poètes Français et Étrangers).

(G.E.)

TRANSLATIONS — GERMAN.

— Mazeppa. Gedicht von Lord Byron. Aus dem Englischen übersetzt von Theodor Hell. Wien, Ch. F. Schade, 1825.

pp. 119-153. 18 cm. (Classische Cabinets-Bibliothek, Bd. xviii).

(G.H.N.)

— Die Braut von Abydos. Lara. Zwei Erzählungen von Lord Byron. A. d. Englischen übersetzt von Adrian. Wien, Chr. Fr. Schade, 1825.

pp. 1-92. 12 1/2 cm. (Classische Cabinets-Bibliothek, Bd. xxxix).

(G.H.N.)

— Byron's sämtliche Werke von Adolf Böttger. Leipzig, Otto Wigand, 1841.

12 v. fronts. (ports.) 14 1/2 cm.

(K.-S.M.A.)

— Dichtungen von Moore und Byron. In deutscher Uebersetzung mit gegenübergedrucktem Original. Leipzig, F. A. Brockhaus, 1852.

107 p. 18 cm.

(G.H.N.)

— Lord Byron. Eine Autobiographie nach Tagebüchern und Briefen. Mit Einleitung und Erläuterungen. Von Eduard Engel. Ergänzungsband zu Byrons Werken. Zweite Auflage. Berlin, Verlag der Stühr'schen Buchhandlung, 1876.

xx., 281 p. 18 3/4 cm.

(K.-S.M.A.)

HUNT.

WORKS.

- Hunt, James Henry Leigh, 1784-1859.** — Critical essays on the performers of the London theatres, including general observations on the practise and genius of the stage. By the author of the theatrical criticisms in the weekly paper called the News. London, John Hunt, 1807.
[xvi.], 229, 58, xvii., viii., p. 15 $\frac{3}{4}$ cm. Title-vignette. (B.W.S.C.)
- The descent of liberty, a mask; by Leigh Hunt. A new edition. London, Gale and Fenner, 1816.
lix., 82 p. 17 $\frac{1}{4}$ cm. (K.S.M.A.)
- The story of Rimini, a poem, by Leigh Hunt. Second edition. London, Bensley and son; Taylor and Hessey; R. Triphook; C. and J. Ollier, 1817.
xix., 111 p. 17 $\frac{1}{2}$ cm. (K.S.M.A.)
- The Indicator, by Leigh Hunt. London, Joseph Appleyard, 1822. Wednesday, October 13, 1819—Wednesday, March 21, 1821.
2 v. 21 $\frac{1}{4}$ cm. Complete for the writings of Hunt, whose editorship ceased with the number of March 21, 1821; the publication, however, continued to October 13, 1821. (K.S.M.A.)
- Lord Byron and some of his contemporaries; with recollections of the author's life, and of his visit to Italy. By Leigh Hunt. London, Henry Colburn, 1828.
viii., 518 p. front. (port.) facsim. ports. 27 cm. (F.H.B.)
- The Companion. By Leigh Hunt. London, Hunt and Clarke, Jan. 9 - July 23, 1828.
29 n. 428 p. 21 cm. First edition. (F.H.B.)
- Lyric illustrations of the modern poets; a collection of twelve vocal compositions for soprano, contralto, tenor, and bass voices: the poetry selected from the works of Lord Byron, Shelley, &c. The music composed by John Barnett. London, D'Almaine and co., [1834].
[iv.], 86 p. 32 cm. Contents include: — The lover of music to his piano, by Hunt. (F.H.B.)
- Leigh Hunt's London Journal and The Printing Machine. London, April 2 - Dec. 31, 1834, London, Charles Knight, Jan. 7 - Dec. 31, 1835.
2 v. 33 $\frac{1}{2}$ cm. Vol. I. wants the frontispiece and pp. 1-2. Contains Supplement for Part I., and Monthly Supplements June 30 - Dec. 31, 1835. (F.H.B.)
- A legend of Florence. A play. In five acts. By Leigh Hunt. London, Edward Moxon, 1840.
[xiii.], 82 p. 23 cm. First edition. (B.W.S.C.)

- Hunt, James Henry Leigh**, 1784-1859. — *The Indicator, and The Companion*; a miscellany for the fields and the fireside. By Leigh Hunt. London, Edward Moxon, 1840.
2 v. 24 cm. Selections from Hunt's *The Indicator* and *The Companion*. (F.H.B.)
- *The palfrey*; a love-story of old times. By Leigh Hunt. London, How and Parsons, 1842.
80 p. illus. 20 ³/₄ cm. Title-vignette. First edition. (B.W.S.C.)
- *Wit and humour*, selected from the English poets; with an illustrative essay, and critical comments. By Leigh Hunt. Second edition. London, Smith, Elder and co., 1848.
xl., 357 p. 19 ³/₄ cm. (K.-S.M.A.)
- *Imagination and fancy*; or selections from the English poets, illustrative of those first requisites of their art; with markings of the best passages, critical notices of the writers, and an essay in answer to the question "What is poetry?" By Leigh Hunt. New edition, complete in one volume. New York, George P. Putnam, 1850.
x., 255 p. 19 ¹/₄ cm. (G.H.N.)
- *Standard library*. Comprising^a *The Indicator and The Companion*, by Leigh Hunt. The poetical works of Charles Lamb. Tales from Shakspeare, by Charles Lamb. The poems of William Shakspeare. Essays, letters from abroad, &c. by P. B. Shelley. London, William Tegg and co., 1850.
iv., 84, iv., 93, viii., 56, xvi., 164, 104, 60 p. 24 cm. *The Indicator and The Companion* are reprinted from the same plates as the edition of selections of 1840. (F.H.B.)
- *Leigh Hunt's Journal*; a miscellany for the cultivation of the memorable, the progressive, and the beautiful. [London, Stewart & Murray], December 7, 1850—March 29, 1851.
272 p. 25 cm. Revival, in another form, of *Leigh Hunt's London Journal*. Edited by Hunt and John Stores Smith. (F.H.B.)
- *The town*; its memorable characters and events. By Leigh Hunt. A new edition. London, Smith, Elder and co., 1859.
xii., 449 p. front. illus. 17 ¹/₂ cm. (K.-S.M.A.)
- *A saunter through the west end*. By Leigh Hunt. London, Hurst and Blackett, 1861.
ix., 251 p. 19 cm. Reprinted from the newspaper *Atlas* of 1847. (K.-S.M.A.)
- *Essays of Leigh Hunt*. Selected and edited by Reginald Brimley Johnson with introduction. London, J. M. Dent and co., 1891.
xxviii., 235 p. front. (port.) illus. 16 cm. (The Temple Library). Vol. I. of *Essays and poems [by] Leigh Hunt*. (G.H.N.)

TRANSLATIONS.

- *Lord Byron*. Frammenti critico-storici tratti dall'opera di M. Leigh Hunt intitolata *Lord Byron and some of his contemporaries*. Milano, Omobono Manini, 1828.
[75] p. front. (port.) illus. 16 cm. (G.H.N.)

ANTHOLOGIES.

Album, The Cabinet. — The cabinet album; a collection of original and selected literature. London, Hurst, Chance, and co., 1830.

viii., 376 p. 20 cm. Includes selections from Shelley. (F.H.B.)

[**Allingham, William**], 1828-1889. — Nightingale valley. A collection, including a great number of the choicest lyrics and short poems in the English language. Edited by Giralduſ, [William Allingham]. London, Bell and Daldy, 1860.

xvi., 288 p. 17 1/2 cm. (F.H.B.)

Book, English Reading. — English reading book (Libro di lettura inglese). Milano, Edoardo Sonzogno, 1880.

68 p. 16 cm. (Biblioteca del Popolo, vol. 106). Edited by Prof. F. Minutilli. Includes Byron's Fare thee well! (G.H.N.)

Carcanet, The. — The Carcanet: being select passages from the most distinguished writers. Second edition. London, William Pickering, 1830.

rv., 258 p. 14 cm. Contains many selections from Byron, but ignores Keats, Shelley and Hunt. (F.H.B.)

Clapperton, W. — The poetical scrap book, consisting of an original selection of English poetry: containing many pieces not generally known, and including a few never before published. By W. Clapperton. Edinburgh, John Fairbairn, [etc.]; London, T. Tegg, 1824.

xx., 412 p. front. (port.) 13 1/2 cm. (F.H.B.)

Craig, Hardin. — Little masterpieces of English poetry by British and American authors. Edited by Henry van Dyke, assisted by Hardin Craig... v. iv. Odes, sonnets, and epigrams. New York, Doubleday, Page & company, 1905.

vii., 288 p. front. (port.) 15 cm. Copy from which Mark Twain read Shelley's ode, To a skylark, at the Keats-Shelley Memorial matinée in the Waldorf-Astoria hotel, New York, February 14, 1907. (C.S.L.)

Croly, George, 1780-1860. — The beauties of the British poets. With a few introductory observations, by the Rev. George Croly. London, R. B. Seeley and W. Burnside; L. B. Seeley and sons, 1828.

xxiii., 367 p. front. illus. 17 1/2 cm. Includes selections from Keats and Byron. (K.S.M.A.)

Cynosure, The. — The Cynosure being select passages from the most distinguished writers. London, William Pickering, 1837.

v., 257 p. 14 $\frac{3}{4}$ cm. By the compiler of *The Carcanet*, who includes Shelley as well as Byron in this collection, but still ignores Keats and Hunt. (F.H.B.)

Dawson, Coningsby W. — The great English letter-writers. By William J. Dawson and Coningsby W. Dawson. London, Hodder and Stoughton, 1908.

2 v. 19 cm. (*Half-title*: The Reader's Library). (F.H.B.)

Dawson, William J[ohn]. 1820-1899. — The great English letter-writers. By William J. Dawson and Coningsby W. Dawson. London, Hodder and Stoughton, 1908.

2 v. 19 cm. (*Half-title*: The Reader's Library). (F.H.B.)

Drury, Henricus. — Arundines Cami sive musarum cantabrigiensium lusus canori collegit atque edidit Henricus Drury... Cantabrigiae, Typis academicis excusus, 1841.

[xvii.], 261 p. front. 20 $\frac{1}{2}$ cm. Contains the last stanza of Shelley's *Arethusa* and several poems of Byron, with Latin translations. (F.H.B.)

van Dyke, Henry, 1852-. — Little masterpieces of English poetry by British and American authors. Edited by Henry van Dyke assisted by Hardin Craig... v. iv. Odes, sonnets, and epigrams. New York, Doubleday, Page & company, 1905.

vii., 288 p. front. (port.) 15 cm. Copy from which Mark Twain read Shelley's ode, *To a skylark*, at the Keats-Shelley Memorial matinée in the Waldorf-Astoria hotel New York, February 14, 1907. (C.S.L.)

Ellis, F. M. — Notes on English literature by F. M. Ellis. Turin, J. B. Paravia and co., 1908.

xv., 224 p. 18 $\frac{1}{2}$ cm. (*Half-title*: Insegnamento delle lingue straniere - Collezione Paravia). (G.H.N.)

Giraldus [Pseud. of William Allingham]. — Nightingale valley. A collection, including a great number of the choicest lyrics and short poems in the English language. Edited by Giraldus. London, Bell and Daldy, 1860.

xvi., 288 p. 17 $\frac{1}{2}$ cm. (F.H.B.)

Gowans, Adam L. — The hundred best poems (lyrical) in the English language. Selected by Adam L. Gowans... London - Glasgow, Gowans & Gray, Ltd., 1908.

xvi., [144] p. 14 $\frac{3}{4}$ cm. (B.G.)

Housman, Robert Fletcher. — A collection of English sonnets. By Robert Fletcher Housman... London, Simpkin, Marshall, and co.; Lancaster, L. W. William, [1885].

xxxiv., 358 p. 18 cm. Includes selections from Keats, Byron and Hunt, but ignores Shelley. (F.H.B.)

Johnstone, John [Henry], 1749-1828. — Specimens of the lyrical, descriptive, and narrative poets of Great Britain, from Chaucer to the present day: with a preliminary sketch of the history of early English poetry, and biographical and critical notices, by John Johnstone... Edinburgh, Oliver & Boyd, 1828.

xv., 560 p. front. 13 1/2 cm. Title-vignette. (F.H.B.)

[**Kynaston, Herbert**]. — Strena poetica a D. Pauli Scholae informatore primario alumnis suis ineunte anno dicata, MDCCCLXIX. [London, John Clay, 1849].

47 p. 16 3/4 cm. Includes a song by Shelley, with a Latin translation. (F.H.B.)

Laurel, The. — The Laurel. Fugitive poetry of the xixth. century London, John Sharpe, 1830.

xii., 368 p. 14 cm. (F.H.B.)

Leaves from the Lime-Walk. — Leaves from the Lime-Walk. By Trinity undergraduates. Oxford, T. & G. Shrimpton; Cambridge, Macmillan & co.; London, Whittaker & co., 1867.

vii., 140 p. 18 1/2 cm. Includes Shelley's two poems, Remembrance, and Mutability, with Latin translations. (F.H.B.)

Lewes, G[eorge] H[enry], 1817-1878. — Selections from the modern British dramatists. With introduction and biographical notices by G. H. Lewes... Leipzig, F. A. Brockhaus, 1861.

2 v. 17 3/4 cm. Contents include: — Leigh Hunt's A legend of Florence. (F.H.B.)

Linton, W[illiam] J[ames], 1812-1897. — The national: a library for the people. Edited by W. J. Linton. London, J. Watson, 1839.

viii., 368 p. front. illus. 22 1/2 cm. Selections of prose and poetry, of which several are from the works of Keats, Shelley and Hunt. (F.H.B.)

— Dramatic scenes and characters. English verse. Edited by W. J. Linton and R. H. Stoddard. London, Kegan Paul, Trench & co., 1884.

xxvi., 342 p. 19 1/2 cm. Includes scenes from Keats's King Stephen; Shelley's The Cenci; Hunt's A legend of Florence. (F.H.B.)

Lotus, The. — The lotus or the faery flower of the poets. Third edition. Edinburgh, George Abercromby Douglas, 1836.

v., 183 p. front. facsim. 15 1/4 cm. (F.H.B.)

Lyre, The. — The lyre. Fugitive poetry of the xixth. century. London, John Sharpe, 1830.

xi., 360 p. 14 cm. Includes selections from Shelley, Byron and Hunt, ignoring Keats. (F.H.B.)

Mackay, Charles, 1814-1889. — A thousand and one gems of English poetry. Selected and arranged by Charles Mackay... Illustrated by J. E. Millais, John Gilbert, and Birket Foster. London-New York, George Routledge and sons, 1867.

iv., 602 p. front. illus. 17 1/2 cm. (F.H.B.)

Palgrave, Francis Turner, 1824-1897. — The golden treasury of the best songs and lyrical poems in the English language selected and arranged with notes by Francis Turner Palgrave... Cambridge-London, Macmillan and co, 1861.
[viii.], 332 p. title-vignette. 15 $\frac{3}{4}$ cm. (The Golden Treasury Series). First edition. (F.H.B.)

— The golden treasury of the best songs and lyrical poems in the English language selected and arranged with notes by Francis Turner Palgrave... Eighteenth thousand. London, George Routledge & sons, ltd.; New York, E. P. Dutton & co., [1906].

xii., 340 p. 15 cm. (The New Universal Library). (F.H.B.)

— The children's treasury of lyrical poetry selected and arranged with notes by Francis Turner Palgrave... Complete in one volume. New edition. London, Macmillan and co., 1878.

viii., 302 p. 15 $\frac{3}{4}$ cm. (The Golden Treasury Series). (F.H.B.)

— The golden treasury of the best songs and lyrical poems in the English language selected and arranged with notes by Francis Turner Palgrave... Book fourth. Edited with additional notes by Peter Peterson... Bombay, 1880.

xii., 268 p. 17 $\frac{3}{4}$ cm. (F.H.B.)

Poets of England, The Living. — The living poets of England. Specimens of the living British poets, with biographical and critical notices and an essay on English poetry. Paris, L. Baudry; Bobée et Hingray; A. et W. Galignani, 1827.

2 v. 21 cm. (F.H.B.)

Quiller-Couch, A. T. — The Oxford book of English versé 1250-1900. Chosen and edited by A. T. Quiller-Couch. Oxford, Clarendon press, 1904.

xii., 1084 p. 17 cm. Copy from which Julia Marlowe read Keats's Ode on a Grecian urn, and In a drear-nighted December, at the Keats-Shelley Memorial matinée in the Waldorf-Astoria hotel, New York, February 14, 1907. (Ma. J.)

Rhymes, Revolutionary. — Revolutionary rhymes and songs for socialists. London, Thomas Binning, 1885.

8 p. 25 $\frac{1}{2}$ cm. Contents include: — Shelley's To the men of England. (F.H.B.)

Rhymes, Revolutionary. — Revolutionary rhymes and songs for socialists. London, T. Binning, 1886.

16 p. 19 $\frac{1}{2}$ cm. Contents include: — Shelley's To the men of England. (F.H.B.)

Scrymgeour, Daniel. — The poetry and poets of Britain, from Chaucer to Tennyson, with biographical sketches, and a rapid view of the characteristic attributes of each. By Daniel Scrymgeour. Preceded by an introductory essay on the origin and progress of English poetical literature. Edinburgh, Adam and Charles Black, 1850.

xxx., 544 p. front. (port.) 19 cm. (F.H.B.)

Sharp, William. — Sonnets of this century edited and arranged with a critical introduction on the sonnet by William Sharp. London, Walter Scott, 1886.

lxxxii., 324 p. 14 $\frac{1}{4}$ cm. (The Canterbury Poets). (F.H.B.)

Solazzi, H. — Handbook of English literature. Select specimens of British classical authors from the Elizabethan era to our days with biographical and critical sketches and French explanatory notes. A class-book for the use of schools by H. Solazzi. Varese, A. Ubicini, 1867.

xiv., 416 p. 18 $\frac{1}{2}$ cm. Includes poems by Byron and Shelley. (K.S.M.A.)

Song Book, S. D. F. — S. D. F. song book. London, Twentieth Century press, limited, [s. d.].

82 p. 13 $\frac{1}{2}$ cm. Contents include: — Shelley's To the men of England. (F.H.B.)

Songbook for Socialists, A. — A songbook for socialists. London, William Reeves, [s. d.].

84 p. 14 cm. Contents include: — Shelley's To the men of England. (F.H.B.)

Stoddard, R[ichard] H[enry], 1825-1903. — Dramatic scenes and characters. English verse. Edited by W. J. Linton and R. H. Stoddard. London, Kegan Paul, Trench & co., 1884.

xxvi., 842 p. 19 $\frac{1}{2}$ cm. Includes scenes from Keats's King Stephen, Shelley's The Cenci, and Hunt's A legend of Florence. (F.H.B.)

Talisman, The. — The Talisman; or, bouquet of literature and the fine arts. London, Whittaker, Treacher, and co.; Paris, Giraldon-Bovinet & co., 1831.

xiv., 288 p. 18 $\frac{1}{2}$ cm. Poetry and prose. (F.H.B.)

Waddington, Samuel. — English sonnets by living writers selected and arranged, with a note on the history of the 'sonnet' by Samuel Waddington. London, George Bell and sons, 1881.

xx., 211 p. 16 $\frac{1}{2}$ cm. The history of the 'sonnet' contains references to Keats, Shelley, Byron and Hunt. (F.H.B.)

— English sonnets by poets of the past edited by Samuel Waddington. London, George Bell and sons, 1882.

xxii., 298 p. 16 $\frac{1}{2}$ cm. (F.H.B.)

Watts, Alaric A[lexander], 1799-1864. — The poetical album; and register of modern fugitive poetry. Edited by Alaric A. Watts. London, Hurst, Chance and co., 1828.

xvi., 395 p. 14 $\frac{3}{4}$ cm. Title-vignette. (F.H.B.)

— The poetical album; and register of modern fugitive poetry. Edited by Alaric A. Watts. Second series. London, Hurst, Chance, and co., 1829.

xvi., 396 p. 20 cm. Title-vignette. (F.H.B.)

Woodford, A. Montagu. — The book of sonnets. Edited by A. Montagu Woodford. London, Saunders, and Otley, 1841.

xix., 291 p. 19 $\frac{1}{2}$ cm. (F.H.B.)

BIBLIOGRAPHY.

Books and Letters. — Books and letters collected by William Harris Arnold of New York. New York, The Marion press, 1901.

xv., 125 p. facsim. 25 $\frac{1}{2}$ cm. "Fifteen hundred copies of this catalogue were printed at the Marion Press, Jamaica, Queensborough, New York, in March, 1901". Contains brief descriptions of several first editions of Keats and Shelley. (A.W.H.)

Chelsea Public Library Quarterly List. — Chelsea Public Library Quarterly List. No. 7. January, 1906. Recent additions to the lending department, a selected list of additions to the reference department, and a descriptive list of the Dilke collection of relics of the poet Keats. London, Willis & co., 1906.

[143]-164 p., 24 $\frac{1}{2}$ cm. Important. (F.H.B.)

Descriptions of a few Unusual Books. — Descriptions of a few unusual books selected from the stock of Edmund D. Brooks... Minneapolis, [1905?].

26 p. front. (facsim.) facsim. 23 $\frac{1}{4}$ cm. Contains titles and descriptions of several first editions of Keats and Shelley. (W.C.M.)

Dobell, Bertram. — Rare and valuable books selected from the libraries of John Davidson..., the late Lord Amherst of Hackney, Herbert Spencer, Augustus Hare, and all the finest collections recently dispersed... [London, Robt. Stockwell], June 1909.

40 p. 21 cm. Contains titles and descriptions of many first editions of Keats, Shelley, Byron, and Hunt. (G.H.N.)

Forman, H. Buxton, 1842-. — The Shelley library. An essay in bibliography by H. Buxton Forman. I. Shelley's own books, pamphlets, and broadsides; posthumous separate issues; and posthumous books wholly or mainly by Shelley. London, Reeves and Turner, 1886.

127 p. 22 $\frac{1}{2}$ cm. (The Shelley Society's Publications. Fourth Series. Miscellaneous, No. 1). No more published. Important study, giving minute descriptions of first editions and several later editions of Shelley. (M.H.C.)

Hand-list of Manuscripts. — Hand-list of manuscripts, letters, printed books, & personal relics of Percy Bysshe Shelley and his circle. Exhibited in the Guildhall Library, London, (By permission of the Library Committee). July 11-29, 1893. London, Blades, East & Blades, 1893.

27 p. 20 cm. Important. Contains some descriptive notes. (F.H.B.)

Heffer, W. & Sons. — A catalogue of second-hand books, in various departments of literature, including many rare and unique items; also, first editions of Matthew Arnold, Robert Browning, Goldsmith, Keats, Pater, Shelley, Swinburne, &c. W. Heffer & sons, Cambridge, England, 1909. No. 48. [Cambridge, 1909].

64 p. 21 1/4 cm.

(B. G.)

Library of Louis M. Dillman, The Private. — The private library of Louis M. Dillman of Chicago comprising his remarkable collection of English authors of the early part of the nineteenth century, mostly in their original bindings, together with some other books of earlier and later dates, but of equal rarity... For sale at auction Thursday afternoon and evening, March 21, 1907 by The Anderson Auction Company... [New York, 1907].

[iv.], [88] p. front. (port.) facsim. 25 cm. Includes titles and descriptions of several first editions of Keats, Shelley, Byron, and Hunt.

(J. R. U.)

London Catalogue of Books, The. — The London catalogue of books, with their sizes, prices, and publishers. Containing the books published in London, and those altered in size or price, since the year MDCCCLIV to MDCCCXXXIX. London, Robert Bent, 1839.

iv., 415 p. 22 cm. Title-vignette.

(F. H. B.)

Shirley [Pseud. of John Skelton]. — Bibliomania in 1879. A chat about rare books. By Shirley. *Fraser's Magazine*, v. c. London, July 1879.

pp. 71-88. 22 cm.

(F. H. B.)

Skelton, John. — Bibliomania in 1879. A chat about rare books. By Shirley [pseud. of John Skelton]. *Fraser's Magazine*, v. c. London, July 1879.

pp. 71-88. 22 cm.

(F. H. B.)

WORKS RELATING

to Keats, Shelley, Byron and Hunt.

Adonais. — Adonais. [By] C. H. *New Church Magazine*, v. II. London, May 1883.

pp. 224-233. 22 cm. (F.H.B.)

Adventures of a Younger Son. — Adventures of a younger son [by Edward John Trelawny]. London, Henry Colburn and Richard Bentley, 1831.

3 v. 18 cm. (F.H.B.)

Adventures of a Younger Son. — Adventures of a younger son [by Edward John Trelawny]. Paris, Baudry's European library, 1833.

498 p. 22 cm. (*Half-title*: Collection of ancient and modern British novels and romances. Vol. XLII.). (G.H.N.)

Alastor. — "Excelsior" or the realms of poesie by Alastor. London, William Pickering, 1852.

xvi., 148 p. 19 cm. Contents include: — Notices of favorite poets. (F.H.B.)

Alastor. — Alastor: or the new Ptolemy. London, Saunders and Otley, 1852.

172 p. 19 cm. A dialogue. (F.H.B.)

d'Albany, Luigia Stolberg Contessa, 1753-1824. — Lettere inedite di Luigia Stolberg Contessa d'Albany a Ugo Foscolo e dell'abate Luigi di Breme alla Contessa d'Albany pubblicate da Camillo Antona-Traversi e da Domenico Bianchini. Roma, Euseo Molino, 1887.

CXVIII., [277] p. 18 3/4 cm. (G.H.N.)

Amarynthus the Nympholept. — Amarynthus, the nympholept; a pastoral drama, in three acts. With other poems. [By Horace Smith]. London, Longman, Hurst, Rees, Orme, & Brown, 1821.

xii., 232 p. 17 1/2 cm. Contents include: — [A sonnet] To Percy Bysshe Shelley Esq., on his poems. (F.H.B.)

Anderson, William. — The gift for all seasons. Edited by William Anderson... Second edition. London, John Chidley, 1840.

xi., 344 p. front. (port.) illus. 16 cm. Contents include: — On the character and poetry of Shelley, by the Rev. Henry Dudley Ryder. (F.H.B.)

Annual Register, The. — The Annual Register, or a view of the history, politics, and literature, of the year 1822. London, Baldwin, Cradock, and Joy, [etc.], 1823.

xvi., 288, [724] p. 22 cm. There is a brief account of the Byron-Shelley fracas with Sergt. Masi at Pisa on page 60. (F.H.B.)

d'Annunzio, Gabriele, 1864. — Prose scelte di Gabriele d'Annunzio. Ottavo migliaio. Milano, Fratelli Treves, 1906.

xi., 390 p. 19 1/4 cm. Contents include: — Commemorazione di Percy Bysshe Shelley (4 agosto 1792-1892). (K.-S.M.A.)

Antaeus, [Pseud. of W. J. Ibbett]. — Poems by Antaeus. [s. l.] 1889.

136 p. 13 1/4 cm. Includes a poem on Shelley's Prometheus. (F.H.B.)

Antologia dei poeti stranieri. — Antologia dei poeti stranieri. Perugia, Francesco Liberati, 1840-42.

12 v. 18 1/2 cm. Vol. IV. contains exclusively translations of Byron. (K.-S.M.A.)

Arnold, Rev. Frederick. — Oxford and Cambridge: their colleges, memories, and associations. By the Rev. Frederick Arnold... London, The religious tract society, s. d.

viii., 400 p. front. illus. 22 cm. Contains references to Shelley. (K.-S.M.A.)

Arnold, Matthew, 1822-1888. — Shelley. *The Nineteenth Century*, v. xxiii. London, January 1888.

p. 23-39. 25 cm. (F.H.B.)

— On the study of Celtic literature. By Matthew Arnold... London, Smith, Elder, and co., 1867.

xviii., 181 p. 21 cm. Contains several references to Byron and Keats. (F.H.B.)

Aveling, Edward. — "The Cenci". By Edward Aveling. *Progress*, v. vi. London, June 1886.

p. 260-265. 22 1/2 cm. (F.H.B.)

Aylward, F. Graham. — The Shelley concordance. [Reviewed by] F. Graham Aylward. *The Library Review*, v. i. London, August 1892.

pp. 390-393. 22 cm. (F.H.B.)

Bancroft, George, 1800-1891. — Letters and diaries of George Bancroft. II. Student days in Europe. Edited by M. A. De Wolfe Howe. *Scribner's Magazine*, v. xxxviii. New York, October 1905

488-505 p. ports. facsim. 25 cm. (gives a hitherto unpublished letter addressed to Bancroft by Byron, May 22, 1822). (G.H.N.)

Barnett, John. — Lyric illustrations of the modern poets; a collection of twelve vocal compositions for soprano, contralto, tenor, and bass voices: the poetry selected from the works of Lord Byron, Shelley, &c The music composed by John Barnett. London, D'Almaine and co., [1834].

[iv.], 86 p. 32 cm. Contains many of Shelley's poems, Byron's Darkness, and Hunt's The lover of music to his piano. (F.H.B.)

Barot, [François] Odysse, 1830-. — Un poète philosophe. Shelley, sa vie et ses oeuvres. *Revue Contemporaine*, série II, tome LX. Paris, 30 Nov.—15 Déc. 1867.

193-234, 430-478 p. 25 cm.

(G.H.N.)

Barrett, Eaton Stannard. — Woman, a poem, by Eaton Stannard Barrett... Occasional poems. London, Henry Colburn, 1818.

121 p. front. 17 $\frac{3}{4}$ cm. Title-vignette. Referred to by Shelley in his preface to *Adonais*.

(F.H.B.)

Barton, Bernard, 1784-1849. — Poems by Bernard Barton. Fourth edition, with additions. London, Baldwin, Cradock, and Joy, 1825.

XVI., 285 p. 17 $\frac{1}{2}$ cm. Title-vignette. Contents include: — Stanzas addressed to Percy Bysshe Shelley.

(F.H.B.)

Beddoes, Thomas Lovell, 1803-1849. — Poems by the late Thomas Lovell Beddoes... With a memoir. London, William Pickering, 1851.

CXXXIV., 288 p. 17 $\frac{1}{2}$ cm. Contains several references to Shelley.

(F.H.B.)

Belfast, The Earl of. — Poets and poetry of the XIXth. century. A course of lectures by the Earl of Belfast. London, Longman, Brown, Green and Longmans, 1852.

XII., 283 p. 17 $\frac{1}{4}$ cm.

(F.H.B.)

[Bennett, W. C.] — Verdicts. London, Effingham Wilson, 1852.

IV., 70 p. 19 cm. A poem containing references to Keats, Shelley and Byron.

(F.H.B.)

[Best, Henry Digby]. — Personal and literary memorials, by the author of "Four years in France," "Italy as it is," &c. London, Henry Colburn, 1829.

XII., 496 p. 22 cm. Contents include: — Percy Bysshe Shelley.

(F.H.B.)

Bewick, William, 1795-1866. — Life and letters of William Bewick (artist). Edited by Thomas Landseer... London, Hurst and Blackett, 1871.

2 v. front. (port.) 19 $\frac{3}{4}$ cm. Bewick knew Keats, Severn and Hunt.

(F.H.B.)

Biagi, Lodovico. — Dello Shelley e della sua tragedia *Ellade*. Conferenza letta al Circolo Filologico di Firenze il 20 marzo 1893 da Lodovico Biagi. Firenze, Ufficio della Rassegna Nazionale, 1893.

28 p. 23 cm. Reprinted from the *Rassegna Nazionale*. Firenze, 1 agosto 1893.

(K.-S.M.A.)

Biagi, Guido, 1855-. — The last days of Percy Bysshe Shelley. (With new documents). By Guido Biagi. *Harper's New Monthly Magazine*, v. LXXXIV. New York, April 1892.

782-795 p. illus. 25 cm. The "new documents" are the same as those given by Biagi in his *Gli ultimi giorni* and *The last days*.

(G.H.N.)

— Guido Biagi. *Gli ultimi giorni di P. B. Shelley*. (Con nuovi documenti). Disegni di V. Corcos e A. Formilli. Firenze, G. Civelli, 1892.

127 p. front. (port.) illus. ports. 19 cm. The new documents given relate to the discovery and cremation of the bodies of Shelley and Williams; the originals are in the state archives of Lucca and Florence.

(K.-S.M.A.)

Biagi, Guido, 1855-. — The last days of Percy Bysshe Shelley. New details from unpublished documents. By Dr. Guido Biagi. London, T. Fisher Unwin, 1898.
viii., 167 p. front. (port.) illus. ports. 20 1/8 cm. The documents are the same as those given in Biagi's Italian volume of 1902. (K.-S. M. A.)

Bini, Carlo, 1806-1842. — Scritti editi e postumi di Carlo Bini. Lugano, Tipografia della Svizzera italiana, 1849.
418 p. 20 cm. Contains an appreciation of Lord Byron and translations of several of his poems. (K.-S. M. A.)

Blaikie, W. G. — Lord Byron's early school days. By W. G. Blaikie. *Harper's New Monthly Magazine*, v. LXXXIII. New York, August 1891.
409-416 p. 25 cm. (G. H. N.)

Blaquiere, Edward. — Narrative of a second visit to Greece, including facts connected with the last days of Lord Byron, extracts from correspondence, official documents, &c. By Edward Blaquiere... London, Geo. B. Whittaker, 1825.
xv., iv., 175 p. front. facsim. 22 1/2 cm. (F. H. B.)

Blessington, [Marguerite Power], The Countess of, 1789-1849. — Thoughts on Byron, suggested by a picture representing his contemplation of the Coliseum. By the Countess of Blessington. *The Keepsake* for 1839. London, [s. d.].
pp. 180-183. illus. 21 1/2 cm. (F. H. B.)

— *The idler in Italy.* By the Countess of Blessington. Paris, A. & W. Galignani & co., 1839.
xu., 408 p. 21 1/4 cm. Contains personal reminiscences of Byron in Genoa, 1823. (F. H. B.)

— *Visit to Lord Byron [1823].* By Lady Blessington. *The Mirror*, v. XXXV. London, March 7, 1840.
pp. 159-160. 21 cm. Condensed from Lady Blessington's *The idler in Italy*. (F. H. B.)

— *Lord Byron in Italy.* By Lady Blessington. *The Mirror*, v. XXXV. London, April 4, 1840.
pp. 226-227. Condensed from Lady Blessington's *The idler in Italy*. (F. H. B.)

Boglietti, Giovanni, 1836-. — Giorgio Byron. Memoranda Byroniana. *Nuova Antologia*. ser. II., v. IX. Roma, 1 maggio 1878.
pp. 51-86. 25 1/4 cm. (K.-S. M. A.)

— *Il Prometeo liberato di Shelley.* [Per] Giovanni Boglietti. *Nuova Antologia* serie II., v. XX., Roma, 1 marzo 1880.
83-84 p. 25 cm. (G. H. N.)

— *Il concetto dell'evoluzione sociale nella poesia di Shelley.* [Per] G. Boglietti. *Nuova Antologia*, ser. II., v. XLVI. Roma, 1 agosto 1884.
393-410 p. 25 cm. (G. H. N.)

Bonvicini, Eugenio, 1823-. — Commemorazione del Cav. Colonnello Costante Ferrari fatta a villa Serraglio dal Senatore Avvocato Eugenio Bonvicini il 27 maggio 1894, con note e documenti in parte inediti. Imola, Ignazio Galeati e figlio, 1895.

[99] p. 27 cm. Documents include: — Parole di Lord Giorgio Byron pronunciate nel porre piede in Missolonghi. (K.-S.M.A.)

Bosio, Ferdinando. — F. D. Guerrazzi e le sue opere. Studio storico-critico del Cav. Ferdinando Bosio... Livorno, A. B. Zecchini, 1865.

347 p. 17 ³/₄ cm. Contains references to Byron's influence on Guerrazzi. (G.H.N.)

Bowles, Caroline [Ann], 1786-1854. — The correspondence of Robert Southey with Caroline Bowles. To which are added: correspondence with Shelley, and Southey's dreams. Edited, with an introduction, by Edward Dowden... Dublin University press series. Dublin, Hodges, Figgis, & co.; London, Longmans, Green, & co., 1881.

xxxii., 328 p. front. (port.) 22 ¹/₂ cm. Contains several references to Byron and Shelley. Two copies. (K.-S.M.A.) (F.H.B.)

Bradley, A. C. — Notes on passages in Shelley. By A. C. Bradley. *The Modern Language Review*, v. i. London, October 1905.

p. 25-42. 23 ³/₄ cm. (K.-S.M.A.)

Braithwaite, William Stanley. — Lyrics of life and love by William Stanley Braithwaite. Boston, Herbert B. Turner & co., 1904.

80 p. front. (port.) 19 ¹/₂ cm. Contents include: — Keats was an unbeliever, [a sonnet] — On a pressed flower in my copy of Keats, [a sonnet]. (B.W.S.)

Brandes, G[eorg Morris Cohen], 1842-. — Shelley und Lord Byron. Zwei literarische Charakterbilder. Mit besonderer Berücksichtigung der Frauengestalten in ihrem Leben. Von G. Brandes. Leipzig, H. Barsdorf, 1894.

164 p. 19 ¹/₄ cm. (K.-S.M.A.)

di Breme, Abate Luigi, 1753-1824. — Lettere inedite di Luigia Stolberg Contessa d'Albany a Ugo Foscolo, e dell'abate Luigi di Breme alla Contessa d'Albany pubblicate da Camillo Antona-Traversi e da Domenico Bianchini. Roma, Euseo Molino, 1887.

cxviii., [277] p. 18 ³/₄ cm. (G.H.N.)

Briefe, Römische. — Römische Briefe von einem Florentiner, [Alfred v. Reumont]. 1837-1838. Leipzig, F. A. Brockhaus, 1840.

2 v. 18 ¹/₂ cm. Contains a reference to Severn. (K.-S.M.A.)

Briefe, Neue Römische. — Neue römische Briefe von einem Florentiner, [Alfred v. Reumont]. Leipzig, F. A. Brockhaus, 1844.

2 v. 18 ¹/₂ cm. Contains references to Byron and Shelley. (K.-S.M.A.)

Britannicus. — Revolutionary causes: with a brief notice of some late publications; and a postscript, containing strictures on Cain, &c. London, J. Cawthorn, 1822.

100 p. 20 $\frac{1}{2}$ cm. Severe criticism of Byron. (F.H.B.)

Britton, J. J. — For the Shelley Centenary. A sonnet. [By] J. J. Britton. *The Library Review*, v. 1. London, August 1892.

p. 367. front. (port.) 22 cm. (F.H.B.)

Brockedon, W[illiam], 1787-1854. — Finden's illustrations to the life and works of Lord Byron. With original and selected information on the subjects of the engravings. By W. Brockedon... London, John Murray; Charles Tilt, 1837.

2 v. front. (port.) illus. ports. 23 cm. Title-vignettes. (K.S.M.A.)

Brognoligo, Gioachino, 1867-. — Una lezione a Lord Byron [per] Gioachino Brognoligo. Foggia, Domenico Pascarelli, 1897.

10 p. 27 cm. Criticism of Vittore Benzoni's *Nella*. Reprinted from *Il Rinascimento*, anno III. Foggia, 1897. (K.S.M.A.)

Brooke, Stopford [Augustus], 1832-. — English literature. By the Rev. Stopford Brooke. London and New York, Macmillan and co., 1887.

185 p. 15 cm. (Literature Primers. Edited by John Richard Green). (F.H.B.)

— Studies in poetry by Stopford A. Brooke. London, Duckworth and company, 1907.

253 p. front. (port.) 20 cm. Contents: — William Blake — Sir Walter Scott — Inaugural address to the Shelley Society — The lyrics of Shelley — Epipsychidion — Keats. (D. & C.)

Brown, Charles Brockden, 1771-1810. — Edgar Huntly; or, the sleep walker. By Charles Brockden Brown. London, Henry Colburn and Richard Bentley; Edinburgh, Bell and Bradfute; Dublin, Cumming; Paris, Galignani, 1811.

xvi., 258 p. 16 $\frac{1}{4}$ cm. "There are many passages in this book which are suggestively parallel with passages in Shelley's *Alastor*". *H. Burton Forman*. (F.H.B.)

Browning, Robert, 1812-1889. — An essay on Percy Bysshe Shelley, by Robert Browning. Being a reprint of the Introductory essay prefixed to the volume of [25 spurious] Letters of Shelley published by Edward Moxon in 1852. Edited by W. Tyas Harden. London, Reeves and Turner, 1888.

27 p. 22 $\frac{3}{4}$ cm. (The Shelley Society's Publications. Fourth Series. No. 8. "Of this Book Five Hundred Copies have been printed". (K.S.M.A.)

— An essay on Shelley by Robert Browning. *The Avon Booklet*, v. 1. Warwick, July 1903.

82 p. 17 $\frac{1}{4}$ cm. (G.H.N.)

— Shelley the man and the poet by Robert Browning. Being a reprint of the Introductory essay prefixed to [twenty-five spurious] letters of Percy Bysshe Shelley, published by Edward Moxon in 1852. Hull, J. R. Tutin, [s. d.].

81 p. 16 $\frac{1}{4}$ cm. front. (port.) (*The Hull Booklets*, v.). (F.M.B.)

Browning, Robert, 1812-1889. — Men and women. By Robert Browning. v. II. London, Chapman and Hall, 1855.

rv., 241 p. 17 cm. Contents include: — Popularity. (F.H.B.)

— A selection from the works of Robert Browning. Part VI. London, Edward Moxon & co.

p. 121-144. 16 $\frac{1}{4}$ cm. (Moxon's Miniature Poets). Contents include: — Memorabilia, and Popularity. (F.H.B.)

Buffenoir, Hippolyte, 1847-. — À propos de Shelley. Par Hippolyte Buffenoir. *Revue du Monde Latin*, v. XII, Paris, juillet 1887.

p. 341-352. 25 cm. (F.H.B.)

[**Burgess, George**]. — Cato to Byron on the immorality of his writings. Second edition. London, W. Wetton, 1824.

128 p. 23 cm. (F.H.B.)

Bussi, Marchese Giovanni Paolo Muti. — Poesie varie del Marchese Giovanni Paolo Muti Bussi. Pesaro, A. Nobili, 1841.

63 p. 23 cm. Contents include: — Il sogno di Lord Byron, volgarizzamento. (K.-S.M.A.)

— Alcune traduzioni di G. P. Marchese Muti Bussi. [Viterbo, Monarchi, 1847].

52 p. 21 $\frac{3}{4}$ cm. Contains several translations from Lord Byron. (K.-S.M.A.)

Byron, Lord. — Lord Byron. George Gordon Byron, Lord Byron, of Rochdale, in the county of Lancaster. *The Annual Biography and Obituary*, volume IX. London, 1825.

pp. 254-327. 22 $\frac{3}{4}$ cm. (F.H.B.)

Byron, Lord. — Lord Byron. Frammenti critico-storici tratti dall'opera di M. Leigh Hunt intitolata Lord Byron and some of his contemporaries. Milano, Omobono Manini, 1828.

[75] p. front. (port.) illus. 16 cm. (G.H.N.)

Byron, The real Lord. — [Review of] The real Lord Byron: New views of the poet's life. By John Cordy Jeaffreson. 2 vols. London 1883. *The Quarterly Review*, v. CLVI. London, July 1883.

pp. 90-181. 22 $\frac{1}{4}$ cm. (F.H.B.)

Byron and his Contemporaries, Lord. — Lord Byron and his contemporaries. *The Literary Journal*. London, January 5, 12, 26, 1828.

7-8, 13-15, 25-27 p. 26 $\frac{3}{4}$ cm. Review of Leigh Hunt's *Lord Byron and his contemporaries*. (F.H.B.)

Byron and some of his Contemporaries, Lord. — [Review of] Lord Byron and some of his contemporaries. By Leigh Hunt. London, 1828. Quarto. pp. 513. *The Quarterly Review*, v. XXXVII. London, March 1828.

pp. 402-426. 22 $\frac{1}{4}$ cm. (F.H.B.)

Byron Jugé, [Lord]. — Lord Byron jugé par les témoins de sa vie. [Par Comtesse Guiccioli]. Paris, Amyot, 1868.
2 v. 22 1/4 cm. Vol. II. lacks pages 1-16. (K.-S.M.A.)

Byron and Percy Bysshe Shelley, Lord. — Lord Byron and Percy Bysshe Shelley. *The Spirit and Manners of the Age*, v. 1. London, Saturday, March 4, 1826.
p. 144. 21 1/2 cm. Fragment of a reported conversation. (F.H.B.)

Byron and Shelley. — Byron and Shelley. *The Censor*, v. 1. London, October, 4-18, 1828.
pp. 38-41, 49-51. 22 1/2 cm. (F.H.B.)

Byron and Shelley. — Byron and Shelley. *The London Investigator*, v. II. London, October 1855.
100-101 p. 23 1/2 cm. Reminiscences of Maurice, a boatman on the lake of Geneva, taken from Lady Blessington's *The idler in Italy*. (F.H.B.)

Byron and Shelley on the Character of Hamlet. — Byron and Shelley on the character of Hamlet. *The New Monthly Magazine*, v. XXIX. London, October 1830.
pp. 327-336. 21 cm. (F.H.B.)

Byron - Shelley - Keats in Memoriam Yearly Prizes, The. — The Byron - Shelley - Keats in memoriam yearly prizes for the best essay in English written by a woman. Jubilee edition. From Rose Mary Crawshay. Catherdine, Breolch, Breconshire. [s. l.] [1886].
103 p. 18 cm. (G.H.N.)

Byron. [In] Sketches of Biography and Character. — Sketches of biography and character. No. II. The Right Hon. Lord Noel Byron. [By] H. N. *The Spirit and Manners of the Age*, v. 1. London, Saturday, February 25, 1826.
pp. 113-118. 21 cm. (F.H.B.)

Byron and his Writings, Lord. — Lord Byron and his writings. *The Spirit and Manners of the Age*, v. 1. London, Saturday, June 24, 1826.
pp. 385-390. 21 1/4 cm. (F.H.B.)

Byron's Responsive "Fare thee well", Lady. — Lady Byron's responsive "Fare thee well!" with other poems, by the same author. Third edition. London, Richard Edwards, 1816.
vii, 48 p. 22 1/2 cm. The preface to the second edition states that the poem was written by "a common friend of the persons most nearly interested". (A.T.)

Byron's Voyage to Lisbon. — Byron's voyage to Lisbon. [By] B. *The Mirror*, v. XXXV. London, February 22, 1840.
p. 132. 21 cm. (F.H.B.)

Caine, T[homas Henry] Hall, 1853. — Cobwebs of criticism. A review of the first reviewers of the "Lake", "Satanic", and "Cockney" schools. By T. Hall Caine. London, Elliot Stock, 1883.

xxiv., 266 p. 20 1/2 cm. Contents include: — Wordsworth — Southey — Coleridge — Byron — Leigh Hunt — Keats — Shelley — The quarrels of the critics — Conclusion.
(F. H. B.)

Campolongo, A[ntonio]. — Avv. A. Campolongo. Due parole sul Corsaro di Byron. Conferenza letta nella Società Dante Alighieri, comitato locale di Castrovillari, addì 8 aprile 1894. Castrovillari, F. Patitucci, 1894.

35 p. 21 1/2 cm. (K.-S.M.A.)

Cant of Lord Byron, The. — The cant of Lord Byron. *The Spirit and Manners of the Age*, v. 1. London, Saturday, June 17, 1826.

pp. 369-372. 21 1/4 cm. (F. H. B.)

Cantù, Cesare, 1805-1895. — Lord Byron discorso di Cesare Cantù ai signori soci dell'Ateneo di Bergamo aggiuntevi alcune traduzioni e una serie di lettere dello stesso Lord Byron ove si narrano i suoi viaggi in Italia e nella Grecia. Milano, Editore dei giornali L'Indicatore e Il Barbiere di Siviglia, 1833.

[367] p. 14 cm. (G. H. N.)

Carducci, Giosuè, 1836-1907. — Terze odi barbare di Giosuè Carducci. Bologna, Nicola Zanichelli, 1889.

140 p. 16 3/4 cm. Contents include: — Presso l'urna di P. B. Shelley. (K.-S.M.A.)

— Giosue Carducci. Rime e ritmi. Bologna, Nicola Zanichelli, 1899.

146 p. 16 1/2 cm. Contents include: — A C. C. mandandogli poemi di Byron.
(K.-S.M.A.)

Carlisle, Henry E. — A selection from the correspondence of Abraham Hayward... from 1834 to 1884. With an account of his early life. Edited by Henry E. Carlisle. London, John Murray, 1886.

2 v. 20 cm. Contains a long extract from a letter of Mary Shelley to Hayward, dated Nov. 1840. (K.-S.M.A.)

Carlyle, Thomas, 1795-1881. — Reminiscences by Thomas Carlyle edited by James Anthony Froude. London, Longmans, Green, and co., 1881.

2 v. front. (port.) 19 1/2 cm. Contains references to Shelley and Hunt. (F. H. B.)

Castelar, Emilio, 1832-1899. — Vita di Byron [da] Emilio Castelar. Prefazione di Cesare Enrico Aroldi. Milano, Società Editrice Sonzogno, [1905].

[109] p. 17 1/4 cm. (Biblioteca Universale, No. 329). (G. H. N.)

Catalogue of the Special Exhibition of Portrait Miniatures. — Catalogue of the special exhibition of portrait miniatures on loan at the South Kensington Museum, June 1865. Science and Art Department of the Committee of Council on Education. London, Whittingham and Wilkins, 1865.

xxii., [341] p. 28 1/2 cm. Includes two miniatures of Byron, and several of Shelley and his family. (F. H. B.)

Catalogue... of National Portraits. — Catalogue of the first special exhibition of national portraits ending with the reign of King James the Second on loan to the South Kensington Museum. April 1866. Science and Art Department of the Committee of Council on Education. London, The Arundel Society, [1866].

[xii], 202 p. 21 $\frac{1}{2}$ cm.

(F.H.B.)

Catalogue... of National Portraits. — Catalogue of the second special exhibition of national portraits commencing with the reign of William and Mary and ending with the year mcccc. on loan to the South Kensington Museum. May 1, 1867. Science and Art Department of the Committee of Council on Education. London, Strangeways and Walden, [1867].

x., 208 p. 25 $\frac{1}{4}$ cm.

(F.H.B.)

Catalogue... of National Portraits. — Catalogue of the third and concluding exhibition of national portraits commencing with the fortieth year of the reign of George the Third and ending with the year mdccclxvii. on loan to the South Kensington Museum. April 13, 1868. Science and Art Department of the Committee of Council on Education. London, Strangeways and Walden, [1868].

x., 209 p. 25 cm. Includes miniatures of Byron, Hunt, Keats and Shelley. (F.H.B.)

Cato. — Cato to Byron on the immorality of his writings. [By Rev. George Burgess]. Second edition. London, W. Wetton, 1824.

128 p. 23 cm.

(F.H.B.)

Causes, Revolutionary. — Revolutionary causes [by] Britannicus: with a brief notice of some late publications; and a postscript, containing strictures on Cain, &c. London, J. Cawthorn, 1822.

100 p. 20 $\frac{1}{2}$ cm. Severe criticism of Byron.

(F.H.B.)

Cecchini, R[iccardo], 1857-. — Pro Byron. [Per] R. Cecchini. (A proposito di uno scritto intitolato: "Una notte di Lord Byron" pubblicato nel n. 2. anno 1, del *Dottor Fausto* di Venezia). Pisa, F. Mariotti, 1885.

43 p. 17 cm.

(G.H.N.)

[Cena, Giovanni], 1870-. — Una conferenza su John Keats. *Nuova Antologia*, serie iv, v. cxv. Roma, 16 febb. 1905.

pp. 752-784. 25 cm. Appreciation of a lecture by Giuseppina Le Maire. (C.G.)

Cenci, Beatrice. — Beatrice Cenci romana. Storia del secolo xvi. Livorno, Gio. Battista Rossi, 1863.

245 p. 12 $\frac{1}{4}$ cm.

(F.H.B.)

Ceneri, Giuseppe. — Lord Byron lettura di Giuseppe Ceneri nell'aula del R. Liceo Galvani in Bologna giugno 1871. Bologna, Nicola Zanichelli, 1876.

38 p. 22 $\frac{1}{2}$ cm. Reprinted in Ceneri, *Varia*.

(G.H.N.)

Ceneri, Giuseppe. — Varia di Giuseppe Ceneri. Bologna, Nicola Zanichelli, 1884.

166 p. front. (port.) 22 $\frac{1}{2}$ cm. Contents include: — Lord Byron, lettura fatta nella Paula del liceo Galvani in Bologna [giugno 1871]. (K.-S. M. A.)

Century of great Poets, A. — A century of great poets, from 1750 downwards, No. VI. — Percy Bysshe Shelley. *Blackwood's Edinburgh Magazine*, v. CXI. Edinburgh, April 1872.

pp. 415-440. 22 $\frac{1}{2}$ cm. (F. H. B.)

Characteristics of Men of Genius. — Characteristics of men of genius; a series of biographical, historical, and critical essays, selected, by permission, chiefly from the *North American Review*. London, Chapman brothers, 1846.

2 v. 19 $\frac{3}{4}$ cm. Title-vignette (port.). Contents include: — Shelley — Lord Byron. (F. H. B.)

Chevillon, André. — La nature dans la poésie de Shelley. [Par] André Chevillon. *La Revue de Paris*, 5^e année, v. III. Paris, 1-15 Juin 1898.

p. 513-552, 796-816. 24 $\frac{3}{4}$ cm. (K.-S. M. A.)

Chiarini, Giuseppe, 1833-1908. — Poesie di Giuseppe Chiarini. Storie. Canti. Traduzioni di Heine. Traduzioni di poesie inglesi (1868-1874). Livorno, Franc. Vigo, 1874.

448 p. 19 cm. Includes translations of Shelley's *The cloud*, and *Love's philosophy*. (G. H. N.)

— Percy Bysshe Shelley. [Per] Giuseppe Chiarini. *Nuova Antologia*, serie II, v. XVI. Roma, 15 luglio 1879.

pp. 258-279. 25 cm. Reprinted in Chiarini *Ombre e figure*. (G. H. N.)

— G. Chiarini. *Ombre e figure saggi critici*. Swinburne - Shelley - Heine - Foscolo - Leopardi - Carducci. Roma, A. Sommaruga e c., 1883.

[461] p. 18 cm. (K.-S. M. A.)

— Donne e poeti. Appunti critici di Giuseppe Chiarini. Roma, C. Verdesi e c., 1885.

[527] p. 17 $\frac{1}{2}$ cm. Contents include: — Lord e Lady Byron — Lord Byron e Teresa Guiccioli. (K.-S. M. A.)

Cippico, Antonio. — Per un poeta traduttore. [Di] Antonio Cippico. *Flegrea* v. III. Napoli, 5 agosto 1900.

243-251 p. 25 $\frac{1}{2}$ cm. Review of the Italian translation of "I Cenci" by De Bosis. (G. H. N.)

[Clark, William George], 1821-1878. — A score of lyrics. Cambridge, Macmillan, Barclay, and Macmillan; London, William Pickering, 1849.

viii, [64] p. 17 cm. Contents include: — Cor cordium. (F. H. B.)

[Clarke, Charles Cowden], 1787-1877. — Recollections of Keats. By an old school-fellow. *The Atlantic Monthly*, v. VII. Boston, January 1861.

pp. 86-100. 25 cm. (G. H. N.)

Clarke, Charles Cowden, 1787-1877. — Recollections of writers known to an old couple when young. By Charles and Mary Cowden Clarke. Part III. *The Gentleman's Magazine*, n. s., v. xv. London, October 1875.

444-449 p. 22 cm. Includes reminiscences of Mary Shelley.

(F.H.B.)

— The school-house of Keats at Enfield. By Charles Cowden Clarke. *The St. James Holiday Annual for 1875*. London, 1875.

35-37 p. illus. 22 cm. Published as an appendix to *The St. James's Magazine*. Vol. I.

(F.H.B.)

Clarke, Mary Cowden, 1809-1898. — Recollections of writers known to an old couple when young. By Charles and Mary Cowden Clarke. Part III. *The Gentleman's Magazine*, n. s., v. xv. London, October 1875.

444-452 p. 22 cm. Includes reminiscences of Mary Shelley.

(F.H.B.)

Clinton, George. — Memoirs of the life and writings of Lord Byron. By George Clinton... London, James Robins and co.; Dublin, Joseph Robins, Jun. and co., 1826,

viii, 756 p. front. (port.) facsim. illus. 21 1/4 cm. Title-vignette.

(K.S.M.A.)

Clough, Arthur Hugh, 1819-1861. — The poems and prose remains of Arthur Hugh Clough with a selection from his letters and a memoir edited by his wife. London, Macmillan and co., 1869.

2 v. front. (port.) 19 cm. Contains references to Shelley, Byron and Keats.

(F.H.B.)

Colvin, Sidney, 1845-. — Keats by Sidney Colvin. London, Macmillan and co., limited; New York, The Macmillan company, 1906.

xii, 240 p. 18 1/2 cm. (Half-title: — English men of letters edited by John Morley. Authorities: pp. [v]-ix. Important study based upon much unpublished material.

Mac. & c.)

Commemorazione di P. B. Shelley. — Commemorazione di P. B. Shelley in Roma. Roma, Forzani e c., 1893.

18 p. front. 29 cm. Privately printed in an edition of two hundred and fifty copies.

(G.H.N.)

Conferenza su Keats, Una. — Una conferenza su John Keats. [Per Giovanni Cena]. *Nuova Antologia*, serie IV, v. cxv. Roma, 16 febb. 1905.

pp. 732-734. 25 cm. Appreciation of a lecture by Giuseppina Le Maire.

(C.G.)

Controversy between Lord Byron and Mr. Bowles. — Controversy between Lord Byron and Mr. Bowles. [By] T. T. *The Gossip*. Kentish Town, Saturday, Aug. 11, 1821.

pp. 185-188. 21 3/4 cm.

(F.H.B.)

Conversazioni di Lord Byron. — [Recensione]. Conversazioni di Lord Byron, raccolte dal Capitano Medwin. Parigi, 1824, tomi 2 in 12°. *Antologia*, v. xvii. Firenze, genn.-marzo 1825.

pp. 32-64. 24 cm.

(K.S.M.A.)

Cor Cordium. — Cor Cordium. *Temple Bar*, v. xvi. London, January 1896.

206-208 p. 22 cm.

(F.H.B.)

Cottage of Shelley the Poet. — Cottage of Shelley, the poet. *The Mirror*, v. **xxi**. London, Saturday, March 2, 1833.

p. 129-130. illus. 21 cm. Relates to Shelley's life at Marlow. (F.H.B.)

[Courtenay Peregrine]. — On Etonian poets. [By] P. C. *The Etonian*, v. **ii**. Windsor, 1821.

pp. 325-328. 21 1/4 cm. (F.H.B.)

Creasy, Edward S[hepherd], 1812-1878. — Memoirs of eminent Etonians: with notices of the early history of Eton College. By Edward S. Creasy... London, Richard Bentley, 1850.

xv., 504 p. 25 1/4 cm. Contents include: — Percy Bysshe Shelley. (F.H.B.)

Croft, Margaret L. — A strange adventure of Shelley's and its belated explanation by Margaret L. Croft. *The Century Magazine*, v. **lxx**. New York, October 1905.

[905]-909 p. illus. 25 cm. The nocturnal adventure at Tan-yr-allt. (C.M.)

Crosse, Mrs. Andrew [Cornelia A. H.]. — Red-letter days of my life. By Mrs. Andrew Crosse... London, Richard Bentley & son, 1892.

2 v. 18 cm. Contains references to Trelawny, Shelley and Byron. (F.H.B.)

Cunningham, Peter, 1816-1869. — Handbook of London. Past and present. By Peter Cunningham... A new edition corrected and enlarged. London, John Murray, 1850.

liv., 602 p. 18 3/4 cm. (Murray's Hand-Books for Travellers). Contains references to Byron, Keats, Hunt and Mrs. Shelley. (G.H.N.)

Dallas, E[neas] S[weetland], 1828-1879. — Poetics: an essay on poetry, by E. S. Dallas. London, Smith, Elder and co., 1852.

viii., 294 p. 19 cm. Contains references to Keats and Shelley. (F.H.B.)

Dallas, R[obert] C[harles], 1754-1824. — Correspondance de Lord Byron avec un ami, comprenant en outre les lettres écrites à sa mère, du Portugal, de l'Espagne, de la Turquie et de la Grèce, dans les années 1809, 1810 et 1811, et des souvenirs et observations; le tout formant une histoire de sa vie, de 1808 à 1814. Par feu R. C. Dallas. Paris, A. et W. Galignani, Baudouin frères, Charles Gosselin, 1825.

2 v. port. illus. 20 1/2 cm. (G.H.N.)

— Recollections of the life of Lord Byron, from the year 1808 to the end of 1814; exhibiting his early character and opinions, detailing the progress of his literary career, and including various unpublished passages of his works. Taken from authentic documents, in the possession of the author. By the late R. C. Dallas... To which is prefixed an account of the circumstances leading to the suppression of Lord Byron's correspondence with the author, and his letters to his mother, lately announced for publication. Philadelphia, A. Small and H. C. Carey & I. Lea, 1825.

[lxxxv.], 222 p. 21 1/2 cm. (G.H.N.)

Davey, Richard [Patrick Boyle], 1848-. — Beatrice Cenci. By Richard Davey. *The Antiquary*. v. xiii. London, February-May 1886.
67-71, 119-122, 163-166, 197-203 p. 25 cm. (F.H.B.)

Del Cerro Emilio [Pseud. of Niccolò Nicefero], 1845-. — Misteri di polizia. Storia italiana degli ultimi tempi, ricavata dalle carte di un archivio segreto di stato per cura di Emilio Del Cerro. Firenze, Adriano Salani, 1890.
vi., 360 p. 19 cm. Contents include: — Lord Byron, i Romantici e la Contessa Guiccioli. (G.H.N.)

De Leonardis, Rosina. — Il sentimento della natura alpestre in alcuni scrittori stranieri ed italiani del secolo xix. Bari, Gius. Laterza & figli, 1900.
ix., 69 p. 24 1/4 cm. Contains references to Shelley and Byron. (K.S.M.A.)

Dendy, Walter Cooper, 1794-1871. — The philosophy of mystery. By Walter Cooper Dendy... London, Longman, Orme, Brown, Green & Longmans, 1841.
xii., 443 p. 22 cm. Pages 99-100 give a "quaint fragment scribbled by Keats in the lecture-room of Saint Thomas's". (F.H.B.)

De Nuccio, Erasmo. — Il poeta del dolore [Michele Achille Bianchi]. Lavoro premiato con medaglia d'oro. Quarta edizione. Napoli, Luigi Pierro, [s. d.].
107 p. 17 cm. Contains several references to Shelley, Byron and Keats. (K.S.M.A.)

De Quincey, Thomas, 1785-1859. — Dr. Samuel Parr or Whiggism in its relations to literature and other writings by Thomas De Quincey. Edinburgh, Adam and Charles Black, 1862.
ix., 395 p. front. (port.) ports. 18 1/4 cm. (Half-title: De Quincey's works. Vol. v.)
Contents include: — Percy Bysshe Shelley — John Keats. (F.H.B.)

Didier, Eugene L[emoine]. — In the footsteps of Byron. Scenes of the famous poet's wanderings through the classic lands of Europe, and the deep influence their historic associations exerted upon his life and work. [By] Eugene L. Didier. *Munsey's Magazine*, v. xiv. New York, January 1896.
pp. 422-431. illus. port. 25 cm. (G.H.N.)

Dilke, Charles Wentworth, 1843-. — The papers of a critic. Selected from the writings of the late Charles Wentworth Dilke. With a biographical sketch by his grandson, Sir Charles Wentworth Dilke... London, John Murray, 1875.
2 v. 22 cm. Contains letters of Keats and references to Keats, Byron, Shelley and Hunt. (F.H.B.)

Disraeli, B[enjamin], 1805-1881. — Venetia. By B. Disraeli... Copyright edition. Leipzig, Bernhard Tauchnitz, 1858.
2 v. 16 1/4 cm. (Half-title: Collection of British Authors. Volumes cccxv-cccxxviii)
Venetia by B. Disraeli. In two volumes. The character of Lord Cadoreis in this novel is a portrayal of Byron. (F.H.B.)

- Dowden, Edward**, 1843-. — The life of Percy Bysshe Shelley by Edward Dowden. London, Kegan Paul, Trench & co., 1886.
2 v. fronts. plates. ports. facsim. 22 1/2 cm. The standard life of Shelley. (T.A.C.)
- Last words on Shelley. By Edward Dowden. *The Fortnightly Review*, v. XLII., n. s. London, October 1887.
pp. 461-481. 25 cm. (K.-S.M.A.)
- [**Dowe W.**]. — More words about Shelley. *The Atlantic Monthly*, v. VI. Boston, July 1860.
pp. 59-66. 25 cm. (G.H.N.)
- Druskowitz, H.** — Percy Bysshe Shelley von H. Druskowitz... Berlin, Robert Oppenheim, 1884.
xn., [390] p. 19 3/4 cm. (K.-S.M.A.)
- Dunn, N. P.** — Unknown pictures of Shelley by N. P. Dunn. *The Century Magazine*, v. LXX. New York, October 1905.
pp. 909-917. illus. port. 25 cm. Relates to portraits by William Edward West.
(C.M.)
- van Dyke, Henry.** — The influence of Keats. [By] Henry van Dyke. *The Century Magazine*, v. L. New York, October 1895.
pp. 910-914. 25 cm. (C.M.)
- Four sonnets dedicated to the class of 1907 Princeton University. [s. l.] 1907.
[3] p. 19 cm. Sonnets to Shelley, Keats, Wordsworth, and Browning. "Three hundred and fifty copies privately printed". (v.D.H.)
- Eckford, Henry.** — The "Lamia" of Keats and the illustrations by Will H. Low. *The Century Magazine*, v. XXXI. New York, Dec. 1885.
pp. 243-250. illus. 25 cm. (C.M.)
- Edgcumbe, Richard.** — Edward Trelawny, (a biographical sketch), by Richard Edgcumbe. Plymouth, W. H. Luke, 1882.
86 p. 18 1/2 cm. (E.R.)
- Edition of Keats, The American.** — The American edition of Keats. *The Atlantic Monthly*, v. LIII. Boston, March 1884.
pp. 422-429. 25 cm. Relates to the edition prepared by John Gilmer Speed, 1883.
(G.H.N.)
- Eichhoff, Theodor.** — Keats' Briefe in ihrem Wert für die Charakteristik des Dichters. Inaugural-Dissertation zur Er'angung der Doktorwürde der hohen philosophischen Fakultät der Universität Marburg, vorgelegt von Theodor Eichhoff. Marburg, 1901.
79 p. 23 cm. Reprinted from *Anglia*, Zeitschrift für englische Philologie, Bd. xn. Heft. 2. (K.-S.M.A.)

Ellis, Mrs. — The mothers of great men. By Mrs. Ellis.. New edition. London, Richard Bentley, 1861.

viii., 414 p. 17 $\frac{1}{2}$ cm. Contents include: — The mother of Lord Byron. (K.-S.M.A.)

Ellis, Frederick S. — An alphabetical table of contents to Shelley's poetical works adapted to The edition in 3 vols. edited by W. M. Rossetti, Esq. The 2 volume edition of H. B. Forman, Esq. The 4 volume edition of H. B. Forman, Esq. By Frederick S. Ellis. London, Reeves and Turner, 1888.

20 p. 21 $\frac{1}{2}$ cm. (Published for the Shelley Society). "Of this Book Five Hundred copies have been printed". (K.-S.M.A.)

— A lexical concordance to the poetical works of Percy Bysshe Shelley an attempt to classify every word found therein according to its signification. Compiled and arranged by F. S. Ellis. London, Bernhard Quaritch, 1892.

xi., 818 p. 27 cm. (K.-S.M.A.)

Ellison, Henry. — The poetry of real life: a new edition, much enlarged and improved. By Henry Ellison. London, John Lee, 1848.

xvii., 352. 17 cm. Contents include: — To Keats, [a sonnet]. (F.H.B.)

Elze, [Friedrich] Karl, 1821-1889. — Lord Byron. Von Karl Elze. Berlin, Robert Oppenheim, 1870.

433 p. 20 cm. (G.H.N.)

— Lord Byron a biography with a critical essay on his place in literature by Karl Elze translated with the author's sanction, and edited with notes. London, John Murray, 1872.

xxii., 516 p. front. (port.) facsim. 22 cm. (F.H.B.)

Engel, Eduard. — Lord Byron. Eine Autobiographie nach Tagebüchern und Briefen. Mit Einleitung und Erläuterungen. Von Eduard Engel. Ergänzungsband zu Byrons Werken. Zweite Auflage. Berlin, Verlag der Stühr'schen Buchhandlung, 1876.

xx., 261 p. 18 $\frac{3}{4}$ cm. (K.-S.M.A.)

Epipsychidion. — Epipsychidion verses addressed to the noble and unfortunate Lady Emilia V. — now imprisoned in the convent of —. [By Percy Bysshe Shelley]. [s. l. 1876-1877]. [Reprint of] London, C. and J. Ollier, 1821.

33 p. title-facsim. 23 cm. Edition of twenty-five copies on hand-made paper, printed from the type of Epipsychidion set up for H. Buxton Forman's library edition of *The poetical works of Shelley*, Vol. iv. (F.H.B.)

Epipsychidion. — Epipsychidion. [Extracts from and remarks on]. *The Gossip*. Kentish Town, Saturday June 23, 1821.

pp. 129-135. 21 $\frac{3}{4}$ cm. (F.H.B.)

Estève, Edmond. — Byron et le romantisme français. Essai sur la fortune et l'influence de l'oeuvre de Byron en France de 1812 à 1850, [par] Edmond Estève... Paris, Hachette et cie, 1907.

xvi., 520 p. 25 cm. Appended are lists of publications of Byron's works in English and French made in France down to 1850, and a bibliography of works relating to him. (K.-S.M.A.)

Facciolli, Carlo, 1840-1904. — Opere. Poesie originali. Versioni di Byron, Tennyson, Longfellow, Shelley. Firenze, Successori Le Monnier, 1907.

4 v. front. (port.) 22 cm. " Edizione di 200 esemplari, fuori commercio. Esemplare n. 176 ". (F.E.M.)

Fairfield, Sumner L. — Abaddon, the spirit of destruction; and other poems. By Sumner L. Fairfield. New York, Sleight and Robinson, 1830.

[159] p. 21 1/2 cm. Appended is an article on, The young poets of Britain. (F.H.B.)

Farnese, Leopoldo. — Errori. Versi [di] Leopoldo Farnese. Roma, Forzani e c., 1882.

148 p. 18 1/2 cm. Edition of two hundred copies. Contains a translation of Byron's On this day I complete my thirty-sixth year, under the title, Gli ultimi versi di Lord Byron. (K.-S.M.A.)

Farnham, Charles Haight, 1841-. — A life of Francis Parkman by Charles Haight Farnham. Boston, Little, Brown, and company, 1901.

[xvii.], 391 p. front. (port.) port. 21 1/4 cm. Contains references to Byron and Shelley. (K.-S.M.A.)

Feast of famine, The. — The feast of famine: an Irish banquet. With other poems. By the author of "The last Thane, a national tragedy", [F. Worsley]. London, Chapman and Hall, 1870.

103 p. 16 3/4 cm. Contains a poem on Shelley. (F.H.B.)

Ferrari, Carlotta, 1840-. — Rime di Carlotta Ferrari da Lodi. Torino, Unione tipografico-editrice, 1861.

119 p. 18 1/2 cm. Contents include:— Traduzione d'un epigramma di Byron — Frammento d'una poesia di Lord Byron. (K.-S.M.A.)

Fields, Mrs. [Annie Adams], 1834-. — A shelf of old books. Leigh Hunt. By Mrs. Fields. *Scribner's Magazine*, v. iii. New York, March 1888.

pp. 285-305. ports. illus. facsim. 25 cm. Two copies. (F.H.B.) (F.H.B.)

Fields, James T. — Yesterdays with authors. By James T. Fields. New illustrated edition. Boston, Houghton, Mifflin and company, 1882.

419 p. front. (port.) ports. 21 cm. Contains reminiscences of Leigh Hunt, in an essay on "Barry Cornwall". (K.-S.M.A.)

Finden, [William], 1787-1852. — Finden's illustrations to the life and works of Lord Byron. With original and selected information on the subjects of the engravings. By W. Brockedon... London, John Murray; Charles Tilt, 1837.

2 v. front. (port.) illus. ports. 23 cm. Title-vignettes. (K.-S.M.A.)

Foliage or Poems Original and Translated. — [Review of] Foliage; or poems original and translated. By Leigh Hunt. 8 vo. London, 1818. *The Quarterly Review*, v. xviii. London, January 1818.

pp. 324-335. 21 cm. (F.H.B.)

Fontana, Giacinto, 1836-. — Il rimorso nel fatto morale per Giacinto Fontana. Torino, Carlo Clausen, 1898.

350 p. 20 $\frac{1}{2}$ cm. Contains references to Byron.

K.-S.M.A.

Fontanarosa, Vincenzo. — Vincenzo Fontanarosa Alastor. Gli amori di P. B. Shelley e le sue poesie sull'Italia. Napoli, Emilio Prass, 1897.

45 p. 19 $\frac{3}{4}$ cm. Address read in the hall of the Unione Artistica Meridionale, May 7, 1897.

G.E.

Forman, H. Buxton, 1842-. — Shelley's life near Spezia, his death and burials. By H. Buxton Forman. *Macmillan's Magazine*, v. XLII. London, May 1890.

pp. 43-58. 23 cm. Contains interesting appreciations of the principal biographies of Shelley existing in 1890. Gives important letters of Mary Shelley and others.

Forster, John, 1812-1876. — Walter Savage Landor a biography by John Forster in eight books. London, Chapman and Hall, 1876.

xii., 560 p. front. (port.) illus. 21 $\frac{1}{2}$ cm. Vol. I. of *The works and life of Walter Savage Landor*. Contains many references to Keats, Shelley, Byron and Hunt.

(F.H.B.)

Fortunes of Perkin Warbeck, The. — The fortunes of Perkin Warbeck, a romance by the author of "Frankenstein", [Mary Wollstonecraft Shelley]. London, Henry Colburn and Richard Bentley, 1830.

3 v. 19 cm.

(F.H.B.)

Foster, Claude Edward. — Shelley a poem written by Captain Claude Edward Foster... London, John Ouseley Ltd., 1908.

xiii., 105 p. 18 $\frac{1}{2}$ cm.

(F.M.B.)

Frankenstein or the Modern Prometheus. — [Review of] Frankenstein, or the modern Prometheus. 3 vols. London, 1818. *The Quarterly Review*, v. XVIII. London, January 1818.

pp. 379-385. 21 cm.

(F.H.B.)

Galt, John, 1779-1839. — The life of Lord Byron By John Galt... London, Henry Colburn and Richard Bentley, 1830.

xii., 372 p. front. (port.) port. 17 cm. (The National Library, No. 1. Title-vignette.

K.-S.M.A.)

— **The life of Lord Byron.** By John Galt. Fourth edition. London, Henry Colburn and Richard Bentley, 1832.

xiv., 308 p. front. (port.) port. 17 cm. (The National Library, No. 1. Title-vignette.

F.H.B.)

Garnett, Richard, 1835-1906. — Io in Egypt, and other poems. By Richard Garnett. London, Bell and Daldy, 1859.

viii., 152 p. 17 cm. Contents include: — To the memory of Shelley a sonnet.

F.H.B.)

— **Shelley's last days.** By Richard Garnett. *The Fortnightly Review*, v. XXIII., n. s. London, June 1878.

pp. 850-863. 25 cm. Gives several important, unpublished documents, including fragments of the diary of Williams.

(F.H.B.)

Gätschenberger, S. — Geschichte der Englischen Dichtkunst nebst einer Skizze der wissenschaftlichen Literatur England's von S. Gätschenberger. Die erste Auflage herausgegeben mit Unterstützung des Königs Maximilian II. von Bayern. Zweite gänzlich umgearbeitete Auflage. London, F. Wohlauner, 1874.

[x.], 870 p. 25 cm.

(F.H.B.)

Gause, Helen Louise. — Sonnets to Keats. I. By Gertrude Huntington McGiffert. II. By Helen Louise Gause. *The Century Magazine*, v. LXXI. New York, February 1906.

p. 685. 25 cm.

(C.M.)

Giacobini, Enrico — Tempre di Enrico Giacobini. Roma, Tipografia Elzeviriana, 1899.

109 p. 16 1/2 cm. front. (port.). Contents include: — Da "Prometheus unbound" [di Shelley] — Su un'aria indiana [di Shelley].

(K.-S.M.A.)

Gilder, Richard Watson, 1844- — Five books of song by Richard Watson Gilder. Fourth edition. New York, The Century co., 1903.

xv., 240 p. 19 cm. Contents include: — Call me not dead, [sonnet] — Keats, [sonnet] — An inscription in Rome, [sonnet].

(G.R.W.)

— A reminiscence of Joseph Severn by R. W. G. *The Century Magazine*, v. LXXI. New York, February 1906.

pp. 551-552. 25 cm.

(C.M.)

Gilfillan, George, 1813-1878. — A gallery of literary portraits. By George Gilfillan. Edinburgh, William Tait; London, Simpkin, Marshall & co.; Dublin, J. Cumming, 1845.

443 p. 19 3/4 cm. Contents include: — Percy Bysshe Shelley — John Keats. (F.H.B.)

— A second gallery of literary portraits. By George Gilfillan. Edinburgh, James Hogg; London, R. Groombridge & sons, 1850.

429 p. 19 1/2 cm. Contents include: — Lord Byron — Mrs. Shelley — Leigh Hunt.

(F.H.B.)

— A third gallery of portraits. By George Gilfillan. Edinburgh, James Hogg; London, R. Groombridge & sons, 1854.

viii., 596 p. 18 3/4 cm. Contents include: — Aeschylus; Prometheus bound and unbound. (F.H.B.)

— Sketches literary and theological being selections from an unpublished Ms. of the late Rev. George Gilfillan... Edited by Frank Henderson... Edinburgh, David Douglass, 1881.

x., 300 p. 22 1/2 cm. Contains several pages on Byron and Shelley.

(G.H.N.)

Gilman, Lawrence. — Edward Macdowell a study by Lawrence Gilman. New York, John Lane company; London, John Lane, 1909.

xii., 190 p. front. (port.) illus. ports. facsim. 19 cm. Contains references to Keats, Shelley and Byron,

(MacD.M.)

Goethe, [Johann Wolfgang], 1749-1832. — Faustus: from the German of Goethe. London, Boosey and sons; Rodwell & Martin, 1821.

viii, [81] p. front. illus. 28 cm.

(F.H.B.)

— Faustus: from the German of Goethe. Embellished with Retzsch's series of twenty-seven outlines, illustrative of the tragedy, engraved by Henry Moses. New edition, with portrait of the author; and an appendix containing the May-day night scene. Translated by Percy Bysshe Shelley. London, Edward Lumley, 1832.

viii, 79 p. front. (port. plates. 28 cm. The portrait and plates are wanting. (F.H.B.)

— Faust: a dramatic poem, by Goethe. Translated into English prose, with remarks on former translations, and notes, by the translator of Savigny's "Of the vocation of our age for legislation and jurisprudence". London, Edward Moxon, 1833.

LXXXVII, [292] p. 21 1/3 cm. Contains references to Shelley's translation of scenes from Faust. (F.H.B.)

Gosse, Edmund, [William], 1849-. — The Shelley Centenary. Address by Mr. Edmund Gosse. *The Library Review*. v. i. London, September 1892.

pp. 473-476. 22 cm.

(F.H.B.)

Graham, William. — Chats with Jane Clermont. By William Graham. *The Nineteenth Century*, v. xxxiv. London-New York, November 1893.

753-769 p. 26 cm.

(G.H.N.)

Grant, Charles, 1778-1866. — The last hundred years of English literature. By Charles Grant. Jena, Fr. Frommann; London, Williams and Norgate, 1866.

viii, 220 p. 19 1/3 cm.

(F.H.B.)

Gregorj, Domenico. — Scelta di poesie de' più celebri autori inglesi, recate in versi italiani divise in due tomi da Domenico Gregorj, tra gli Arcadi Cleomede Itoméo. Roma, Salviucci, 1821-22.

2 v. front. 15 cm. Vol. II. is a translation of Byron's *Siege of Corinth*.

(K.S.M.A.)

Gronow, Captain [Rees Howell], 1794-1865. — Anecdotes of celebrities of London and Paris. To which are added the last recollections of Captain Gronow... A new edition. London, Smith, Elder & co., 1873.

xi, 328 p. 17 cm. Contents include: — Shelley's fight at Eton — Lord Byron and Dan. Mackinnon.

(F.H.B.)

— Recollections and anecdotes of the camp, the court, and the clubs. By Captain Gronow... A new edition. London, Smith, Elder & co., 1877.

xi, 340 p. 17 cm. Contents include: — Lord Byron — Shelley.

(F.H.B.)

Guerrazzi, F[rancesco] D[omenico], 1804-1873. — Beatrice Cenci. An historical novel of the sixteenth century. By F. D. Guerrazzi. Translated by Charles Alex. Scott. London, Bosworth and Harrison, 1858.

x, 366 p. 19 cm.

(F.H.B.)

Guerrazzi, F[rancesco] D[omenico]. — Scritti di F. D. Guerrazzi. Veronica Cybo, La serpicina, I nuovi tartufi, racconti - Pensieri, Discorsi, Illustrazioni, Traduzioni - I bianchi e i neri, dramma. Firenze, Felice Le Monnier, 1847.
xxiv., 492 p. 17 1/4 cm. Contents include: — Parisina, da Byron — Oscar d'Alva, da Byron. (G. H. N.)

[Guiccioli, Contessa Teresa] [Marquise de Boissy], 1801-1873 — Lord Byron jugé par les témoins de sa vie. Paris, Amyot, 1868.
2 v. 22 1/4 cm. Vol. II. lacks pages 1-16. (K. S. M. A.)

— My recollections of Lord Byron and those of eye-witnesses of his life. By the Countess Guiccioli. New edition. London, Richard Bentley, 1869.
viii., 499 p. front. (port.), 19 cm. (K. S. M. A.)

Hale, Edward Everett, 1822-1909. — James Russell Lowell and his friends by Edward Everett Hale. Westminster, Archibald Constable & co., [1899].
viii., 303 p. front. ports. facsim. illus. 22 cm. Contains references to Keats and Shelley. (G. H. N.)

Hamilton, Herbert Bruce. — Inaugural-essay on the portrayal of the life and character of Lord Byron in the novel by B. Disraeli entitled "Venetia" for obtaining the degree in the philosophical faculty of the University of Leipzig by Herber Bruce Hamilton. Leipzig, Gustav Schmidt, 1884.
[67] p. 22 cm. (G. H. N.)

von Hammer-[Purgstall], Joseph [Freiherr], 1774-1856. — The history of the Assassins. Derived from oriental sources, by the Chevalier Joseph von Hammer... Translated from the German, by Oswald Charles Wood... London, Smith and Elder, 1835.
[ix.], 240 p. 20 cm. (F. H. B.)

Hancock, Albert Elmer, 1870-. — John Keats a literary biography by Albert Elmer Hancock... Boston and New York, Houghton Mifflin company, 1908.
[xii.], [285] p. front. (port.) plates. ports. facsim. 22 cm. Two copies. (H. M. co.) (H. A. E.)

Harrison, James A. — A few words about Shelley. By James A. Harrison. *Book-Lore*, no. 29. London, April 1887.
pp. 146-148. 25 1/2 cm. (F. H. B.)

[d'Haussonville Comtesse Louise], 1818-. — La jeunesse de Lord Byron par l'auteur de Robert Emmet. Paris, Michel Lévy frères, 1872.
[285] p. 17 1/2 cm. (K. S. M. A.)

Haydon, Benjamin Robert, 1786-1846. — Benjamin Robert Haydon: correspondence and table-talk. With a memoir by his son, Frederic Wordsworth Haydon. With facsimile illustrations from his journals. London, Chatto and Windus, 1876.
2 v. fronts. plates. ports. 22 cm. Contains Haydon's correspondence with Keats. (F. H. B.)

Haydon, Benjamin Robert, 1786-1846. — Life of Benjamin Robert Haydon, historical painter, from his autobiography and journals. Edited and compiled by Tom Taylor... Second edition. London, Longman, Brown, Green, and Longmans, 1853.

3 v. 19 cm. Contains interesting reminiscences of Keats and Shelley. (F.H.B.)

Hayman, Henry, 1823. — Lord Byron and the Greek patriots. By the Rev. Henry Hayman... *Harper's New Monthly Magazine*, v. LXXXVIII. New York, February 1894.

pp. 865-870. 25 cm. Gives a previously unpublished letter of Byron to Barff, April 9, 1824. (G.H.N.)

Headley, J[oe]l T[yl]er, 1813-1897. — Letters from Italy by J. T. Headley. New York, Baker and Scribner, 1848.

xvi., 224 p. front. (port.) 19 1/4 cm. Contains references to Byron in Genoa and to the Protestant Cemetery in Rome. (G.H.N.)

Headlong Hall. — Headlong hall. Nightmare albey Maid Marian. Crotchet castle. With corrections, and a preface, by the author, [Thomas Love Peacock]. London, Richard Bentley; Edinburgh, Bell and Bradfute; Dublin, J. Cumming, 1837.

[xi.], 402 p. front. 16 1/2 cm. Title-vignette. (F.H.B.)

Hemans, Mrs. [Felicia Dorothea], 1793-1835. — Poetical remains of the late Mrs. Hemans. Edinburgh, William Blackwood & sons; London, T. Cadell, 1836.

xxxii., 321 p. 17 1/4 cm. The prefatory memoir contains a passing reference to Byron and Shelley. (F.H.B.)

Herford, C. H. — Shelley's Welsh Haunts. [By] Professor C. H. Herford. *Lippincott's Monthly Magazine*, v. XLV. Philadelphia, February 1890.

pp. 254-257. 23 cm. (F.H.B.)

Higginson, Thomas Wentworth, 1823. — A Keats manuscript. [By] Thomas Wentworth Higginson. *The Forum*, v. XXI. New York, June 1896.

pp. 420-424. facsim. 24 1/2 cm. Relates to the manuscript of the Ode on Melancholy. Reprinted in Higginson's *Book and heart*. (G.H.N.)

— Book and heart, essays on literature and life by Thomas Wentworth Higginson. New York and London, Harper & brothers, 1899.

iv., 237 p. facsim. 19 cm. Contents include: — A Keats manuscript — A Shelley manuscript. (H.T.W.)

— Part of a man's life by Thomas Wentworth Higginson. Boston and New York, Houghton, Mifflin and company, 1905.

viii., 311 p. front. (port.) illus. ports. facsim. 22 cm. Contains references to Keats and Shelley. (K.-S.M.A.)

Hinde, F. — Essays and poems. Selected from the literary remains of F. Hinde... Liverpool, Gilbert G. Walmsley, 1864.

124 p. 17 1/2 cm. Contents include: — Life and works of the poet Keats. (F.H.B.)

Hobhouse, J[ohn] C[am], 1786-1869. — Imitations and translations from the ancient and modern classics, together with original poems never before published. Collected by J. C. Hobhouse... London, Longman, Hurst, Rees and Orme, 1809.

[xvi.], 255 p. 21 $\frac{3}{4}$ cm. This collection contains nine poems by Byron which were here published for the first time; they are signed L. B. (K.-S.M.A.)

Hogg, Thomas Jefferson. — Two hundred and nine days; or the journal of a traveller on the continent. By Thomas Jefferson Hogg... London, Hunt and Clarke, 1827.

2 v. 18 $\frac{1}{2}$ cm. Contains references to Shelley. (F.H.B.)

— The history of Percy Bysshe Shelley's expulsion from Oxford. *The New Monthly Magazine*, v. xxxviii. London, May 1833.

pp. 17-29. 21 $\frac{1}{2}$ cm. Reprinted in Hogg's *The life of Percy Bysshe Shelley*, and as the last chapter of Hogg's *Shelley at Oxford*. (F.H.B.)

— The life of Percy Bysshe Shelley. By Thomas Jefferson Hogg. In four volumes. London, Edward Moxon, 1858.

2 v. front. (port.) 20 cm. Indispensable for the early part of Shelley's life. Two volumes only were published. (K.-S.M.A.)

— Shelley at Oxford by Thomas Jefferson Hogg with an introduction by R. A. Streatfeild. London, Methuen & co., 1904.

xii., 229 p. 17 $\frac{1}{2}$ cm. Reprint of a series of articles published by Hogg in *The New Monthly Magazine*, 1832-1833. These same articles had been previously reprinted as chapters iii., vi., vii., and viii. of Hogg's *The life of Percy Bysshe Shelley*. Two copies. (K.-S.M.A.) (F.M.B.)

Holland, R. A. — The soul of Shelley. [By] R. A. Holland. *The Western*. v. ii., n. s. Saint Louis, March 1876.

pp. 129-161. 22 cm. (F.H.B.)

Hood, Robin. — Archery and archness. By Robin Hood. London, T. Hurst, 1834.

xii., 204 p. 17 cm. Title-vignette. Contents include: — Frankensteinism; dedicated to Mrs. Shelley. — The R. A.'s monitory and minitory addressed to Lord Byron. (F.H.B.)

[**Hunt, Thornton**]. — Shelley. By one who knew him. *The Atlantic Monthly*, v. xi. Boston, February 1863.

pp. 184-204. 25 cm. (G.H.N.)

[**Ibbett, W. J.**] — Poems by Antaeus. [s. 1] 1889.

136 p. 18 $\frac{1}{4}$ cm. Includes a poem on Shelley's Prometheus. (F.H.B.)

Illustrations of Lord Byron's Poetry, Critical. — Critical illustrations of Lord Byron's poetry. *Fraser's Magazine*, v. vii. London, March 1833.

pp. 303-317. 21 $\frac{1}{4}$ cm. (F.H.B.)

Imitations of Shakespeare. — Imitations of Shakespeare by Shelley, in his tragedy of The Cenci. By J. B. B. *The Shakespeare Society's Papers*, v. i. London, 1844.

pp. 52-54. 21 cm. (F.H.B.)

Jacqueline. — *Lara, a tale* [by Lord Byron]. *Jacqueline, a tale* [by Samuel Rogers]. London, J. Murray, 1814.
[iv.], 128 p. 17 cm. (K.-S. M. A.)

James, S. B. — Shelley compared with Keats. By S. B. James... *The Whitgift Magazine*, v. iv. Croydon, March 1886.
pp. 17-22. 21 cm. (F. H. B.)

Jeaffreson, John Cordy, 1831-1901. — The real Lord Byron. New views of the poet's life. By John Cordy Jeaffreson... London, Hurst and Blackett, 1883.
2 v. 22 1/4 cm. (F. H. B.)

— The real Shelley. New views of the poet's life. By John Cordy Jeaffreson... London, Hurst and Blackett, 1885.
2 v. 22 1/4 cm. (K.-S. M. A.)

Jeunesse de Lord Byron, La. — La jeunesse de Lord Byron par l'auteur de Robert Emmet, [Louise Comtesse d'Haussonville]. Paris, Michel Lévy frères, 1872.
[285] p. 17 1/2 cm. (K.-S. M. A.)

Johnson, Charles F. — Shelley, By Charles F. Johnson. *Temple Bar*, v. LXXXI. London, October 1887.
pp. 242-263. 22 1/2 cm. (F. H. B.)

Johnson, Robert Underwood, 1853-. — Poems by Robert Underwood Johnson. New York, The Century co., 1902.
ix., 270 p. 17 1/2 cm. Contents include: — The winter hour — "Oh, waste no tears" — Italian rhapsody. (J. R. U.)

— The name writ in water (Piazza di Spagna, Rome). By Robert Underwood Johnson. *The Century Magazine*, v. LXXI. New York, February 1906.
p. 611. 25 cm. Reprinted in the second edition of Johnson's *Poems*. (C. M.)

— Poems by Robert Underwood Johnson. Second edition, with new poems. New York, The Century Co., 1908.
xi., 319 p. 17 1/2 cm. Contents include: — The winter hour — "Oh, waste no tears" — Italian rhapsody — One who never got to Rome — The Spanish Stairs — The name writ in water. (J. R. U.)

Jones, Ebenezer. — Studies of sensation and event. Poems by Ebenezer Jones edited, prefaced and annotated by Richard Herne Shepherd with memorial notices of the author by Sumner Jones and William James Linton. London, Pickering and co., 1879.
LXXXIV., 307 p. 17 1/2 cm. Dedicated to Shelley The Memorial notice by Sumner Jones contains references to Shelley. (F. H. B.)

Journal of Conversations. — [Review of the] Journal of conversations with Lord Byron. By the Countess of Blessington. *The Mirror*, v. xx. London, July 7, 1832.

pp. 6-9, 269. 21 1/4 cm. (F.H.B.)

Keats, John. — The poets of England who have died young. No. III. — John Keats. *The Cambridge University Magazine*, v. I. Cambridge, March, 1840.

pp. 213-228. facsim. 21 1/4 cm. (F.H.B.)

Keats, John. — John Keats. [By] P. B. S. *Lives of the Illustrious*, v. III. London, 1853.

pp. 260-271. 21 cm. (F.H.B.)

Kenealy, Edward Vaughan [Hyde], 1819-1880. — A new pantomime. By Edward Vaughan Kenealy... London, Reeves and Turner, 1863.

[iv.], 570 p. 19 1/2 cm. A poem containing references to Shelley and Byron. (F.H.B.)

— Poems and translations. By Edward Vaughan Kenealy... London, Reeves and Turner, 1864.

xiv., 460 p. 19 1/2 cm. Contains poems on Byron and Shelley. (F.H.B.)

Kennedy, James, 1793?-1827. — Conversations on religion with Lord Byron and others, held in Cephalonia, a short time previous to his lordship's death. By the late James Kennedy... Paris, A. and W. Galignani, 1830.

xvii., 300 p. 18 1/4 cm. (G.H.N.)

Kingsley, Charles, 1819-1875. — Miscellanies by Charles Kingsley... Reprinted chiefly from 'Fraser's Magazine' and the 'North British Review'. The second edition. London, John W. Parker and son, 1860.

2 v. 19 cm. Contents include: — Thoughts on Shelley and Byron. (F.H.B.)

Kroder, Armin. — Shelley's Verskunst. I. Teil: Silbenmessung. Inaugural-Dissertation zur Erlangung der akademischen Doktorwürde der hohen philosophischen Fakultät der Kgl. Bayer. Ludwig-Maximilians-Universität zu München vorgelegt von Armin Kroder. Naumburg a. S., Lippert & co., 1902.

[48] p. 22 1/2 cm. The first forty-seven pages were reprinted from the same type, to constitute the first chapter of Kroder's *Shelley's Verskunst*, 1903. (K.-S.M.A.)

— Shelley's Verskunst dargestellt von Dr. Armin Kroder. Erlangen & Leipzig, A. Deichert, 1903.

xviii., 242 p. 23 1/4 cm. (Half-title: Münchner Beiträge zur romanischen und englischen Philologie. Herausgegeben von H. Breymann und J. Schick. xxvii. Shelley's Verskunst). Bibliographie pp. xvii-xviii. (K.-S.M.A.)

Kuntze, Otto. — Beiträge zu einem englisch-deutschen Wörterbuche, bes. aus den Dichtungen des Keats. Zusammengestellt vom ord. Lehrer Otto Kuntze. Schulnachrichten. Vom Director *Programm des Städtischen Realgymnasiums in der Schillerstrasse zu Stettin*. Ostern, 1890. Stettin, F. Hessenland, 1890.

30 p. 25 cm. (K.-S.M.A.)

Labanca, Vincenzo, 1846-. — Vincenzo Labanca. Prose e versi. Roma, Artero e comp., 1880.

[233] p. 17 $\frac{1}{2}$ cm. Contents include: — Byron e i poeti moderni, Sardanapalo.

(K.-S.M.A.)

Lake, G. G. — Vita di Lord Byron scritta da G. G. Lake, tradotta in italiano dal D. Franc. Dom. Guerrazzi. Livorno, Paolo Vannini, 1836.

140 p. 19 $\frac{1}{2}$ cm.

(G.H.N.)

— Vita di Lord Byron scritta da G. G. Lake tradotta in italiano da Francesco Domenico Guerrazzi. Terza edizione. Livorno. A spese dell'editore, 1876.

120 p. 27 cm.

(K.-S.M.A.)

Lambe, William, 1765-1847. — Additional reports on the effects of a peculiar regimen in cases of cancer, scrofula, consumption, asthma, and other chronic diseases. By William Lambe... London, J. Mawman, 1815.

[xiv.], 523 p. 22 $\frac{1}{4}$ cm. A plea for vegetarian diet. It was upon an earlier work of Lambe, *Report on cancer*, that Shelley's *A vindication of natural diet* was partly based.

(F.H.B.)

Lament of Tasso, The. — [Review of] The lament of Tasso. By Lord Byron. *Blackwood's Edinburgh Magazine*, v. II. Edinburgh, November. 1817.

pp. 142-144. 21 cm.

(F.H.B.)

Landseer, Thomas, 1795-1880. — Life and letters of William Bewick (artist). Edited by Thomas Landseer. London, Hurst and Blackett, 1871.

2 v. front. (port.) 19 $\frac{3}{4}$ cm. Bewick knew Keats, Severn and Hunt.

(F.H.B.)

Lang, Andrew, 1844-. — Letters to dead authors by Andrew Lang. London, Longmans, Green, and co., 1886.

x., 234 p. 17 $\frac{1}{4}$ cm. Contents include: — To Percy Bysshe Shelley — To Lord Byron.

(F.H.B.)

Langford, John Alfred. — Sonnet. To Shelley. By John Alfred Langford. *Cooper's Journal*, v. I. London, May 25, 1850.

p. 328. 21 cm.

(F.H.B.)

— Shelley: the death of St. Polycarp, and other poems. By John Alfred Langford... London, Smith, Elder and co., 1860.

viii., 149 p. 17 cm. Two copies.

(S.E. & c.) (F.H.B.)

Lanier, Sidney, 1842-1881. — Poems of Sidney Lanier edited by his wife with a memorial by William Hayes Ward. New edition. New York, Charles Scribner's sons, 1904.

xlii., 230 p. front. (port.) 20 cm. Contents include: — Clover. Inscribed to the memory of John Keats.

(L.H.W.)

Laon and Cythna. — [Review of] *Laon and Cythna, or the revolution of the golden city. A vision of the nineteenth century, in the stanza of Spenser.* By Percy B. Shelley. London, 1818. 2. *The revolt of Islam. A poem, in twelve cantos.* By Percy Bysshe Shelley. London, 1818. *The Quarterly Review*, v. xxi. London, April 1819.

pp. 460-471. 22 $\frac{1}{4}$ cm.

(F.H.B.)

Lara. — *Lara, a tale* [by Lord Byron]. *Jacqueline, a tale* [by Samuel Rogers]. London, J. Murray, 1814.

[iv.], 128 p. 17 cm. First edition of *Lara*.

(K.-S.M.A.)

Last man, The. — *The last man.* By the author of *Frankenstein*, [Mary Wollstonecraft Shelley]. London, Henry Colburn, 1826.

8 v. 19 cm.

(F.H.B.)

Last man, The. — *The last man.* By the author of *Frankenstein*, [Mary Wollstonecraft Shelley]. London, Henry Colburn, 1826.

3 v. 20 $\frac{1}{4}$ cm. Vol. I. is of the first edition; Vol. II. and III., of the second edition.

(F.H.B.)

Laurent, Emile. — Byron. [Par] Emile Laurent. Paris, 1899.

[60] p. 14 cm.

(K.-S.M.A.)

Lawless, John. — *A compendium of the history of Ireland, from the earliest period to the reign of George I.* By John Lawless... Third edition. Edinburgh, Michael Anderson, 1823.

2 v. 22 $\frac{1}{2}$ cm. Shelley has been credited with portions of this work.

(F.H.B.)

Le Gallienne, Richard, 1866- — *Old love-stories retold.* v. - Shelley and Mary Godwin. By Richard Le Gallienne. *The Cosmopolitan*, v. xxxv. New York, July, 1903.

pp. 291-297. illus. ports. 23 $\frac{1}{2}$ cm.

(G.H.N.)

— *Old love-stories retold.* vi. - John Keats and Fanny Brawne. By Richard Le Gallienne. *The Cosmopolitan*, v. xxxvii. New York, October, 1904.

pp. 732-736. 23 $\frac{1}{2}$ cm.

(G.H.N.)

Lester, John W. — *Criticisms.* By John W. Lester... Second edition revised and enlarged. London, Longman, Brown, and co., 1848.

99 p. 25 cm. Contents include: — John Keats.

(F.H.B.)

Leoni, Michele. — *Scelta di poesie inglesi recate in italiano da Michele Leoni.* Prima edizione napoletana. Napoli, Torchi del Traumatèr, 1828.

100 p. 19 $\frac{1}{2}$ cm. Contents include: — Lamento del Tasso di Lord Byron.

(K.-S.M.A.)

Levenson-Gower, Frederic, 1874- — *Did Byron write "Werner"?* By the Hon. Frederic Levenson-Gower. *The Nineteenth Century*, v. xlvi. London-New York, August 1899.

pp. 243-250. 25 $\frac{3}{4}$ cm.

(G.H.N.)

Levi, Cesare-Augusto. — Byron e Marino Faliero. Conferenza tenuta la sera del 7 febbraio 1906 a cura del Comitato della Società Dante Alighieri in Bologna. Nuovi studi di scienze ausiliarie alla storia per Cesare-Augusto Levi... Bologna, Zamorani e Albertazzi, 1906.

27 p. 24 $\frac{3}{4}$ cm.

(K.-S. M. A.)

Life and Correspondence of M. G. Lewis, The. — The life and correspondence of M[atthew] G[regory] Lewis... With many pieces in prose and verse, never before published. London, Henry Colburn, 1839.

2 v. 22 $\frac{1}{2}$ cm. front. (port.) facsim. Lewis was a friend of Byron and Shelley. A codicil to his will to which Byron and Shelley were witnesses in 1816 is given.

(F. H. B.)

Linaker, Arturo, 1856-. — La vita e i tempi di Enrico Mayer con documenti inediti della storia e della educazione e del risorgimento italiano (1862-1877). Firenze, G. Barbèra, 1898.

2 v. front. (port.) 19 cm. Contains several references to Byron.

(K.-S. M. A.)

Little, James Stanley. — What is art? By James Stanley Little. London, W. Swan Sonnenschein and co., 1884.

181 p. 18 $\frac{3}{4}$ cm. Contains references to Shelley, Keats and Byron.

(F. H. B.)

Lives of the Most Eminent. — Lives of the most eminent literary and scientific men of Italy, Spain and Portugal. London, Longman, Rees, Orme, Brown, Green & Longman; and John Taylor, 1835-37.

3 v. 17 $\frac{1}{4}$ cm. (The Cabinet Cyclopaedia conducted by the Rev. Dionysius Lardner). Title-vignettes. (ports.). Several of these lives were written by Mrs. Shelley.

(F. H. B.)

Lives of the Most Eminent. — Lives of the most eminent literary and scientific men of France. London, Longman, Orme, Brown, Green & Longmans; and John Taylor, 1838-39.

2 v. 17 $\frac{1}{4}$ cm. (The Cabinet Cyclopaedia conducted by the Rev. Dionysius Lardner). Title-vignettes. (ports.). Several of these lives have been ascribed to Mrs. Shelley.

(F. H. B.)

Livingston, Luther S[amuel]. — The first books of some English authors. VII. John Keats [By] Luther S. Livingston. *The Bookman*, v. xi. New York, April 1900.

pp. 131-136. facsim. 25 cm.

(G. H. N.)

— First books of some English authors. VI. Percy Bysshe Shelley. [By] Luther S. Livingston. *The Bookman*, v. xii. New York, December 1900.

pp. 379-383. facsim. 25 cm.

(G. H. N.)

[Llanos Valentin]. — Sandoval; or the freemason. A Spanish tale. By the author of "Don Esteban". London, Henry Colburn, 1826.

3 v. 20 $\frac{3}{4}$ cm. The author was the husband of Keats's sister Fanny.

(F. H. B.)

Lodore. — Lodore. By the author of "Frankenstein", [Mary Wollstonecraft Shelley]. Paris, A. and W. Galignani and co., 1895.

286 p. 20 cm.

(F. H. B.)

Lo Forte Randi, Andrea, 1845-. — Byron. [Di] Andrea Lo Forte Randi. *Il Pensiero Italiano*, v. xxiv. Milano, settembre 1898.

pp. 1-16. 24 $\frac{1}{2}$ cm. Reprinted in Lo Forte-Randi, *Nelle letterature straniere*.

(K.-S.M.A.)

— *Nelle letterature straniere* (Quinta serie). "Poeti". (W. Shakspeare - Lord Byron - W. Goethe - P. B. Shelley). Palermo, Alberto Reber, 1903.

[459] p. 18 $\frac{1}{2}$ cm.

(K.-S.M.A.)

Longfellow, Henry Wadsworth, 1807-1882. — Final memorials of Henry Wadsworth Longfellow edited by Samuel Longfellow. Boston, Ticknor and company, 1887.

[vii.], 447 p. front. (port.) illus. ports. facsim. 21 $\frac{1}{4}$ cm. Title-vignette. Contains references to Keats, Shelley and Hunt.

(K.-S.M.A.)

Lowell, James R[ussell], 1819-1891. — Letters of James Russell Lowell edited by Charles Eliot Norton. London, Osgood, McIlvaine & co., 1894.

2 v. 22 cm. Contains references to Keats, Byron, Shelley and Hunt. (K.-S.M.A.)

Macaulay, Thomas Babington, 1800-1859. — Byron and the comic dramatists by Lord Macaulay. London, Longmans, Green, Reader, & Dyer, [1866].

47, 64 p. 17 $\frac{3}{4}$ cm. (The Traveller's Library).

(F.H.B.)

Mac-carthy, Denis Florence, 1817-1882. — Shelley's early life from original sources. With curious incidents, letters, and writings, now first published or collected. By Denis Florence Mac-carthy... London, John Camden Hotten, 1872.

xxiv., 408 p. front. (port.) port. 19 $\frac{1}{4}$ cm. One of two copies bound specially for H. Buxton Forman with the margins untrimmed. Important.

(F.H.B.)

— Shelley's early life from original sources. With curious incidents, letters, and writings, now first published or collected. By Denis Florence Mac-carthy... London, John Camden Hotten, [1872].

xxiv., 408 p. front. (port.) port. 19 cm. Title vignette.

(G.H.N.)

Maffei, Andrea. — Versi editi ed inediti del Cavaliere Andrea Maffei. Firenze, Felice Le Monnier, 1858.

2 v. 17 $\frac{1}{2}$ cm. Vol. I. contains a sonnet, A Giorgio Byron. Vol. II. contains principally translations of Byron.

(K.-S.M.A.)

— *Arte, affetti, fantasie, liriche* di Andrea Maffei. Firenze, Le Monnier, 1864.

iii., 407 p. front. (port.) 17 $\frac{1}{2}$ cm. Contains a sonnet, A Giorgio Byron. (K.-S.M.A.)

Mancini, Diocleziano, 1857-. — Saggio di liriche inglesi tradotte [da] Diocleziano Mancini. Con appendice. Terni, Tipografia dell'unione liberale, 1886.

191 p. 19 $\frac{3}{4}$ cm. Contents:— Lord Byron — Percy Bysshe Shelley — Thomas Moore — Ebenezer Elliot — Longfellow — Appendice.

(K.-S.M.A.)

Marius. — Ode on the death of Shelley. [By] Marius. *The Censor*, v. i. London, November 15, 1828.

p. 86. 22 $\frac{1}{2}$ cm.

(F.H.B.)

Markley, John T. — Songs of humanity and progress: a collection of lyrics, contributed to various publications, by John T. Markley... Eastbourne, H. Holloway, 1882.

s. p. 21 cm. Contents include: — Shelley and Longfellow (a study in press).

(F.H.B.)

Masson, David, 1822-. — Wordsworth, Shelley, Keats, and other essays. By David Masson... London, Macmillan and co., 1874.

305 p. 18 1/2 cm. Contents include: — The life and poetry of Shelley — The life and poetry of Keats.

(F.H.B.)

Maurer, Otto. — Shelley und die Franen. Inaugural-Dissertation zur Erlangung der Doktorwürde einer hohen philosophischen Fakultät der Universität zu Tübingen vorgelegt von Otto Maurer... Jena, Hermann Costenoble, [1904].

[98] p. 20 1/2 cm. Bibliography: pp, 89-90.

(K.S.M.A.)

Mayer, Gertrude Townshend. — Women of letters. By Gertrude Townshend Mayer. London, Richard Bentley & son, 1894.

2 v. fronts. (ports.) 19 cm. Contents include: — Mary Wollstonecraft Shelley.

(F.H.B.)

Mazzini, Giuseppe, 1805-1872. — Byron e Goethe. [Per] Giuseppe Mazzini. *Rivista d'Italia*, anno x., v. I. Roma, Febbraio 1907.

pp. 181-199. 25 1/2 cm.

(R. d'I.)

Mazzini, Ubaldo, 1868-. — Lord Byron a Portovenere? [Per] Dott. Ubaldo Mazzini. *La Rassegna Nazionale*, v. ov. Firenze, 16 gennaio 1899,

pp. 290-297. 23 1/2 cm.

(K.S.M.A.)

Mazzoni, Marcello. — Opere varie originali e tradotte di Marcello Mazzoni... Milano, Claudio Wilmant, 1854.

[vi.], [294]. 23 cm. From the same plates as Byron. *Opere scelte tradotte da Mazzoni.*

(K.S.M.A.)

McGiffert, Gertrude Huntington. — Sonnets to Keats. I. By Gertrude Huntington McGiffert. II. By Helen Louise Gause. *The Century Magazine*, v. LXXI. New York, February 1906.

p. 685. 25 cm.

(C.M.)

Medwin, Thomas, 1788-1869. — Conversations of Lord Byron: noted during a residence with his Lordship at Pisa, in the years 1821 and 1822. By Thomas Medwin... A new edition. London, Henry Colburn, 1825.

2 v. front. (port.) facsim. 17 cm.

(F.H.B.)

— Conversations de Lord Byron, recueillies pendant un séjour avec Sa Seigneurie à Pise, dans les années 1821 et 1822, par Thomas Medwin... Traduites de l'anglais, sur les notes de l'auteur, par D... d. P., officier de cavalerie. Paris, Pillet aîné, et Charles Gosselin, 1825.

xx., 273 p. front. (port.) facsim. 17 1/2 cm.

(K.S.M.A.)

Medwin, Thomas, 1788-1869. — Conversations of Lord Byron with Thomas Medwin. Two volumes in one, complete. London, Henry Colburn and Richard Bentley; Edinburgh, Bell & Bradfute; Dublin, Cumming, 1832.
xii., 255, 154 p. front. (port.) facsim. 17 cm. (F.H.B.)

Melbrook, Geoffrey — Shelley and the Skylark. [By] Geoffrey Melbrook. *Papers of the Manchester Literary Club*, v. iii. Manchester, 1877.
pp. 121-140. 21 ³/₄ cm. (F.H.B.)

Memoir, A Biographical. — A biographical memoir of the much lamented Princess Charlotte Augusta of Wales and Saxe Coburg: illustrated with recollections, personal anecdotes, and traits of character, not generally known, from the most authentic sources. Fourth edition corrected and much enlarged. London, John Booth, [etc.], 1818.

viii., 398 p. front. (port.) facsim. 22 ¹/₂ cm. Title-vignette. "As Shelley issued a pamphlet supposed to be about the death of the Princess Charlotte, this book is 'not a wrong thing to have in a house' devoted to him and Keats". *H. Buxton Forman*.
(F.H.B.)

Memorials, Personal and Literary. — Personal and literary memorials, by the author of "Four years in France", "Italy as it is", etc., [Henry Digby Best]. London, Henry Colburn, 1829.
xii., 496 p. 22 cm. Contents include: — Percy Bysshe Shelley. (F.H.B.)

Middleton, Charles S. — Centenary ode written in commemoration of Percy Bysshe Shelley, born August 4th., 1792. By Charles S. Middleton... [s. l. 1892].
4 p. 22 ¹/₂ cm. (F.H.B.)

Mifflin, Lloyd, 1846-. — The slopes of Helicon and other poems by Lloyd Mifflin... Boston, Estes and Lauriat, 1898.
xi., 155 p. front. (port.) illus. 17 cm. Contents include: — Ode to the memory of Keats. (M.L.)

— The fleeing nymph and other verse by Lloyd Mifflin. Boston, Small, Maynard & co., 1905.
[91] p. 19 cm. Contents include: — The grey procession [a poem containing an appreciation of Keats]. (M.L.)

Mitford, Mary Russell, 1787-1855. — Recollections of a literary life; and selections from my favourite poets and prose writers. By Mary Russell Mitford... New edition. London, Richard Bentley, 1859.
xii., 516 p. 17 ³/₄ cm. Contents include: — Poetry that poets love, Walter Savage Landor, Leigh Hunt, Percy Bysshe Shelley, John Keats. (F.H.B.)

Moir, D[avid] M[acbeth], 1798-1851. — Sketches of the poetical literature of the past half-century in six lectures delivered at the Edinburgh Philosophical Association by D. M. Moir. Edinburgh and London, William Blackwood and sons, 1851.
xii., 380 p. 17 cm. (F.H.B.)

Molloy, J[oseph] Fitzgerald. — The most gorgeous Lady Blessington. By J. Fitzgerald Molloy. Fourth edition. New York, London, Downey & co., Ltd., 1897.

xii., 436 p. front. (port.) 18 1/2 cm.

(G.H.N.)

Montgomery, Robert, 1807-1855. — Oxford. A poem by Robert Montgomery. Oxford, S. Collingwood; London, Whittaker and co.; Edinburgh, Blackwood, 1831.

258 p. front. illus. 20 cm. Title-vignette. "There is an edition of 1835, the 4th., to which important Shelley material contributed by Slater, the publisher, was added".
H. Burton Forman.

(F.H.B.)

Monti, Giulio, 1867-. — Giorgio Byron, [per] Giulio Monti. *L'Ateneo Veneto*, ser. xvi, v. ii. Venezia, luglio-ottobre 1892.

pp. 3-24. 25 cm.

(G.H.N.)

— Letterati contemporanei. Percy Bysshe Shelley [per] Giulio Monti. [Bergamo, 1899].

22 p. port. facsim. illus. 27 cm. Reprinted from the *Emporium*, v. x. Bergamo, luglio 1899.

(M.M.)

Moore, Thomas, 1779-1852. — Letters and journals of Lord Byron; with notices of his life, by Thomas Moore, v. ii. London, John Murray, 1830.

823 p. 28 cm.

(F.H.B.)

— Mémoires de Lord Byron, publiés par Thomas Moore, traduits de l'anglais par M.me Louise Sw.-Belloc. Bruxelles, H. Tarlier - J. P. Meline, 1830-31.

5 v. 14 1/2 cm.

(K-S.M.A.)

— Dichtungen von Moore und Byron. In deutscher Uebersetzung mit gegenübergedrucktem Original Leipzig, F. A. Brockhaus, 1852.

107 p. 18 cm.

(G.H.N.)

— The life of Lord Byron, with his letters and journals. By Thomas Moore. A new edition, complete in one volume. London, John Murray, 1854.

xix., 785 p. front. (ports.) 24 cm. Title-vignette.

(G.H.N.)

Mordani, Filippo. — Operette di Filippo Mordani da Ravenna. Firenze, G. Barbèra, 1874.

3 v. 19 cm. Contents of the second volume include: — Vita di Giorgio Byron.

(K-S.M.A.)

Morley, John, 1838-. — The life of William Ewart Gladstone by John Morley. (1809-1898). London, Macmillan and co., limited; New York, The Macmillan company, 1903.

3 v. 22 1/2 cm. Contains references to Shelley and Byron.

(G.H.N.)

Moultrie, John, 1799-1874. — The dream of life, lays of the English Church and other poems by John Moultrie. London, William Pickering, 1843.

[viii.], 308 p. 17 cm. "Poor Johnny Moultrie" was a friend of Keats.

(F.H.B.)

Muret, Maurice. — Il romanzo di Lord Byron [per] Maurice Muret. *Minerva*. v. xxviii. Roma, 5 luglio 1908.

pp. 711-712. 27 cm. Résumé of Muret's article in the *Hebdo-Débats* of June 19, 1908. (G.H.N.)

Nathan, I. — Fugitive pieces and reminiscences of Lord Byron: containing an entire new edition of the Hebrew melodies, with the addition of several never before published; the whole illustrated with critical, historical, theatrical, political, and theological remarks, notes, anecdotes, interesting conversations and observations, made by that illustrious poet; also some original poetry, letters and recollections of Lady Caroline Lamb. By I. Nathan... London, Whittaker, Treacher and co., 1829.

xxxvi., 196 p. facsim. 20 cm. (K.-S.M.A.)

Nativity of P. B. Shelley. — Nativity of P. B. Shelley, poet, &c. *Fate and Fortune*, v. i. London, July 1890.

pp. 14-15. 21 1/4 cm. (F.H.B.)

Necessity of Atheism. — Review of books. I. 1. *The necessity of atheism*. 2. *Declaration of rights*. *The Brighton Magazine*, v. i. London, May 1822.

pp. 540-544. 21 cm. Condemns these writings as "extraordinary, not as efforts of genius, but as indications of that bold and daring insubordination of mind, which led the writer, at a very early age, to trample both on human and divine authority". (F.H.B.)

Nencioni, Enrico, 1840-1896. — Enrico Nencioni. Medaglioni. La Pompadour - La Du Barry - Sofia Arnould - Julie Marianne - Giulia Lespinasse - La Baronessa Di Krüdener - La Contessa Guiccioli - Elisabetta Barrett Browning - La Signora Carlile - Rachel. II° migliaio. Roma, A. Sommaruga e c., 1884.

ix., [209] p. 15 cm. (K.-S.M.A.)

— Nel primo centenario di Percy Bysshe Shelley (4 agosto 1792-1892). *Nuova Antologia*, serie III, v. XL. Roma, 1° agosto 1892.

pp. 412-425. 26 cm. Reprinted in Nencioni, *Saggi critici di letteratura inglese*. (G.H.N.)

— Saggi critici di letteratura inglese di Enrico Nencioni con prefazione di Giosuè Carducci. Firenze, Successori Le Monnier, 1897.

vi., 456 p. 18 1/2 cm. Contents include: — Nel primo centenario di Percy Bysshe Shelley — Dowden, vita di P. B. Shelley — La "Shelley Society" — John Keats di Colvin. (K.-S.M.A.)

Newton, John Frank. — The return to nature, or a defence of the vegetable regimen; with some account of an experiment made during the last three or four years in the author's family. By John Frank Newton... Part the First. London, T. Cadell and W. Davies, 1811.

vi., 160 p. 22 1/4 cm. Quoted by Shelley in his *A vindication of natural diet*. It was through Shelley's intimacy with the Newton family that he was led to become a vegetarian. (F.H.B.)

Niccolini, Giuseppe, 1788-1855. — Vita di Giorgio Lord Byron compilata da Giuseppe Niccolini. Milano, Gaspere Truffi e comp., 1835.

4 v. fronts. (ports.) 14 1/2 cm. (*Half-title*: Romanzi e curiosità storiche di tutte le nazioni, terza serie). Title-vignette. (port.). Later editions give the author's name as Nicolini. (G.H.N.)

Niceforo, Niccolò, 1845-. — *Misteri di polizia. Storia italiana degli ultimi tempi, ricavata dalle carte di un archivio segreto di stato per cura di Emilio Del Cerro, [pseud. di Niccolò Niceforo].* Firenze, Adriano Salani, 1890.

vi., 360 p. 19 cm. Contents include: — Lord Byron, i romantici, e la Contessa Guiccioli. (G. H. N.)

Nicholson, E. W. B. — *The Shelley collection. Conditions proposed by Lady Shelley and accepted by the Bodleian curators on June 11, 1892. [s. l.] 1893.*

3 p. 27 cm. (J. R. U.)

Nicholson, Margaret [Pseud. of Percy Bysshe Shelley]. — *Posthumous fragments of Margaret Nicholson; being poems found amongst the papers of that noted female who attempted the life of King in 1786. Edited by John Fitzivictor. [s. l. s. d.] [Reprint of] Oxford, J. Munday, 1810.*

29 p. title-facsim. 25 cm. (*Half-title*: Posthumous fragments of Margaret Nicholson). (K.-S. M. A.)

— *Posthumous fragments of Margaret Nicholson; being poems found amongst the papers of that noted female who attempted the life of King in 1786. Edited by John Fitzivictor [s. l. 1877]. [Reprint of] Oxford, J. Munday, 1810.*

24 p. title-facsim. 22 1/3 cm. (*Half-title*: Posthumous fragments of Margaret Nicholson. Edited by H. Buxton Forman, and printed for private distribution, MCCCXXXVII). (F. H. B.)

Nicolini, Giuseppe, 1788-1855. — *Vita di Giorgio Lord Byron narrata da Giuseppe Nicolini. Nuova edizione corredata di alquanti cenni sull'autore. Milano, Alessandro Lombardi, 1855.*

viii., 240 p. 18 cm. The first edition gives the author's name as Niccolini; cf. Niccolini, *Vita di Giorgio Lord Byron*. (K.-S. M. A.)

— *Poesie di Giuseppe Nicolini nuovamente ordinate, e precedute da un discorso del Professore Daniele Pallaveri. Firenze, Felice Le Monnier, 1860.*

lvi., 559 p. 18 1/2 cm. (*Half-title*: Opere editte ed inedite di Giuseppe Nicolini. Volume primo. Poesie). Contents include: — Traduzioni dall'inglese [Byron]. (G. H. N.)

— *Prose di Giuseppe Nicolini nuovamente ordinate dal professore Daniele Pallaveri. Firenze, Felice Le Monnier, 1861.*

iii., 490 p. 18 1/2 cm. (*Half-title*: Opere editte ed inedite di Giuseppe Nicolini. Volume secondo. Prose). Contents include: — Vita di Giorgio Lord Byron. (G. H. N.)

Noel, Roden. — *The poetry of Shelley. [By] Roden Noel. The British Quarterly Review, v. LXXXII. London, October 1, 1885*

pp. 277-287. 22 1/2 cm. (F. H. B.)

— *Life of Lord Byron by The Honble Roden Noel. London, Walter Scott, 1890.*

215, xxxviii p. 20 1/2 cm. (*Half-title*: "Great Writers". Edited by Professor Eric S. Robertson. Lord Byron). Bibliography by John P. Anderson: pp. [i.]-xxviii. Large paper copy. (K.-S. M. A.)

Notebook of the Shelley Society. — *Notebook of the Shelley Society. Edited by the honorary secretaries. [London, 1886-87].*

213 p. 21 1/2 cm. (*Half-title*: — The Shelley Society's Note-book. Part 1.). (K.-S. M. A.)

Notebook of the Shelley Society. — Notebook of the Shelley Society. Edited by Sydney E. Preston, Hon. Sec. [London, 1886-1887].

214 p. 21 cm. Identical with the volume *Notebook of the Shelley Society. Edited by the honorary secretaries*, excepting that at page 157 is inserted a page of Memoranda from local honorary secretaries, and the pagination following is altered in consequence.

(M. H. C.)

Obituary of [Thomas] Keats. — Obituary of Mr. [Thomas] Keats. *The Gentleman's Magazine*, v. LXXIV. London, May 1804.

p. 482. 20 1/4 cm.

(F. H. B.)

Obituary [of] John Keats. — Obituary [of] John Keats. *The Monthly Repository*, v. xvi. Hackney, March 1821.

p. 181. 21 cm.

(F. H. B.)

Obituary [of] Percy Bysshe Shelley. — Obituary [of] Percy Bysshe Shelley. *The Monthly Repository*, v. xvii. Hackney, September 1822.

p. 577. 21 cm.

(F. H. B.)

Oedipus tyrannus. — Oedipus tyrannus; or, Swellfoot the Tyrant. A tragedy. In two acts. Translated from the original Doric. [By Percy Bysshe Shelley]. [s. l. 1876-1877]. [Reprint of] London, J. Johnston, 1820.

45 p. title-facsim. 23 cm. Edition of twenty-five copies on hand-made paper, printed from the type set up for Oedipus tyrannus, in H. Buxton Forman's library edition of *The poetical works of Shelley*, Vol. II.

Ojetti, Ugo. — Contro la lapide a Shelley, [per] Ugo Ojetti. *La Nuova Rassegna*, anno I. Roma, 25 giugno 1893.

pp. 746-747. 29 1/3 cm.

(K.-S.M.A.)

Olivero, Federico. — John Keats e la letteratura italiana. *Studi di filologia moderna*, anno I. Catania, luglio-dicembre 1908.

pp. 278-289. 25 1/4 cm.

(K.-S.M.A.)

Opinioni di un Francese e di un Italiano. — Opinioni di un francese e di un italiano sul merito poetico di Lord Byron. Udine, Fratelli Mattiuzzi, 1824.

30 p. 20 cm.

(G. H. N.)

Ossani, Olga. — Le donne di Shelley [per] Olga Ossani. *La Nuova Rassegna*, anno II. Roma, 15 agosto 1894.

pp. 214-222. 25 cm.

(K.-S.M.A.)

Parkes, Bessie Rayner. — Gabriel. By Bessie Rayner Parkes. London, John Chapman, 1856.

ix., 110 p. 19 cm. A poem on Shelley.

(F. H. B.)

Parkes, Kineton. — Shelley's "Revolt of Islam", and Mr. Herbert Spencer's "Ecclesiastical Institutions". A paper read before the Birmingham Branch of the Shelley Society, November 8th., 1887, by Kineton Parkes. Birmingham, William Downing, 1888.

15 p. 28 1/4 cm. (The Publications of the Birmingham Branch of the Shelley Society).

(F. H. B.)

Paternostro, Alessandro Lalla. — Lord Byron ed Enrico Heine. *Natura ed Arte*, anno vii. Milano, dicembre 15, 1897.
pp. 108-112. ports. 28 $\frac{3}{4}$ cm. (K.-S.M.A.)

Patmore, P[eter] G[eorge], 1786-1855. — My friends and acquaintance: being memorials, mind-portraits, and personal recollections of deceased celebrities of the nineteenth century: with selections from their unpublished letters. By P. G. Patmore... London, Saunders and Otley, 1854.
3 v. facsims. 19 cm. Gives opinions of William Hazlitt on Byron, Shelley and Hunt. (F.H.B.)

P[ayne, John] H[oward], 1791-1852. — Random scraps and recollections from the note book of a wanderer at home and abroad. [By] H. P. *The Ladies' Companion*, v. vii. New York, August 1837.
pp. 185-187. 25 cm. Gives an account of a visit on George Keats in Louisville, 1834, with unpublished poems of John Keats. (Y.L.B.)

Peabody, William B. O. — The literary remains of the late William B. O. Peabody... edited by Everett Peabody. Boston, Benjamin H. Greene; New York, Chas. B. Norton; C. S. Francis and Co.; London, John Chapman, 1850.
448 p. front. (port.) 19 cm. Contents include: Byron, [a review of his *Letters and journals*]. (G.H.N.)

[Peacock, Thomas Love], 1785-1866. — Headlong hall. Nightmare abbey. Maid Marian. Crotchet castle. With corrections, and a preface, by the author. London, Richard Bentley; Edinburgh, Bell and Bradfute; Dublin, J. Cumming, 1837.
[xl], 402 p. front. 16 $\frac{1}{8}$ cm. Title-vignette. (F.H.B.)

Pebody, Charles. — The Edinburgh Reviewers: Francis Jeffrey, Sydney Smith, Lord Macaulay. By Charles Pebody. *The Gentleman's Magazine*, v. v. London, June, August, October 1870.
28-44, 390-346, 547-561 pp. 20 $\frac{3}{4}$ cm. (F.H.B.)

Pen and Ink Sketches. — Pen and ink sketches of authors and authoresses. By the author of "Pen pictures of popular English preachers", etc. London, Partridge and Oakey, 1852.
viii, 216 p. 16 $\frac{1}{8}$ cm. Gives brief personal reminiscences of Hunt. (F.H.B.)

Performance of Shelley's Tragedy, The First. — The first performance of Shelley's tragedy *The Cenci*. Chiefly from the Shelley Society's *Notebook*. London, 1887.
40 p. 21 cm. In great part a reprint of pp. 50-80 of the *Notebook of the Shelley Society*. (M.H.C.)

Pfeiffer, Emily [Jane], 1827-1890. — Under the aspens lyrical and dramatic by Emily Pfeiffer... London, Kegan Paul, Trench, & co., 1882.
x, 311 p. front. (port.) 18 $\frac{1}{8}$ cm. Contents include: — Shelley, [a sonnet]. (F.H.B.)

Peretti, Antonio, 1815-1858. — Versi di Antonio Peretti, v. I. Modena, Vincenzi e Rossi, 1843.

[289] p. front. 16 1/2 cm. Contains several translations from Byron. (K.-S.M.A.)

Phelps, Egbert. — The Shelley and the dialect schools in English literature. *The Lakeside Monthly*, v. VIII. Chicago, The University publishing company, Nov. 1872.

pp. 331-339. 22 cm. (F.H.B.)

Pieri, Mario. — Storia del risorgimento della Grecia dal 1740 al 1824 di Mario Pieri... Milano, Romeo Marazzani, 1858.

640 p. front. 22 1/4 cm. (G.H.N.)

Poems of Percy Bysshe Shelley, Posthumous. — [Review of the] Posthumous poems of Percy Bysshe Shelley. London, J. and H. L. Hunt, 8 vo. 1824. *Somerset House Gazette*, v. II. London, June 26, 1824.

pp. 177-180. 22 cm. (F.H.B.)

Poet Shelley, The. — The poet Shelley. His unpublished work, "The wandering Jew". *The Edinburgh Literary Journal*. Edinburgh, June 20 - July 4, 1829.

pp. 41, 43-45, 57-60. 24 1/2 cm. Contains many extracts from the poem. (F.H.B.)

Poets, On Etonian. — On Etonian poets. [By] P[eregrine] C[ourtenay]. *The Etonian*, v. II. Windsor, 1821.

pp. 325-328. 21 1/4 cm. (F.H.B.)

Poland Homer and other Poems. — Poland, Homer, and other poems. London, Longman, Rees, Orme, Brown, Green & Longman; Edinburgh, Adam Black, 1832.

117 p. 17 cm. Contents include: — A lament for Percy Bysshe Shelley. (F.H.B.)

Pouqueville, François Charles Hugues Laurent, 1770-1838. — Storia del Risorgimento della Grecia che contiene la narrazione degli avvenimenti dal 1740 fino al 1824, di F. C. H. L. Pouqueville... Italia, 1825.

5 v. 9 libri. fronts. (ports.) 20 1/2 cm. (G.H.N.)

Pratesi, Mario, 1842-. — L'idea religiosa dopo il 1815 e il Prometeo di Shelley. [Per] Mario Pratesi. *Nuova Antologia*, Roma, 1° settembre 1903.

pp. 25-43. 25 cm. (N.A.)

— L'idea religiosa dopo il 1815 e il "Prometeo" di Shelley. [Per] Mario Pratesi. Roma, Direzione della *Nuova Antologia*, 1903.

23 p. 24 1/2 cm. Reprinted from the *Nuova Antologia*, Roma, 1 settembre 1903. (P.M.)

— I Cenci. Dramma di Shelley. [Per] Mario Pratesi. *Nuova Antologia*, Roma, 16 giugno 1904.

pp. 627-640. 25 cm. (N.A.)

Pratesi, Mario, 1842- — I Cenci. Dramma di Shelley. [Per] Mario Pratesi. Roma, *Nuova Antologia*, 1904.

16 p. 24 1/2 cm. Reprinted from the *Nuova Antologia*, Roma, 16 giugno 1904. (P.M.)

Procter, Bryan Waller, 1787-1874. — Bryan Waller Procter (Barry Cornwall). An autobiographical fragment and biographical notes, with personal sketches of contemporaries, unpublished lyrics, and letters of literary friends. London, George Bell and sons, 1877.

xiv., 806 p. 22 cm. Contains personal recollections of Byron, Hunt and Keats, with letters of Byron and Hunt. (F.H.B.)

Prometheus Unbound. — [Review of] Prometheus unbound, a lyrical drama, in four acts; with other poems. By Percy Bysshe Shelley. 8vo. 1821. *The Quarterly Review*, v. xxvi. London, October 1821.

pp. 168-180. 21 cm. (F.H.B.)

Prometheus Unbound, Shelley's. — Shelley's Prometheus unbound considered as a poem. [By William Michael Rossetti]. [London, Richard Clay and sons. s. d.].

20 p. 21 cm. An address delivered to the Shelley Society, on November 9th. 1887. Reprinted in pp. 138-157 of *The Shelley Society's Papers*. Part. I. (M.H.C.)

Quiller-Couch, A. T. — Adventures in criticism by A. T. Quiller-Couch. Second edition. London, Cassell and company limited, 1896.

viii., 428 p. 19 cm. Contains references to Shelley and Keats. (F.H.B.)

Rabbe, Félix. — Shelley sa vie et ses oeuvres. [Par] Félix Rabbe. Paris, Albert Savine, 1887.

532 p. front. (port.) 18 1/2 cm. (K.-S.M.A.)

— Shelley: the man and the poet. From the French of Félix Rabbe. London, Ward and Downey, 1888.

2 v. 19 cm. (F.H.B.)

Raymond, George Lansing, 1839- — Art in theory, an introduction to the study of comparative aesthetics by George Lansing Raymond... Second edition revised. New York and London, G. P. Putnam's sons, 1904.

li., 286 p. 19 1/2 cm. Contains brief references to Keats. Vol. I. of Raymond's series, *Comparative Aesthetics*. (F.H.B.)

— The representative significance of form, an essay in comparative aesthetics by George Lansing Raymond... New York and London, G. P. Putnam's sons, 1900.

xxv., 514 p. 19 1/2 cm. Contains references to Byron, Shelley and Keats. Vol. II. of Raymond's series, *Comparative Aesthetics*. (F.H.B.)

— Poetry as a representative art, an essay in comparative aesthetics by George Lansing Raymond... Fifth edition revised. New York and London, G. P. Putnam's sons, 1903.

xxi., 356 p. 19 1/2 cm. Contains references to Keats, Shelley, Byron and Hunt. Vol. III. of Raymond's series, *Comparative Aesthetics*. (F.H.B.)

Raymond, George Lansing, 1839-. — Painting, sculpture and architecture as representative arts, an essay in comparative aesthetics by George Lansing Raymond... New York and London, G. P. Putnam's sons, 1895.

xxxiv., 431 p. 19 $\frac{1}{2}$ cm. Contains brief references to Shelley, Byron and Hunt. Vol. IV. of Raymond's series, *Comparative Aesthetics*. (F.H.B.)

— The genesis of art-form, an essay in comparative aesthetics showing the identity of the sources, methods, and effects of composition in music, poetry, painting, sculpture and architecture by George Lansing Raymond... Second edition, revised. New York and London, G. P. Putnam's sons, 1904.

xxi., 311 p. 19 $\frac{1}{2}$ cm. Contains brief references to Shelley and Keats. Vol. V. of Raymond's series, *Comparative Aesthetics*. (F.H.B.)

— Rhythm and harmony in poetry and music, together with music as a representative art, two essays in comparative aesthetics, by George Lansing Raymond... Second edition revised. New York and London, G. P. Putnam's sons, 1904.

xxxvi., 344 p. 19 $\frac{1}{2}$ cm. Contains references to Byron, Shelley, Keats and Hunt. Vol. VI. of Raymond's series, *Comparative Aesthetics*. (F.H.B.)

Reader. — Le vrai Byron, d'après de nouveaux documents par M. Reader. *Bibliothèque Universelle*, tomes xli-xlii. Lausanne, mars-juin 1906.

pp. 449-478; 105-136; 301-332; 506-543. 23 cm. (B.Univ.)

Reading Lamia and Other Poems by John Keats, On. — On reading Lamia, and other poems, by John Keats. [By] G. V. D. *The Gossip*, Kentish Town, Saturday, May 19, 1821.

p. 96. 21 $\frac{3}{4}$ cm. (F.H.B.)

Recollections of Keats. — Recollections of Keats. By an old school fellow, [Charles Cowden Clarke]. *The Atlantic Monthly*, v. vii. Boston, January 1861.

pp. 86-100. 25 cm. (G.H.N.)

Reese, Lizette Woodworth, 1856-. — A quiet road by Lizette Woodworth Reese. Boston and New York, Houghton, Mifflin and company, 1896.

x., 79 p. 17 $\frac{1}{2}$ cm. Contains a sonnet on Keats. (R.L.W.)

Relics of Byron. — Relics of Byron. *Munsey's Magazine*, v. xvii. New York, June 1897.

pp. 330-342. illus. ports. facsimis. 25 cm. (G.H.N.)

Reminiscence of Joseph Severn, A. — A reminiscence of Joseph Severn, by R[ichard] W[atson] G[ilder]. *The Century Magazine*, v. lxxi. New York, February 1906.

pp. 551-552. 25 cm. (C.M.)

Rennie, Sir John, 1794-1874. — Autobiography of Sir John Rennie... comprising the history of his professional life, together with reminiscences dating from the commencement of the century to the present time. London-New York, E. & F. N. Spon, 1875.

viii., 464 p. front. (port.) 23 cm. Contains personal reminiscences of Shelley at Dr. Greenlaw's school. (F.H.B.)

[v. **Reumont, Alfred**]. — Römische Briefe von einem Florentiner, 1837-1838. Leipzig, F. A. Brockhaus, 1840.

2 v. 18 1/2 cm. Contains a reference to Severn. (K.-S.M.A.)

— Neue römische Briefe von einem Florentiner. Leipzig, F. A. Brockhaus, 1844.

2 v. 18 1/2 cm. Contains references to Byron and Shelley. (K.-S.M.A.)

Review of the Character and Writings of Lord Byron, A. — A review of the character and writings of Lord Byron. London, Sherwood Gilbert and Fiper, 1826.

xvi., 158 p. front. (port.) 17 1/4 cm. Reprinted from *The North American Review*. Condemns Byron's writings as "mischievous and destructive". (K.-S.M.A.)

Revolt of Islam, The. — [Review of] *Laon and Cythna, or the revolution of the golden city. A vision of the nineteenth century, in the stanza of Spenser.* By Percy B. Shelley. London, 1818. 2. *The revolt of Islam. A poem in twelve cantos.* By Percy Bysshe Shelley. London, 1818. *The Quarterly Review*, v. **xxi.** London, April 1819.

pp. 460-471. 22 1/4 cm. (F.H.B.)

Richardson, David Lester. — Literary chit-chat with miscellaneous poems and an appendix of prose papers. By David Lester Richardson... Calcutta, P. S. d'Rozario and co., 1848.

xi., xiv., [496] p. facsim. 22 1/2 cm. Includes literary appreciations of Byron, Shelley, Keats and Hunt. (F.H.B.)

Richardson, J[ohn], 1787-1865. — Recollections, political, literary, dramatic and miscellaneous of the last half-century, containing anecdotes and notes of persons of various ranks prominent in their vocations, with whom the writer was personally acquainted. By the Rev. J. Richardson... London, C. Mitchell, 1856.

2 v. 19 1/4 cm. Contains references to Shelley and Byron. (F.H.B.)

— Recollections, political, literary, dramatic, and miscellaneous, of the last half-century, containing anecdotes and notes of persons of various ranks prominent in their vocations, with whom the writer was personally acquainted. By the Rev. J. Richardson... London, C. Mitchell, 1856.

2 v. 19 1/2 cm. The two volumes are bound up as one, in the original publisher's cloth. Contains references to Shelley and Byron. (F.H.B.)

Robertson, Frederick W[illiam], 1816-1853. — Lectures and addresses on literary and social topics. By the late Rev. Frederick W. Robertson... London, Smith, Elder and co., 1858.

xxxviii., 308 p. 19 1/2 cm. Contains references to Shelley and Byron. (F.H.B.)

Robinson, Henry Crabb, 1775-1867. — Diary, reminiscences, and correspondence of Henry Crabb Robinson... Selected and edited by Thomas Sadler... Third edition. With corrections and additions. London and New York, Macmillan and co., 1872.

2 v. front. (port.) 18 1/2 cm. Contains many important references to Byron and Shelley, and two interesting references to Keats. (F.H.B.)

Robinson, Henry Francis. — A summer's-day dream with other poems by Henry Francis Robinson. London, William Pickering, 1853.

viii., 239 p. front. 17 cm. Contents include: — Lines written after reading Keats's "Endymion". (F.H.B.)

Rogers, Samuel, 1763-1855. — Lara, a tale [by Lord Byron]. Jacqueline, a tale [by Samuel Rogers]. London, J. Murray, 1814.

[iv.], 128 p. 17 cm. (K.-S.M.A.)

Ross, [Adelaide] Mrs. Alexander. — Reminiscences of Lady Byron. By Mrs. Alexander Ross. *The Nineteenth Century*, v. xlv. London-New York, May 1899.

pp. 821-832. 25 3/4 cm. (G.H.N.)

Ross, Mrs. Janet. — Byron at Pisa. By Mrs. Ross. *The Nineteenth Century*, v. xxx. London-New York, November 1891.

pp. 753-763. 25 1/4 cm. In great part a translation of portions of Tribolati's *Lord Byron a Pisa*, to which, however, no acknowledgment is made. (G.H.N.)

Rossetti, W[illiam] M[ichael], 1829-. — Shelley in 1812-13: an unpublished poem, and other particulars. By W. M. Rossetti. *The Fortnightly Review*, v. ix., n. s. London, January 1, 1871.

pp. 67-85. 25 1/2 cm. (F.H.B.)

— Shelley's Prometheus unbound. A study of its meaning and personages. By William M. Rossetti. Being a lecture delivered to the Shelley Society on 7th. December, 1886. [London, Richard Clay & sons, 1886].

pp. 19-41. 21 cm. Reprinted in pp. 50-72 of *The Shelley Society's Papers*. Part I. (M.H.C.)

— A memoir of Shelley (with a fresh preface) by William Michael Rossetti. London, Richard Clay & sons, 1886.

viii., 154 p. front. (port.) illus. 19 1/4 cm. (The Shelley Society's Publications, Fourth Series, No. 2). (M.H.C.)

— Life of John Keats. By William Michael Rossetti. London, Walter Scott, 1887.

217, xi., p. 21 cm. (Half-title: "Great Writers". Edited by Professor Eric S. Robertson. Life of Keats). Bibliography by John P. Anderson: pp. [i]-xi. Large paper copy. (F.H.B.)

Rossetti, W[illiam] M[ichael], 1829-. — Shelley's Prometheus unbound considered as a poem. [London, Richard Clay and sons. s. d.].

20 p. 21 cm. An address delivered to the Shelley Society, on November 9th. 1887. Reprinted in pp. 138-157 of *The Shelley Society's Papers*. Part. I. (M. H. C.)

— Some reminiscences of William Michael Rossetti. London, Brown Langham & co. ltd., 1906.

2 v. fronts. illus. facsim. ports. 22 cm. . Contains many important references to Shelley as well as references to Byron and Keats. (F. H. B.)

Rossetti, Lucy Madox. — Mrs. Shelley by Lucy Madox Rossetti. London, W. H. Allen & co., 1890.

viii, 298 p. 18 1/4 cm. (*Half-title*: Eminent women series edited by John H. Ingram. Mrs. Shelley). (F. H. B.)

Rowan, Archibald Hamilton. — Autobiography of Archibald Hamilton Rowan. With additions and illustrations by William Hamilton Drummond... Dublin, Thomas Tegg and co., 1840.

xvi, 475 p. front. (port.) facsim. 21 1/4 cm. Contains a letter of Shelley addressed to Rowan, February 25, 1812, and three letters of Mary Wollstonecraft addressed to the same, 1796. (F. H. B.)

Rusconi, Art. Jahn. — Art. Jahn Rusconi. Su i "Cenci" di P. B. Shelley. Roma, Stabilimento tipografico della *Tribuna*, 1900.

11 p. 24 cm. Review of the Italian translation by De Bosis. Reprinted from the *Rivista Politica e Letteraria*. Roma, ottobre 1900. (K.-S. M. A.)

Ruskin, John, 1819-1900. — Modern painters. By a graduate of Oxford. New York, John Wiley & son, 1871.

5 v. fronts. illus. 19 3/4 cm. Contains many references to Byron, Keats and Shelley. (F. H. B.)

Ryder, Rev. Henry Dudley. — On the character and poetry of Shelley. By the Rev. Henry Dudley Ryder. *The Gift for all Seasons*. London, 1840.

pp. 233-240 16 cm. (F. H. B.)

Sacchi, Giulio. — Poesie inglesi di classici autori recate in versi italiani dall'ingegnere Giulio Sacchi coll'aggiunta di varj sonetti del traduttore. Seconda edizione. Forlì, Casali, 1843.

226 p. 19 1/8 cm. Gives many translations from Byron. (K.-S. M. A.)

— Poesie di classici autori inglesi recate in versi italiani dall'ingegnere Giulio Sacchi coll'aggiunta di vari sonetti del traduttore. Terza edizione diligentemente riveduta e aumentata. Forlì, G. B. Croppi, 1873.

370 p. 23 3/4 cm. Gives many translations from Byron. (K.-S. M. A.)

Saintsbury, George [Edward Bateman], 1845-. — Leigh Hunt. [By] George Saintsbury. *Littell's Living Age*. Fifth series, vol. LXVI. Boston, May 25, 1889.

pp. 487-496. 23 cm. Reprinted from *Macmillan's Magazine*. (G. H. N.)

- Salt, H. S.** — A Shelley primer. By H. S. Salt. London, Reeves and Turner, 1887.
128 p. 19 1/2 cm. (The Shelley Society's Publications. Fourth Series. No. 4).
(F.H.B.)
- Percy Bysshe Shelley, a monograph by H. S. Salt. London, Swan Sonnenschein, Lowrey & co., 1888.
viii., 277 p. front. (port.) 16 1/2 cm. (F.H.B.)
- Shelley and the superior person. By H. S. Salt. *The International Review*, n. 3. London, September 1889.
pp. 100-112. 21 1/2 cm. (F.H.B.)
- Shelley's gospel of nature. By H. S. Salt. *The Hygienic Review*, n. 19. London, July 1, 1892.
pp. 185-187. port. 21 1/4 cm. (F.H.B.)
- Percy Bysshe Shelley poet and pioneer. A biographical study by Henry S. Salt. London, William Reeves; New York, Charles Scribner's sons, 1896.
xii., 191 p. 17 1/4 cm. (F.H.B.)
- Sanborn, F[ranklin] B[enjamin]**, 1831-. — Odysseus and Trelawny a sequel to Byron's Grecian career. By F. B. Sanborn. *Scribner's Magazine*. v. xxi. New York, April 1897.
pp. 504-517. ports. illus. 25 cm. Includes a letter of Trelawny addressed to Finlay from Mount Parnassus, May 27, 1824. (G.H.N.)
- Lord Byron in the Greek revolution. By F. B. Sanborn. *Scribner's Magazine*, vol. xxii. New York, September 1907.
pp. 345-359. illus. ports. 24 1/2 cm. Includes a letter of Trelawny addressed to Finlay from Argos in 1824. (G.H.N.)
- Sandoval**. — Sandoval; or the freemason. A Spanish tale. By the author of "Don Esteban", [Valentin Llanos]. London, Henry Colburn, 1826.
3 v. 20 1/4 cm. The author was the husband of Keats's sister Fanny. (F.H.B.)
- Schuyler, Montgomery**, 1843-. — The centenary of John Keats. [By] Montgomery Schuyler. *The Forum*, v. xx. New York, November 1895.
pp. 356-363. 24 1/2 cm. (G.H.N.)
- Scolari, Filippo**. — Beatrice Cenci. Causa celebre criminale del secolo xvi. memoria storica di Filippo Scolari. Milano, Borroni e Scotti, 1855.
[187] p. front. (port.) 24 cm. (F.H.B.)
- Score of lyrics, A.** — A score of lyrics. [By William George Clark]. Cambridge, Macmillan, Barclay and Macmillan; London, William Pickering, 1849.
viii., [64] p. 17 cm. Contents include: — Cor cordium. (F.H.B.)

Scott, R. Pickett. — The place of Shelley among the English poets of his time by R. Pickett Scott... Being the essay which obtained the Member's Prize, 1877. Cambridge, Deighton, Bell, and co.; London, George Bell and sons, 1878.
63 p. 18 1/2 cm. Two copies. (F.H.B.) (M.H.C.)

Scraps and Recollections, Random. — Random scraps and recollections from the note book of a wanderer at home and abroad. [By] John H[oward] P[ayne]. *The Ladies' Companion*, v. vii. New York, August 1837.
pp. 185-187. 25 cm. Gives an account of a visit on George Keats in Louisville, 1834, with unpublished poems of John Keats. (Y.L.B.)

Scudder, Horace Elisha, 1838-1902. — James Russell Lowell a biography by Horace Elisha Scudder. London, Macmillan & company, ltd., 1901.
2 v. fronts. (ports.) illus. ports. 19 cm. Contains many references to Keats, Shelley, Byron and Hunt. (K.-S.M.A.)

Scudder, Vida D[utton], 1861-. — The Prometheus unbound of Shelley. *The Atlantic Monthly*, v. LXX. Boston, July-September, 1892.
pp. 106-115, 261-272, 391-401. 25 cm. (G.H.N.)

Selkirk, J. B. — Ethics and aesthetics of modern poetry by J. B. Selkirk. London, Smith, Elder, & co., 1878.
237 p. 19 cm. Contains many references to Shelley. (F.H.B.)

Selle, William Christian. — Hellas: a lyrical drama by Percy Bysshe Shelley. The choruses set to music by William Christian Selle... London, Reeves & Turner, 1886.
98 p. 25 cm. (The Shelley Society's Publications. Extra series. No. 1). (K.-S.M.A.)

Seraphina and her Sister Clementina's Review of Epipsychidion. — Seraphina and her sister Clementina's review of Epipsychidion. *The Gossip*. Kentish Town, Saturday, July 14, 1821.
pp. 153-158. 21 3/4 cm. (F.H.B.)

Severn, Joseph, 1793-1879. — On the vicissitudes of Keats's fame. [By] Joseph Severn. *The Atlantic Monthly*, v. XL. Boston, April 1863.
pp. 401-407. 25 cm. (G.H.N.)

Sharp, William. — Life of Percy Bysshe Shelley by William Sharp. London, Walter Scott, 1887.
201, xxvii. p. 17 cm. (Half-title: "Great Writers" Ed. by Prof. Eric S. Robertson. Life of Shelley). Bibliography by John P. Anderson: pp. [i]-xxvii. (F.H.B.)
— The portraits of Keats with special reference to those by Severn, by William Sharp. *The Century Magazine*, v. LXXI. New York, February 1906.
pp. 565-551. ports. 25 cm. (C. M.)

Sheldrake, T. — Lord Byron. - Theatricals. [By] T. Sheldrake. *The New Monthly Magazine*, v. XXIX. London, September 1830.
pp. 294-303. 21 cm. Personal reminiscences relating principally to Byron's lameness. (F.H.B.)

Shelley, C. Percy. — Shelley's lyrics, by C. Percy Shelley. *The Central Literary Magazine*, v. ix. Birmingham, April 1889.

pp. 56-64. 21 $\frac{1}{4}$ cm.

(F.H.B.)

Shelley, Elizabeth, 1794-1831. — Original poetry by Victor & Cazire [Percy Bysshe Shelley & Elizabeth Shelley]. Edited by Richard Garnett.. London and New York, John Lane, 1898.

xxvii., 66 p. 22 $\frac{1}{2}$ cm.

(L. J.)

Shelley, Lady [Jane Gibson], -1899. — Shelley memorials: from authentic sources. Edited by Lady Shelley. To which is added an essay on Christianity, by Percy Bysshe Shelley: now first printed. London, Smith, Elder and co., 1859.

[vii.], 290 p. front. 20 cm.

(T.A.C.)

[Shelley, Mary Wollstonecraft], 1797-1851. — The last man. By the author of Frankenstein. London, Henry Colburn, 1826.

3 v. 19 cm.

(F.H.B.)

— The last man. By the author of Frankenstein. London, Henry Colburn, 1826.

3 v. 20 $\frac{1}{4}$ cm. (Vol. I. is of the first edition, Vols. II. and III., of the second edition).

(F.H.B.)

— The fortunes of Perkin Warbeck, a romance by the author of Frankenstein. London, Henry Colburn and Richard Bentley, 1830.

3 v. 19 cm.

(F.H.B.)

— Lodore. By the author of Frankenstein. Paris, A. and W. Galignani and co., 1835.

396 p. 20 cm.

(F.H.B.)

— Lives of the most eminent literary and scientific men of Italy, Spain and Portugal. London, Longman, Rees, Orme, Brown, Green & Longmans; and John Taylor, 1835-37.

8 v. 17 $\frac{1}{4}$ cm. (The Cabinet Cyclopaedia). Title-vignette. (ports.). Several of these lives were written by Mrs. Shelley.

(F.H.B.)

— Lives of the most eminent literary and scientific men of France. London, Longman, Orme, Brown, Green & Longmans; and John Taylor, 1838-39.

2 v. 17 $\frac{1}{4}$ cm. (The Cabinet Cyclopaedia). Title-vignette. (ports.). Several of these lives have been ascribed to Mrs. Shelley.

(F.H.B.)

— Stanzas. By the author of Frankenstein. *The Keepsake* for 1839. London, [s. d.].

pp. 179, 201. 22 $\frac{1}{2}$ cm.

(F.H.B.)

— Euphrasia. A tale of Greece. By Mrs. Shelley. *The Keepsake* for 1839. London, [s. d.].

pp. 135-152. 22 $\frac{1}{2}$ cm.

(F.H.B.)

- Shelley.** — Shelley. *The Mirror*, v. xx. London, Saturday, December 15, 1832.
pp. 407-408. 21 1/4 cm. Extract from the *New Monthly Magazine*. (F.H.B.)
- Shelley.** — Shelley. *The Oxford University Magazine*, v. i. Oxford, March 1834.
pp. 8-15. 21 3/4 cm. Two copies. (F.H.B.) (F.H.B.)
- Shelley.** — Shelley. By one who knew him, [Thornton Hunt]. *The Atlantic Monthly*, v. xi. Boston, February 1863.
pp. 184-204. 25 cm. (G.H.N.)
- Shelley.** — Shelley (Die Nation). *Minerva*, v. xvii. Roma, 5 febbraio 1899.
pp. 175-177. 28 cm. (K.-S.M.A.)
- Shelley, Percy Bysshe.** — Percy Bysshe Shelley. [By] Sigma. *The Spirit and Manners of the Age*, v. i. London, Saturday April 22, 1826.
pp. 241-246. 21 cm. (F.H.B.)
- Shelley, Percy Bysshe.** — The poets of England who have died young. No. II.
— Percy Bysshe Shelley. *The Cambridge University Magazine*, v. i. Cambridge, May 1839.
pp. 81-101. facsim. 21 1/4 cm. (F.H.B.)
- Shelley, Percy Bysshe.** — Percy Bysshe Shelley. *Lives of the Illustrious*, v. i. London, 1852.
pp. 105-119. 21 cm. Two copies. (F.H.B.) (F.H.B.)
- Shelley Centenary, The.** — The Shelley Centenary. *The Library Review*, v. i. London, August, 1892.
pp. 383-390. illus. 22 cm. (F.H.B.)
- Shelley his Friends and Critics.** — Shelley: his friends and critics. *The Westminster and Foreign Quarterly Review*, new series, v. LXIII. London, January 1, 1883.
pp. 1-54. 22 1/2 cm. Review of Trelawny's *Records of Shelley, Byron, and the author*, and Shairp's *Aspects of poetry*. (F.H.B.)
- Shelley Pedigree.** — Shelley pedigree. From the records of the college of arms. Privately printed. London, Mitchell and Hughes, 1880.
8 p. 28 1/2 cm. (F.H.B.)
- Shelley Society's Papers, The.** — The Shelley Society's Papers. [s. l. s. d.].
396, [30*] p. 21 1/2 cm. In two parts paged continuously. (K.-S.M.A.)
- Shelley's Edinburgh Marriage, About.** — About Shelley's Edinburgh Marriage. A discovery. *Chambers's Journal*, sixth series, v. III. London, March 31, 1900.
pp. 278-277. facsim. 26 1/2 cm. (C.W. & R.)

- Shelley's Minor Poems.** — [A review of] Shelley's Minor Poems. *Hood's Magazine*, v. v. London, May 1846.
pp. 471-478. 21 1/2 cm. (F.H.B.)
- Shelley's Paper Boats.** — Shelley's paper boats. *The Mirror*, v. xxxv. London, April 13, 1840.
260 p. 21 cm. (F.H.B.)
- Sherman, Frank Dempster, 1860-.** — Lyrics of joy by Frank Dempster Sherman. Boston and New York, Houghton, Mifflin and company, 1904.
x., 102 p. 18 3/4 cm. Contents include: —Writ in water [a quatrain]. (S.F.D.)
- Shirley** [Pseud. of John Skelton]. — *Nugae criticae* occasional papers written at the seaside by Shirley. Edinburgh, Edmonston and Douglas, 1862.
[498] p. 19 cm. Contains references to Shelley, Keats and Byron. (F.H.B.)
- Shore, Arabella.** — Shelley's "Julian and Maddalo". [By] Arabella Shore. *The Gentleman's Magazine*, v. cclxiii. London, October 1887.
pp. 328-342. 22 1/2 cm. (F.H.B.)
- Sigma.** — Percy Bysshe Shelley. [By] Sigma. *The Spirit and Manners of the Age*, v. i. London, Saturday April 22, 1826.
pp. 241-246. 21 cm. (F.H.B.)
- Simboli, Raffaele.** — Keats and Shelley in Rome, by Raffaele Simboli. *Putnam's Monthly*, v. iii. New York, February 1908.
pp. 537-542. ports. illus. 25 cm. (S.R.)
- Simmons, B.** — Legends, lyrics, and other poems. By B. Simmons. Edinburgh and London, William Blackwood and sons, 1843.
ix., 276 p. 17 cm. Contents include: — Lines written in the first blank leaf of Shelley's poems. (F.H.B.)
- Simpson, Lucie.** — The radicalism of Shelley. By Lucie Simpson. *The Humanitarian*. v. xix. London, August 1901.
p. 119-125. 24 cm. (F.M.B.)
- Sinclair, Thomas.** — The mount: speech from its English heights. By Thomas Sinclair... London, Trübner & co., 1878.
[vii.], 302 p. 19 cm. Contains references to Shelley, Keats and Byron. (F.H.B.)
- Skelton, John.** — *Nugae criticae*. Occasional papers written at the seaside by Shirley [pseud. of John Skelton]. Edinburgh, Edmonston and Douglas, 1862.
[498] p. 19 cm. Contains references to Shelley, Keats and Byron. (F.H.B.)
- Sketches of Biography and Character. Byron.** — Sketches of biography and character. No. ii. The Right Hon. Lord Noel Byron. [By] H. N. *The Spirit and Manners of the Age*, v. i. London, Saturday February 25, 1826.
pp. 118-119. 21 cm. (F.H.B.)

Slicer, Thomas R[oberts], 1847-. — Percy Bysshe Shelley an appreciation by Thomas R. Slicer... with an illustrated bibliography. New York, privately printed, 1903.

82 p. front. (facsim.) facsim. 24 cm. "Of this book 15 copies have been printed on imperial Japanese vellum, and 150 copies on American hand-made paper". "The facsimiles are reproduced from the originals in the collection of Mr. Harry B. Smith of New York". "The bibliographical notes, in this volume, are taken, for the most part, from *The Shelley library, an essay in bibliography*, by Mr. H. Buxton Forman, published by Reeves & Turner, London, 1886..." (S. T. R.)

Smith, George Barnett. — Shelley a critical biography by George Barnett Smith... Edinburgh, David Douglas, 1877.

x., 249 p. 17 ³/₄ cm.

(K.-S. M. A.)

[**Smith, Horace**], 1779-1849. — Amarynthus, the nympholept: a pastoral drama, in three acts. With other poems. London, Longman, Hurst, Rees, Orme, & Brown, 1821.

xii., 282 p. 17 ¹/₂ cm. Contents include: — [A sonnet] To Percy Bysshe Shelley Esq., on his poems. (F. H. B.)

Snow, Robert. — Memorials of a tour on the continent to which are added miscellaneous poems by Robert Snow. London, William Pickering, 1845.

vii., 311 p. 19 ¹/₄ cm. Contents include: — Spezia [a poem]

(F. H. B.)

Sotheran, Charles. — Percy Bysshe Shelley as a philosopher and reformer. By Charles Sotheran. Including an original sonnet by Charles W. Frederickson. New York, Charles P. Somerby, 1876.

51 p. front. (port.) illus. 23 cm.

(F. H. B.)

Southey, Charles Cuthbert. — The life and correspondence of Robert Southey. Edited by his son, the Rev. Charles Cuthbert Southey... London, Longman, Brown, Green & Longmans, 1849-50.

6 v. fronts. (ports.) illus. 19 ¹/₂ cm. Southey's letters contain important references to Byron and Shelley. (K.-S. M. A.)

Southey, Robert, 1774-1843. — Essays, moral and political, by Robert Southey... Now first collected. v. ii. London, John Murray, 1832.

432 p. 15 ¹/₂ cm. Contents include: — Two letters concerning Lord Byron. (F. H. B.)

— The life and correspondence of Robert Southey. Edited by his son, the Rev. Charles Cuthbert Southey... London, Longman, Brown, Green, and Longmans, 1849-50.

6 v. fronts. (ports.) illus. 19 ¹/₂ cm. Southey's letters contain important references to Byron and Shelley. (K.-S. M. A.)

— The correspondence of Robert Southey with Caroline Bowles. To which are added: correspondence with Shelley, and Southey's dreams. Edited, with an introduction, by Edward Dowden... Dublin University press series. Dublin, Hodges, Figgis, & co.; London, Longmans, Green, & co., 1881.

xxxii., 388 p. front. (port.) 22 ¹/₂ cm. Two copies. Contains several references to Byron and Shelley. (K.-S. M. A.) (F. H. B.)

Southey, Robert, 1774-1843. — Robert Southey the story of his life written in his letters edited by John Dennis... Boston, D. Lothrop company, [1887]

448 p. 20 cm. Southey's letters contain important references to Byron and Shelley.
(G.H.N.)

Spalding, William, 1809-1859. — The history of English literature; with an outline of the origin and growth of the English language: illustrated by extracts. For the use of schools and of private students. By William Spalding... Second edition. Edinburgh, Oliver & Boyd; London, Simpkin, Marshall, & co., 1853.

414 p. 18 cm. (F.H.B.)

Speed, John Gilmer, 1853-. — The real John Keats. A character sketch apropos of the centenary of the poet's birth. By John Gilmer Speed. *McClure's Magazine*, v. v. New York, October 1895.

pp. 458-469. illus. ports. facsim. 24 1/2 cm. (G.H.N.)

Spezia a P. B. Shelley, La. — La Spezia a P. B. Shelley. xxvii Ottobre mcmvii. Spezia, Off. tip. "La Sociale," [1907].

81 p. front. (port.) illus. ports. 32 cm. Commemorative publication. (S.R.)

Springer, Robert. — Enkarpa. Culturgeschichte der Menschheit im Lichte der pythagoräischen Lehre. Von Robert Springer. Hannover, Schmorl & von Seefeld, 1884.

vi., 544 p. 23 1/2 cm. Contents include: — Percy Bysshe Shelley und Lord Byron.
(F.H.B.)

Stanhope, Colonel Leicester. — Greece in 1823 and 1824; being a series of letters and other documents, on the Greek revolution, written during a visit to that country. . A new edition, containing numerous supplementary papers, illustrative of the state of Greece in 1825. By the Honourable Colonel Leicester Stanhope... To which are added, reminiscences of Lord Byron. London, Sherwood, Gilbert & Piper, 1825.

[xii.], 575 p. port. facsim. 22 1/2 cm. (F.H.B.)

Stanzas. — Stanzas by the author of Frankenstein, [Mary Wollstonecraft Shelley]. *The Keepsake* for 1839. London, [s. d.].

pp. 179, 201. 22 1/2 cm. (F.H.B.)

Stanze alla memoria di Lord Byron. — Stanze alla memoria di Lord Byron. Livorno, G. P. Pozzolini, 1825.

31 p. 19 1/4 cm. (K.-S.M.A.)

Stapylton, H. E. C. — The Eton School lists from 1791 to 1877, with notes and index, by H. E. C. Stapylton... Eton, R. Ingaltton Drake; London, Simpkin, Marshall, and co., 1884.

xiv., 415 p. 20 1/2 cm. (F.H.B.)

✓ Stedman, Edmund Clarence, 1833-1908. — Keats. [By] Edmund C. Stedman. *The Century Magazine*, v. xxvii. New York, February 1884.
pp. 599-603. port. illus. 25 cm. (C.M.)

— The nature and elements of poetry by Edmund Clarence Stedman. London, Cassell & co., ltd. [1892].
xx., 338 p. front. 19 cm. Contains numerous references to Keats, Shelley, Byron and Hunt. (K.-S.M.A.)

— Poems now first collected: by Edmund Clarence Stedman. Boston-New York, Houghton, Mifflin and company, 1897.
x., 210 p. 19 cm. Contents include: — Byron — Ariel. In memory of Percy Bysshe Shelley. (S.E.C.)

✓ Stirling, James Hutchinson, 1820-. — Jerrold, Tennyson and Macaulay with other critical essays. By James Hutchinson Stirling. Edinburgh, Edmonston & Douglas, 1868.
243 p. 17 ³/₄ cm. Contains many references to Keats and Shelley. (F.H.B.)

Story of Lady Byron's life, The true. — The true story of Lady Byron's life [by Harriett Beecher Stowe]. *The Atlantic Monthly*, v. xxiv. Boston, September 1869.
pp. 295-313. 25 cm. Prefers grave charges against Lord Byron, which were the occasion of lively polemics. (G.H.N.)

Stowe, Harriet Beecher, 1811-1896. — Sunny memories of foreign lands. By Mrs. Harriet Beecher Stowe. Author's edition. London, Sampson Low, son, & co., 1854.
xvi., 540 p. front. illus. 16 ³/₄ cm. Mrs. Stowe describes the impression made upon her by Lady Byron in 1853. (G.H.N.)

— The true story of Lady Byron's life. *The Atlantic Monthly*, v. xxiv. Boston, September 1869.
pp. 295-313. 25 cm. Prefers grave charges against Lord Byron, which were the occasion of lively polemics. (G.H.N.)

— Lady Byron vindicated, a history of the Byron controversy, from its beginning in 1816 to the present time. By Harriet Beecher Stowe. Boston, Fields, Osgood, & co., 1870.
6, 482 p. 17 ³/₄ cm. An effort to substantiate the charges against Lord Byron brought forward in Mrs. Stowe's *The true story of Lady Byron's life*. (G.H.N.)

Symonds, John Addington, 1840-1893. — Shelley by John Addington Symonds. English Men of Letters. London, Macmillan and co., limited, 1907.
x., 204 p. 18 ¹/₂ cm. (Half-title: English men of letters edited by John Morley. Shelley). "List of authorities": pp. [ix]-x. (Mac. & c.)

✓ Tabb, John B., 1845-. — Poems by John B. Tabb. [Tenth edition]. Boston, Small Maynard & company; London, John Lane, 1903.
xi., 172 p. 13 ³/₄ cm. Contents include: — Keats-Sappho — To Shelley — Keats (a sonnet). (T.J.B.)

Table Talker, The. — The table talker or brief essays on society and literature. London, William Pickering, 1840.

2 v. 17 cm. Contents include: — Shelley's essays. Assigned by Halkett and Laing to Johnstone. Two copies. (F.H.B.) (F.H.B.)

Talfourd, T[homas] N[oon], 1795-1854. — Supplement to "Vacation Rambles", consisting of recollections of a tour through France, to Italy, and homeward by Switzerland, in the vacation of 1846. By T. N. Talfourd. London, Edward Moxon, 1854.

x., 266 p. 17 cm. Contains a reference to Shelley's composition of Prometheus unbound, in the Baths of Caracalla. (F.H.B.)

Tennyson, [Lord Hallam], 1852-. — Alfred Lord Tennyson.. A memoir by his son. London, Macmillan and co., limited; New York, The Macmillan company, 1897.

2 v. fronts. (ports.) illus. ports. facsim. 23 cm. Contains references to Keats, Shelley, Byron, and Hunt. (G.H.N.)

Thomas, Edith M[atilda], 1854-. — On Severn's last sketch of Keats. [By] Edith M. Thomas. *The Century Magazine*, v. xxvi. New York, June 1893.

pp. 216-217. ports. 25 cm. A sonnet. (C.M.)

— Cassia and other verses by Edith M. Thomas... Boston, Richard G. Badger, 1905.

89 p. 19 cm. Contents include: — The life-mask of Keats [a sonnet] — The grave of Keats [a sonnet]. (T.E.M.)

Thompson, Francis. — Shelley by Francis Thompson. With an introduction by the Rt. Honble. George Wyndham. London, Burns & Oates, 1909.

91 p. 22 cm. Important appreciation. Two copies. (M.A.) (B. & O.)

Thomson, James, 1700-1748. — Shelley, a poem: with other writings relating to Shelley, by the late James Thomson... to which is added an essay on the poems of William Blake, by the same author. [London], Charles Whittingham and co., 1884.

xii., 123 p. 22 1/2 cm. "This book is printed for Private Circulation only, and the impression is limited to One Hundred and Ninety Copies, viz.: One Hundred and Sixty Copies on toned paper, and Thirty Copies on Whatman's hand-made paper. Each copy is numbered and signed by the editor. No. 141". (K.-S.M.A.)

Thovez, Enrico. — Ode a Shelley. *Nuova Antologia*, serie iv, v. cxii. Roma, 16 agosto 1904.

pp. [613]-616. 25 cm. (N.A.)

Till, Hermann. — Metrische Untersuchungen zu den Blankversdichtungen P. B. Shelley's. Inaugural-Dissertation der hohen philosophischen Fakultät der Universität Rostock zur Erlangung der Doktorwürde vorgelegt von Hermann Till... Frankfurt a.M., Voigt & Gleiber, 1902.

62 p. 22 cm. (K.-S.M.A.)

Todhunter, John, 1839. — Notes on "The triumph of life". By John Todhunter...
(Read before the Shelley Society, February 9th., 1837). [s. l. 1837].
pp. 43-50. 21 cm. Printed also in *The Shelley Society's Papers* Part I., pp. 73-80.
(M. H. C.)

Torrey, Bradford, 1843. — A relish of Keats. By Bradford Torrey. *The Atlantic Monthly*, v. xviii. Boston, October 1906.
pp. 534-542. 25 cm. (G. H. N.)

Trail, H. D. — "Chatter about Shelley". (An academical dialogue) by H. D. Trail.
Macmillan's Magazine, v. lvi. London, July 1887.
pp. 174-181. 22 1/2 cm. (K.-S. M. A.)

Translations of Goethe's Faust. — Translations of Goethe's Faust. *The Quarterly Review*, v. xxxiv. London, June 1826.
pp. 136-153. 21 cm. This purports to be in part a review of *Posthumous poems*. By Percy Bysshe Shelley, 8vo. London, 1824.
(F. H. B.)

[Trelawny, Edward John], 1792-1881. — Adventures of a younger son. London, Henry Colburn and Richard Bentley, 1831.
8 v. 18 cm. (F. H. B.)

— Adventures of a younger son. Paris, Baudry's European library, 1833.
493 p. 22 cm. (*Half-title*: Collection of Ancient and Modern British Novels and Romances. Vol. xlii).
(G. H. N.)

Trent, William P[eterfield]. — The Byron revival. [By] William P. Trent.
The Forum, v. xxvi. New York, October 1898
pp. 242-253. 24 1/2 cm. (G. H. N.)

Trials of Jeremiah Brandreth, The. — The trials of Jeremiah Brandreth, William Turner, Isaac Ludlam, George Weightman, and others, for high treason, under a special commission at Derby, 16th., [to] 25th. of October 1817. With the antecedent proceedings. Taken in short hand by William Brodie Gurney... London, Butterworth and son; Fenner, 1817.
2 v. 22 1/2 cm. "It was the case of these men that led Shelley to write his pamphlet on the death of the Princess Charlotte". *H. Buxton Forman*.
(F. H. B.)

Tribolati, Felice. — Lord Byron a Pisa [per] Felice Tribolati. *Nuova Antologia*, v. xxvi. Firenze, luglio 1874.
pp. 631-665. 25 cm. Reprinted in Tribolati's *Saggi critici e biografici*. (K.-S. M. A.)

Tuckerman, Henry T[hodore], 1813-1871. — Thoughts on the poets: by Henry T. Tuckerman... London, George Slater, 1850.
251 p. 13 1/2 cm. Contents include: — Shelley — Hunt — Byron — Keats. (F. H. B.)

Typo. — Lord Byron. His character. By Typo. *The London Investigator*, v. ii. November-December 1855.
pp. 113-117, 129-133. 23 1/2 cm. (F. H. B.)

Uberti, Giulio. — Nuove liriche di Giulio Uberti con aggiunta di alcune edite. Milano, A spese dell'autore, 1857.

115 p. 18 cm. Contains verses on Byron. (K.-S.M.A.)

Valgimigli, Manara. — La casa del poeta e della morte. *Natura ed Arte*, anno xvi. Milano, 1^o marzo 1907.

pp. 464-470. illus. 29 cm. Casa Magni. (K.-S.M.A.)

Valori, Elena. — "Il vaso di basilico" e la novella di Lisabetta da Messina. Keats e Boccaccio. [Per] Elena Valori. Firenze, Stabilimento tipografico Alduo, 1909.

12 p. 27 ³/₄ cm. Reprinted from the *Rivista delle Biblioteche e degli Archivi*, v. xix. Firenze, 1909. (V.E.)

Vecchi, A[ugusto] V[ittorio]. — The eagle's nest of the Italian navy, Spezia. By A. V. Vecchi. *Minerva*, v. II. Rome, October 1880.

pp. 447-458. 24 ¹/₄ cm. Mentions briefly local memories of Shelley and Byron. (F.H.B.)

Venables, G. S. — Byron and his biographers. *The Fortnightly Review*, n. s., v. xxxiv. London, August 1, 1883.

pp. 189-202. 22 cm. (F.H.B.)

Verdicts. — Verdicts [by W. C. Bennett]. London, Effingham Wilson, 1852.

iv., 70 p. 19 cm. A poem containing references to Keats, Shelley and Byron. (F.H.B.)

Vismara, Antonio. — Bibliografia di F. D. Guerrazzi compilata da Antonio Vismara. Milano, C. Rebeschini e c., 1880.

38 p. 17 ³/₄ cm. Reprinted from the periodical *Bibliografia Italiana*. (G.H.N.)

Vita, Victor M. — Poems of the future. By Victor M. Vita. London, Arthur H. Moxon, 1879.

viii., 192 p. 18 ¹/₂ cm. Contents include: — Kindred spirits. (Emilia Viviani to Shelley in absence). (F.H.B.)

Vitale, Zaira. — Rileggendo le lettere di Giovanni Keats. [Per] Zaira Vitale. *Rivista d'Italia*, anno vi., v. II Roma, Settembre 1903.

pp. 456-478. 25 cm. (R. d'I.)

Vittori, Carmela. — Caino nella Bibbia e nella poesia. Napoli, Stabilimento tipografico dell'Unione, [1891?].

[56] p. 18 ¹/₂ cm. Contents include: — Esposizione del Caino di Byron. (K.-S.M.A.)

Vollo, Benedetto. — La Grecia e Byron. Poema di Benedetto Vollo. Venezia, Tipografia di Sante Martinengo, 1858.

xv., 366 p. 22 cm. (K.-S.M.A.)

Wade, Thomas. — Mundi et cordis: de rebus sempiternis et temporariis: carmina. Poems and sonnets. By Thomas Wade. London, John Miller, 1835.
xvi., 285 p. 20 1/4 cm. Contents include: — Shelley [a sonnet] — Shelley and Keats, and their "Reviewer" [a sonnet]. (F.H.B.)

Ward, Wilfred [Philip], 1856-. — Aubrey de Vere a memoir based on his unpublished diaries and correspondence by Wilfred Ward. London, New York and Bombay, Longmans, Green, and co., 1904.
[xiii.], 428 p. front. (port.) illus. port. 22 3/4 cm. Contains references to Shelley, Keats and Hunt. (K.-S.M.A.)

Webbe, Cornelius. — Glances at life in city and suburb. By Cornelius Webbe... London, Smith, Elder and co., 1836.
viii., 385 p. 19 3/4 cm. "Very little about Keats that I can find, considering what Keats suffered because of Webbe's untimely praise in the 'Cockney School' times". H. Buxton Forman. (F.H.B.)

— The man about town. By Cornelius Webbe... London, Henry Colburn, 1838.
2 v. 20 cm. (F.H.B.)

— The absent man. By Cornelius Webbe... London, James Blackwood, 1857.
220 p. 16 cm. A selection from Webbe's *The man about town*. (F.H.B.)

West, Kenyon. — Kenyon West. Keats in Hampstead. *The Century Magazine* New York, October 1895.
pp. 898-910. illus. ports. facsim. 25 cm. (C.M.)

White, William. — The suicide of Mrs. Shelley. [By] William White. *Register*. London, June 1863.
pp. 429-432. 24 1/4 cm. (F.H.B.)

White, W. Hale. — Notes on Shelley's birthplace. By W. Hale White. *Macmillan's Magazine*, v. xxxix. London, March 1879.
pp. 461-465. 28 cm. (F.H.B.)

Wiel, Taddeo. — Versioni da Thomas Gray, John Keats, Lord Byron, Percy Bysshe Shelley, Robert Browning, di Taddeo Wiel. Venezia, Istituto veneto di arti grafiche, 1906.
117 p. front. 25 cm. (Half-title: T. Wiel. Versioni poetiche dall'inglese). Italian and English on alternate pages. (W.T.)

Williams, Howard, 1837-. — The ethics of diet. A catena of authorities deprecatory of the practice of flesh-eating. By Howard Williams... London, F. Pitman, John Heywood; Manchester, John Heywood, 1883.
xii., 386 p. 21 1/2 cm. Contains a sketch of Shelley with long extracts from his *A vindication of natural diet*. (F.H.B.)

Wise, Thomas J. — The Shelley centenary 1892. Performance of the "Cenci". [s. l.] 1892.
4 p. 23 cm. (F.H.B.)

Wollstonecraft, [Godwin] Mary, 1759-1797. — A vindication of the rights of woman: with strictures on political and moral subjects. By Mary Wollstonecraft, v. 1. The second edition. London, J. Johnson, 1792.

xix., 452 p. 22 1/2 cm. Vol. I. alone was published. (R. R.)

— The love letters of Mary Wollstonecraft to Gilbert Imlay with a prefatory memoir by Roger Ingpen. London, Hutchinson & co., 1903.

xxxii., 177 p. front. (port.) ports. 16 1/4 cm. (I. R.)

Woodberry, George Edward, 1855-. — Notes on the ms. volume of Shelley's poems in the library of Harvard College. By George Edward Woodberry. Cambridge, Mass., Library of Harvard University, 1889.

6 p. facsim. 25 cm. Cover-title. (Library of Harvard University. Bibliographical Contributions. Edited by Justin Windsor, librarian. No. 35.) (L. W. C.)

— Makers of literature being essays on Shelley, Landor, Browning, Byron, Arnold, Coleridge, Lowell, Whittier, and others by George Edward Woodberry... New York, The Macmillan company; London, Macmillan & co., ltd., 1901.

viii., 440 p. 18 cm. Contents include: — Shelley's poetry: a sketch — Remarks on Shelley — Byron's centenary — Shelley's work. (W. G. E.)

— The torch, eight lectures on race power in literature delivered before the Lowell Institute of Boston MCMIII. George Edward Woodberry. New York, McClure, Phillips & co., 1906.

217 p. 18 cm. Contents include: — Shelley. (W. G. E.)

Words about Shelley, More. — More words about Shelley. [By W. Dowe]. *The Atlantic Monthly*, v. vi. Boston, July 1860.

pp. 59-66. 25 cm. (G. H. N.)

[**Worsley, F.**] — The feast of famine: an Irish banquet. With other poems. By the author of "The last Thane, a national tragedy". London, Chapman and Hall, 1870.

108 p. 16 1/4 cm. Contains a poem on Shelley. (F. H. B.)

Young, John Russell, 1840-1899. — Men and memories, personal reminiscences by John Russell Young edited by his wife May D. Russell Young. [Second edition]. New York-London, F. Tennyson Neely, [s. d.].

2 v. xvi., 518 p. 21 cm. Contains references to Byron, Keats and Shelley. (K.-S. M. A.)

Zanella, Giacomo. — Versi di Giacomo Zanella. Seconda edizione. Firenze, G. Barbèra, 1868.

xi., 405 p. 18 cm. Contents include: — Ad una allodola, dall'inglese di Percy Bysshe Shelley. (K.-S. M. A.)

Zanella, Giacomo. — Paralleli letterari. Percy Bysshe Shelley e Giacomo Leopardi. [Per G. Zanella]. *Nuova Antologia*, serie II., v. XL. Roma, 1 agosto 1883.

pp. 400-429. 25 cm. Reprinted in Zanella, *Paralleli letterari*. (G. H. N.)

— Giacomo Zanella. Paralleli letterari studi. Verona, H. F. Münster, 1885.

[317] p. 18 $\frac{1}{2}$ cm. Contents include: — Percy Bysshe Shelley e Giacomo Leopardi. (F. H. B.)

Zocco, Irene. — Irene Zocco. Spigolando. Catania, Cav. Niccolò Giannotta, 1900.

vi., [380] p. 19 cm. Contents include: — Giovanni Keats. (K.-S. M. A.)

PERIODICALS.

Annals of the Fine Arts. — Annals of the Fine Arts, for MDCCCXVI-MDCCCXX.
London, Sherwood, Neely, and Jones, 1817-1820.

5 v. 21 1/2 cm. Edited by James Elmes. "The ruling spirit and chief contributor to the work was Haydon". *H. Buxton Forman*. Keats's Ode to a nightingale, and On a Grecian urn, were here first published. (F.H.B.)

Bibliothèque Universelle. — Bibliothèque Universelle des sciences, belles-lettres, et arts, faisant suite à la Bibliothèque Britannique. Rédigée à Genève par les auteurs de ce dernier recueil. Littérature. Genève, Imprimerie de la Bibliothèque Universelle, 1816-1824.

v. I-XXVII. 20 3/4 cm. Contains reviews of many of Byron's poems, with prose renderings of several extracts. (K.-S.M.A.)

Blackwood's Edinburgh Magazine. — Blackwood's Edinburgh Magazine, v. I-VII.
Edinburgh, William Blackwood, London, ... April 1817 - September 1820.

7 v. fronts. 22-23 cm. Vol. I bears the different title, *The Edinburgh Monthly Magazine*. Contains reviews of poems of Byron and Shelley. (F.H.B.)

Cobbett's Paper against Gold. — Cobbett's Paper against Gold: containing the history and mystery of the Bank of England, the funds, the debt, the sinking fund, the bank stoppage, the lowering and the raising of the value of paper-money; and shewing, that taxation, pauperism, poverty, misery and crimes have all increased, and ever must increase, with a funding system. nos. I-XV. [London, W. Molineux, 1817].

VIII., 470 p. 22 1/2 cm. Two copies. (F.H.B.) (F.H.B.)

Companion, The. — The Companion. By [James Henry] Leigh Hunt. London, Hunt and Clark, Jan. 9 - July 23, 1828.

29 n. 423 p. 21 cm. First edition. (F.H.B.)

Companion, The. — The Indicator, and The Companion; a miscellany for the fields and the fire-side. By [James Henry] Leigh Hunt. London, Edward Moxon, 1840.

2 v. 24 cm. Selections from Hunt's *The Indicator* and *The Companion*. (F.H.B.)

Companion, The. — Standard library. Comprising *The Indicator* and *The Companion*, by [James Henry] Leigh Hunt. The poetical works of Charles Lamb. Tales from Shakspeare, by Charles Lamb. The poems of William Shakspeare. Essays, letters from abroad, &c. by P. B. Shelley. London, William Tegg and co, 1850.

iv., 84, iv., 93, viii., 56, xvi., 164, 104, 60 p. 24 cm. *The Indicator* and *The Companion* are reprinted from the same plates as the edition of selections from the two publications printed in 1840. (F.H.B.)

Edinburgh Monthly Magazine, The. — The *Edinburgh Monthly Magazine*, v. 1. [Edinburgh, William Blackwood], April 1817 - Sept. 1817.

[678] p. 22 cm. Vol. I. of *Blackwood's Edinburgh Magazine*. Contains a review of Byron's *Manfred*. (F.H.B.)

Examiner, The. — The *Examiner*, a Sunday paper, on politics, domestic economy, and theatricals, for the years 1823-1825. London, John Hunt, Sunday, January 5, 1823 - Sunday, December 25, 1825.

8 v. 27-29 cm. (F.H.B.)

Hunt's Journal, Leigh. — Leigh Hunt's *Journal*; a miscellany for the cultivation of the memorable, the progressive, and the beautiful. [London, Stewart & Murray], December 7, 1850 - March 29, 1851.

272 p. 25 cm. Revival in another form, of *Leigh Hunt's London Journal*. Edited by Hunt and Stores Smith. (F.H.B.)

Hunt's London Journal, Leigh. — Leigh Hunt's *London Journal* and *The Printing Machine*. London, April 2 - Dec. 31, 1834, London, Charles Knight, Jan. 7 - Dec. 31, 1835.

2 v. 83 1/2 cm. Vol. I. wants the frontispiece and pp. 1-2. Contains Supplement for Part I., and Monthly Supplements, June 30 - Dec. 31, 1835. (F.H.B.)

Indicator, The. — The *Indicator*, by Leigh Hunt. London, Joseph Appleyard, 1822. Wednesday, October 13, 1819 - Wednesday, March 21, 1821.

2 v. 21 1/4 cm. Complete for the writings of Hunt, whose editorship ceased with the number of March 21, 1821; the publication, however, continued to October 13, 1821. (K.-S.M.A.)

Indicator, The. — The *Indicator*, and *The Companion*; a miscellany for the fields and the fire-side. By [James Henry] Leigh Hunt. London, Edward Moxon, 1840.

2 v. 24 cm. Selection's from Hunt's *The Indicator* and *The Companion*. (F.H.B.)

Indicator, The. — Standard library. Comprising *The Indicator* and *The Companion*, by [James Henry] Leigh Hunt. The poetical works of Charles Lamb. Tales from Shakspeare, by Charles Lamb. The poems of William Shakspeare. Essays, letters from abroad, &c. by P. B. Shelley. London, William Tegg and co., 1850.

iv., 84, iv., 93, viii., 56, xvi., 164, 104, 60 p. 24 cm. *The Indicator* and *The Companion* are reprinted from the same plates as the edition of selections from the two publications printed in 1840. (F.H.B.)

Journal, The Literary. — The Literary Journal and general miscellany of science, arts, history, politics, morals, manners, fashion, and amusements, v. I-IV. London, J. Limbird, E. Wilson, J. Chappell, Reynold's subscription reading room, Sunday, March 29, 1818 - Saturday, Feb. 13, 1819.

2 v. 25 cm. Vol. II. is not complete. Continued as *The London Literary Gazette*.

(F.H.B.)

London Literary Gazette, The. — The London Literary Gazette, journal of belles lettres, arts, sciences, etc., v. III-IV. London, Literary Gazette office, Saturday, September 18, 1819 - Saturday, September 1, 1821.

3 v. 25 cm. The volumes are not complete. Continuation of *The Literary Journal*.

Another copy of Vol. IV., Saturday, January 1, 1820 - Saturday, December 30, 1820. 848 p. 24 3/4 cm. Complete year.

(F.H.B.)

London Magazine, The. — The London Magazine; and monthly critical and dramatic review. v. I-III. London, Gold and Northhouse, January 1820 - June 1821.

3 v. fronts. (ports.) ports. 21 1/3 cm.

(F.H.B.)

Magazine of Fine Arts, The. — The Magazine of Fine Arts; and monthly review of painting, sculpture, architecture and engraving, v. I. London, John Warren; and G. & W. B. Whittaker, 1821.

VIII., 480 p. illus. 22 3/4 cm.

(F.H.B.)

Magazine, The Poetic. — The Poetic Magazine. Complete in one volume. Edited by John Bedford Leno. London, Farrah and Dunbar, 1861.

IV., 188 p. 18 1/4 cm. Contains curious misstatements regarding Keats and Shelley.

(F.H.B.)

Magnet, The Literary. — The Literary Magnet of the belles lettres, science, and the fine arts: consisting of I. Original satirical essays of permanent interest; II. Sketches of society, humorous and sentimental: III. Original poetry; IV. Miscellaneous matters: forming a body of original and elegant literature. Edited by Tobias Merton... v. I-III. n. s. v. I-II. London, William Charlton Wright... Saturday, Jan. 31, 1824 - 1826.

5 v. fronts. illus. 21 cm. Two copies in one of which Vol. II. of the new series is wanting.

(F.H.B.) (F.H.B.)

Newgate Monthly Magazine, The. — The Newgate Monthly Magazine, or calendar of men, things and opinions. v. I-II. London, R. Carlile, 1825-26.

2 v. 21 cm.

(F.H.B.)

Register, The Poetical. — The Poetical Register and Repository of Fugitive Poetry for 1801-1811. London, F. and C. Rivington, 1802-1807; F. C. and J. Rivington, 1811-1814.

7 v. 19-20 cm. There should be eight volumes. Vol. VII. is wanting. Vol. I-III. are of the second edition.

(F.H.B.)

Another copy for 1801-1804, in four volumes, of which the first two are of the second edition.

(F.H.B.)

Another copy for 1802.

(F.H.B.)

Republican, The. — The Republican, v. i-iii, ix. London, F. Davison - J. Carlile
- R. Carlile. Aug. 27, 1819 - Aug. 25, 1820; and Jan. 2 - July 2, 1824.
4 v. 23 cm. F.H.B.

Review, The Retrospective. — The Retrospective Review, v. ii. London, Charles
& Henry Baldwin, 1820.
[300] p. 21 1/2 cm. F.H.B.

World, The New Moral. — The New Moral World: or gazette of the universal
community society of rational religionists, v. vi-vii. Leeds, Joshua Hobson,
July 11, 1839 - June 27, 1840.
2 v. fronts. 25 1/4-26 1/2 cm. F.H.B.

PROTESTANT CEMETERY.

Correspondence respecting the proposed Expropriation. — Correspondence respecting the proposed expropriation of the old protestant cemetery at Rome. Presented to both houses of parliament by command of her majesty. May 1889. London, Harrison and sons, [1889].

10 p. plans. 33 cm. [English Blue Book]. (Italy. No. 1. [1889]). Two copies.
(G. H. N.) (R. R.)

Hayes, John Russell. — The old-fashioned garden and other verses by John Russell Hayes. Philadelphia, John C. Winston & co., 1895.

viii., 101 p. 17 cm. Contents include:— The grave of Shelley [a sonnet] — The grave of Keats [a sonnet].
(H. J. R.)

Hole, W. G. — Keats's grave. By W. G. Hole. *Macmillan's Magazine*, v. II. n. s. London, November 1906.

pp. 44-46. 22 cm. Written with the object of arousing interest in the Keats-Shelley Memorial in Rome. Reprinted in Hole's *New poems*. Book I.
(H. W. G.)

— New poems. Book I. By W. G. Hole. London, George Bell and sons, 1907.

44 p. 17 cm. Contents include: — Keats's grave.
(H. W. G.)

Mario, Jessie White. — Sepolcri inglesi in Roma. Roma, Barbèra, 1879.

21 p. front. (port.) illus. 23 3/4 cm. Reprinted from the *Nuova Antologia*. Roma, 15 maggio 1879.
(K.-S. M. A.)

Parkes, Bessie Rayner. — Ballads and songs. By Bessie Rayner Parkes. London, Bell and Daldy, 1863.

viii., 216 p. 17 cm. Contents include: — Two graves.
(F. H. B.)

Rusconi, Art[uro] Jahn. — Art. Jahn Rusconi. Il cimitero dei poeti. [Bergamo, *Emporium*, 1908].

pp. 352-366 26 1/2 cm. Reprinted from the *Emporium*, v. xxviii., n. 167. Bergamo, Novembre 1908.
(R. A. J.)

Sinclair, J. D. — An autumn in Italy, being a personal narrative of a tour in the Austrian, Tuscan, Roman and Sardinian states, in 1827. By J. D. Sinclair... Edinburgh, Constable and co.; London, Hurst, Chance and co., 1829.

viii., 346 p. 15 cm. (Constable's miscellany. v. XLVI.). Title-vignette. (M.J.S.)

Visit to the Grave of Shelley, A. — A visit to the grave of Shelley. By a fellow of St. John's College, Cambridge. *The London Investigator*, v. II. London, April 1855.

pp. 1-3. 23 1/2 cm. (F.H.B.)

KEATS-SHELLEY MEMORIAL IN ROME.

Angeli, Diego, 1870-. — Il colore del tempo. La casa dei poeti. *Rivista di Roma*, anno xiii. Roma, 10 aprile 1909.

pp. 237-239. 31 cm.

(K-S.M.A.)

[**De Fonseca, Edoardo.**] — Keats, Shelley Memorial, inaugurato a Roma il 3 aprile 1909. [Per] E. D. *La Casa*, anno ii. Roma, 16 aprile 1909.

pp. 143-146. 25 cm.

(De F. E.)

Keats Shelley Memorial. — Keats, Shelley Memorial, inaugurato a Roma il 3 aprile 1909. [Per] E[doardo] D[e Fonseca]. *La Casa*, anno ii. Roma, 16 aprile 1909.

pp. 143-146. 25 cm.

(De F. E.)

Keats-Shelley Memorial Exhibition and Concert. — Keats-Shelley memorial exhibition and concert. Stafford House, St. James's, S. W. Wednesday, 20th. March, 1907. Catalogue of relics, portraits, manuscripts and other interesting articles connected with John Keats and Percy Bysshe Shelley with the names of the owners who have kindly placed them for this occasion at the disposal of the Committee of the Keats-Shelley Memorial at Rome. [London, Hunt, Barnard & co., 1907].

8 p. 26 1/2 cm.

(K-S.M.A.)

Matinee, Literary and Musical. — Literary and musical matinee in aid of the Keats-Shelley Memorial in Rome. The Waldorf-Astoria, February 14, 1907. [New York, The De Vinne press, 1907].

[10] p. illus. ports. facsim. 23 cm. Program of the matinee.

(J.R.U.)

Memorandum and Articles of Association. — Memorandum and articles of association of the Keats-Shelley Memorial Association (Incorporated). Incorporated the 23rd. day of October, 1906. Incorporated under the companies acts as "an association not for profit". London, Greaves, Pass & co., [1906].

14 p. 31 1/2 cm. The memorandum and articles were drawn up by the Executive Committee in Rome and submitted to the American and English Committees; as the Association was incorporated in England, signatures of seven members of the English Committee only were affixed.

(K-S.M.A.)

Memory of Edmund Clarence Stedman, In. — In memory of Edmund Clarence Stedman a meeting held at Carnegie Lyceum, New York on the afternoon of January 13, 1909. New York, The De Vinne Press, 1909.

36 p. front. (port.) 24 cm. Stedman was the first chairman of the American Committee of the Keats-Shelley Memorial. (J. R. U.)

Museo Keats e Shelley a Roma, II. — Il museo Keats e Shelley a Roma. *L'Illustrazione Italiana*, anno xxxvi. Milano, 23 maggio 1909.

pp. 531-535. illus. 41 cm. Account of the inauguration on April 3, 1909. (G. H. N.)

Remembrance, In grateful. — In grateful remembrance of Keats and Shelley. [Minneapolis, Hahn & Harmon co., 1908].

[10] p. illus. ports. 27 $\frac{1}{4}$ cm. Program of the commemoration held by the Woman's Club of Minneapolis for the benefit of the Keats-Shelley Memorial in Rome. (W. C. M.)

Volume of the Carlyle's House, Illustrated Memorial. — Illustrated memorial volume of the Carlyle's House purchase fund Committee with catalogue of Carlyle's books manuscripts pictures and furniture exhibited therein. London, The Carlyle's House Memorial Trust, [1895].

[vii.], 160 p. front. (port.) illus. ports. 17 cm. The memorandum and articles of association of the Carlyle's House Memorial were carefully examined by those who drew up the memorandum and articles of association of the Keats-Shelley Memorial in Rome. (B. V.)



V.

**List of those
who have presented works to the library**

A. T.	Thomas Ashby. Rome.
A. W. H.	William Harris Arnold. New York.
B. G.	Comm. Giacomo Boni. Rome.
B. H.	Harold Edwin Boulton. London.
B. S.	Mrs. Sarah Bronson. New York.
B. Univ.	Bibliothèque Universelle. Lausanne.
B. U.	Conte Ugo Balzani. Rome.
B. V.	Vivian Burnett. London.
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B. W. S. C.	Welbore St. Clair Baddeley. Painswick Glos.
B. & O.	Burns & Oates. London.
B. & s.	Blackie and son. London.
C. G.	Giovanni Cena. Rome.
C. H. de V.	Horace de Vere Cole. Ireland.
C. M.	The Century Magazine. New York.
C. p.	The Clarendon press. Oxford.
C. S. L.	Samuel Langhorne Clemens ("Mark Twain"). New York.
C. W. & R.	W. and R. Chambers. London.
C. & c.	Cassell and company. London.
C. & W.	Chatto and Windus. London.
D. & c.	Duckworth and co. London.
D. B.	Bertram Dobell. London.
v.D. H.	Henry van Dyke. Princeton.
D. J. G.	J. G. Davis. London.

De B. A.	Adolfo De Bosis. Rome.
De F. E.	Edoardo De Fonseca. Rome.
De V. de M.	Marchesa De Viti de Marco. Rome.
E. M.	M. Ezekiel. Rome.
E. R.	Richard Edgcumbe Edgborough, Crowthorne, Berks.
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F. H. B.	H. Buxton Forman. London.
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H. M. co.	Houghton Mifflin company. Boston.
H. T. W.	Thomas Wentworth Higginson. Cambridge, Mass.
H. W. G.	W. G. Hole. Grimspound. Newton Abbet.
I. R.	Roger Ingpen. London.
J. R. U.	Robert Underwood Johnson. New York.
K-S. M. A.	Keats-Shelley Memorial Association. London - New York - Rome.
L. H. W.	Henry Wysham Lanier. Greenwich, Conn.
L. J.	John Lane. London and New York.
L. J. B. c.	J. B. Lippincott co. Philadelphia.
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Ma. J.	Julia Marlowe. New York.
M. L.	Lloyd Mifflin. Norwood, Penn.
M. M.	Mario Menghini. Rome.
M. T. B.	Thomas B. Mosher. Portland, Maine.
MacD. M.	Mrs. Marian MacDowell. Peterboro, Mass.
Mac. & c.	Macmillan and co. London.
Mc. A. C. & c.	A. C. McLurg & co. Chicago.

N. A.	Nuova Antologia, rivista di lettere, scienze ed arti. Roma.
P. M.	Mario Pratesi. Florence.
R. A. J.	Arturo Jahn Rusconi. Rome.
R. d' I.	Rivista d' Italia. Rome.
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W. G. E.	George Edward Woodberry. Beverly, Mass.
W. T.	Taddeo Wiel. Venice.
Y. L. B.	Lenore B. Young.

Books of reference are not included in the catalogue of the library and therefore the names of those who have presented them do not appear in the above list. *The Encyclopaedia Britannica* in twenty-five volumes has been given by Captain and Mrs. Mola of Rome in memory of Mrs. Grace Aldrich de Castro, *The Century Dictionary* in ten volumes has been given by the Century Company of New York, and *Johnson's Universal Cyclopaedia* in eight volumes by Sig. Aristodemo Raggi of Rome.

The editors wish to express their thanks to Dr. Guglielmo Passigli of Rome for his kindness in reading through the proofs of the *Bulletin*.

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